

b6
b7C

REC-54

62-87267-894

December 28, 1962

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter of December 20th, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

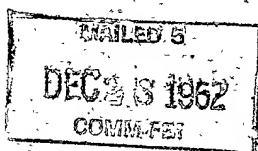
The pamphlet you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

enclosure



NOTE: Bufiles contain no record identifiable with correspondent.

EFT:js (3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

REC'D-READING ROOM

DEC 28 5 15 PM '62

FBI

RECEIVED-DIRECTOR

REC'D

MEMO

TO: F. B. I.

DATE 12-20-62

FROM: McCarthy Insurance Agency - EA 2-1544
399 Main Street, El Segundo, California

SUBJECT: Cinema Educational Guild
P. O. Box 46205
Hollywood 46, Calif.

I have received some literature published either by or for the above organization. Will you please advise me if this organization is reputable, that is American, and whether or not their pamphlet, (sample attached) is authentic? Any information you can give me about this group, will be appreciated.

REC-54

Thank you

62-87267-894
JAN 2 1963

ENCLOSURE

Returned

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12-28-62
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more
JAN 13

CORRESPONDENCE

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REC-54

FEX 105

62-87267-895

December 28, 1962

Miss [redacted]

National Bank of Commerce
Box 2269
Tulsa 1, Oklahoma

Dear Miss [redacted]

Your letter of December 19th, with enclosure, has been received.

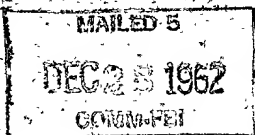
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The pamphlet you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosure

DEC 30 2 30 PM '62

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Holmes _____

NOTE: Correspondent is not identifiable in Bufiles.

RWE:js (3) RECEIVED-DIRECTOR

55 JAN 7 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

DEC 28 5 15 PM '62
REC'D-READING ROOM
FBI



NATIONAL
BANK of
Commerce

b6
b7C

BOX 2269 TULSA 1, OKLAHOM



December 19, 1962

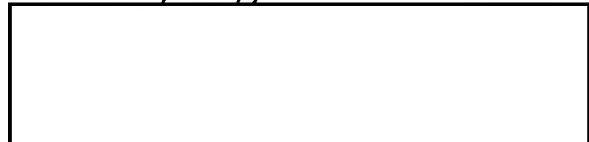
Federal Bureau of Investigation
Washington 25, D. C.

59

Gentlemen:

Please advise whether the enclosed pamphlet is
authentic, or if it is "Hate" literature.

Yours very truly,



LLN:dp

2

1- ENCLOSURE
Aeb
12-27-62
RWE:js
none

EX 105

REC-54

62-87267-895

9 JAN 2 1963

CORRESPONDENCE

b6
b7c

REC-21

ST-101

62 - 87267 - 896

January 15, 1963

Mrs. [REDACTED]

JAN 15 3 00 PM '63
REC'D-READING ROOM
FBI

Dear Mrs. [REDACTED]

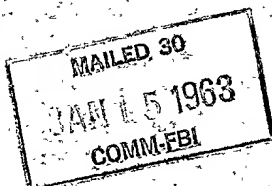
Your letter of January 9th has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



NOTE: Bufiles contain no record identifiable with correspondent.

REC'D
DCL:lc (3)

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Holmes _____
Gandy _____

MAIL ROOM

TELETYPE UNIT

JAN 12 3 12 PM '63

RECEIVED-DIRECTOR

[redacted]
January 9, 1963

b6
b7c

Mr. J. Edgar Hoover
Director, Federal Bureau
of Investigation
Washington D. C.

Dear Sir :

I would like to know the facts about the Cinema Educational Guild
Inc. at Hollywood California of which Myron C. Fagan is National Director.

Several of my friends and I have received reports from the guild.
These reports reveal facts concerning the Communists that we cannot get
from any other source, as far as we know, but it is reported that the
CEG is Communistic. Some of the readers are skeptical about the reports.

What connection is there between the Guild, Hollywood pictures, and
Myron Fagan.

I do not want to distribute these reports until I can answer these
questions. Will you please send me this information ?

Sincerely,

Mrs. [redacted]
[redacted]

REC-21

62-87267-896

ST-101

10 JAN 16 1963

Ack
1-15-63
DCL:lc

JAN 11 10 12 AM '63

FBI
REC'D-COMM & LONAS

CORRESPONDENCE

b6
b7C

REC-71

January 15, 1963

ST-117 Mrs. [REDACTED]

REC'D-READING ROOM

JAN 15 3 13 PM '63

Dear Mrs. [REDACTED]

Your letter of January 9, 1963, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosure

NOTE: Correspondent is not identifiable in Bufiles. Enclosure was "Red Stars," well known to Bureau.

DTP:lc (3)

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MAIL ROOM ☐ TELETYPE UNIT ☐

b6
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TRUE COPY

Jan. 9, 1963

Mr. J. Edgar Hoover,

I'm sending a tract to be inspected. Would it be too much trouble for you to send me a report as to what you know about it?

If it is true, these tracts should be circulated, if not I surely wouldn't want to be guilty of passing them around.
Thanks,

Sincerely,

/s/

Mrs. 

P.S. I received this tract at a church lecturship on Communism.



ST-117

REC-71

62-87267-897

12 JAN 17 1963

8-DTP

True copy
1-14-63
ec

Ack
1-15-63
DTP: ec

mmh

b6
b7c

REC-42

62-87267-898

January 17, 1963

EX-118

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of January 14th has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 30

JAN 17 1963

COMM-FBI

NOTE: Bufiles contain no record identifiable with correspondent.

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Belmont _____
Mohr _____
Casper _____
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Conrad _____
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Gale _____
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EFT:lc (3)

54 JAN 23 1963

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REC'D-READING ROOM
FBI

JAN 17 3 40 PM '63

RECEIVED-DIRECTOR
JAN 18 1963

b6
b7C

TRUE COPY

Jan. 14, 1963

Mr. Edgar Hoover, Director
F.B.I.
Washington, D. C.

Dear Mr. Hoover,

I have been receiving booklets published
by the Cinema Educational Guild, Inc., P.O. Box
46205, Cole Br., Hollywood 46, Calif. It's national
director is Mr. Myron C. Fagan.

Some of the articles are startling and
seem to be backed up with facts. Is this known to be
a patriotic organization to combat communism? Would
you kindly advise me as to the status of this organization.

Thank you!

Very truly yours,
(Mrs.)



✓

REC- 42

62-87267-898

EX-118

JAN 18 1963

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1 T.C.
1-16-63
mab

mmh Ack
1-17-63
EFT: w

January 21, 1963

62-87267-899

Honorable Herman T. Schneebeli
House of Representatives
Washington 25, D. C.

My dear Congressman:

I have received your letter of January 17th
and the enclosures.

Although I would like to be of assistance, the
files of the FBI are confidential pursuant to regulations of the
Department of Justice and are available for official use only.
You may be interested in knowing that Mr. Myron C. Fagan or
representatives of the Cinema Educational Guild, Inc., defi-
nitely do not have access to the files of the FBI.

The material you sent with your communication
is being returned.

Sincerely yours,

Enclosures (3)

NOTE: Schneebeli has been a member of the House of Representatives
since 5-5-60. Bureau has had limited but cordial relations with him
since that time. No derogatory information in Bufiles concerning
[redacted] No correspondence has been received from him. The
enclosures of the Cinema Educational Guild, Inc. forwarded by
Congressman Schneebeli have been called to the Bureau's attention on
numerous occasions.

RMW:jpp
(6)

62 FEB

4 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

ORIGINAL FILED IN

94-59690-2

HERMAN T. SCHNEEBELI
17TH DISTRICT, PENNSYLVANIA

Room 1328, H.O.B.
WASHINGTON, D.C.

Post Office Building
WILLIAMSPORT, PENNSYLVANIA

Congress of the United States

House of Representatives

Washington, D. C.

January 17, 1963

COMMITTED ON
WAYS AND MEANS

Mr. Tolson	
Mr. Belmont	
Mr. Mohr	
Mr. Casper	b6
Mr. Callahan	b7C
Mr. Conrad	
Mr. Evans	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

Hon. J. Edgar Hoover, Director
Federal Bureau of Investigation
Department of Justice
Washington, D.C.

Dear Sir:

Enclosed herewith is an inquiry I have received from 2347 Hillside Ave one of my constituents, Mr. [redacted] of [redacted] relative to the Cinema Educational Guild, Inc. of Hollywood, California. Also enclosed is a copy of this corporation's "Year-End Report for Members" and its "Red Stars" tract compiled in 1962.

I do not have any information about this Guild, however, I feel sure that it must be known to the Federal Bureau of Investigation. I am therefore bringing these enclosures to your attention with the request that I may have the benefit of the F.B.I.'s knowledge in answering the questions raised by Mr. [redacted] and advising him as to whether there is any substance in the allegations contained in the literature distributed by this Guild. I shall be pleased to have his letter and attachments returned to me when they have served their purpose.

Thank you for your cooperation in this matter.

Sincerely,

Herman T. Schneebeli

HERMAN T. SCHNEEBELI, M.C.

1 ENCLOSURE

2 ENCLOSURES

2-1-63

1-2-63

1-2-63

1-2-63

REC-43

EX-101

162-87267-899

NOT RECORDED
176 JAN 25 1963

10 JAN 18 1963

CO-RESPONSE

ORIGINAL FILED IN 94-57690-2

[REDACTED]

1/12/63

The Honorable Herman T. Schneebli
Post Office Building
Williamsport, Pa.

Dear Mr. Schneebli:

I have received reports and a list of "Red Stars"
from the Cinema Educational Guild, Holleywood California.

Some of the names that are mentioned are really a surprise.

Do you have any information on this Guild?

The National Director, Myron C. Fagan, is he as sincere as his publications
would lead one to believe, or is he one that the F.B.I. may be looking
at.

I will appreciate your reply.

Sincerely,

[REDACTED]

62-87267-899

ENCLOSURE

ENCLOSURE

1 JMOX

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b7c

EX-108

REC-10

2-87267-900

January 28, 1963

Mrs. [REDACTED]

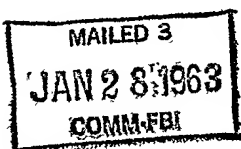
Dear Mrs. [REDACTED]:

Your letter dated January 20, 1963, with enclosure, has been received.

Although I would like to be of service, the FBI is strictly a fact-gathering agency of the Federal Government and, as such, does not make evaluations nor draw conclusions as to the character or integrity of any organization, publication or individual.

With reference to your other inquiry, the information I furnished in my letter to you of January 15, 1963, was predicated on the fact that certain leaflets disseminated by the Cinema Educational Guild, Inc., have been brought to our attention in which it has been implied that this group has access to the files of Government investigative agencies.

Sincerely yours,



John Edgar Hoover
Director

NOTE: Correspondent enclosed a stamped, self-addressed envelope being utilized in reply. [REDACTED] wrote the Bureau on 1-9-63 and asked for facts concerning the Cinema Educational Guild, Inc., and Myron C. Fagan. She stated she would not distribute such literature until she could find out whether or not the organization was communistic. Bulet 1-15-63 advised her of the confidential nature of our files and stated that Fagan or the Cinema Educational Guild, Inc., did not have access to our files, the reply we are currently furnishing such inquiries. (62-87267-896).

DCL:mlk (3)

Tolson _____
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MAIL ROOM ☐ TELETYPE UNIT ☐

[redacted]
January, 20, 1963

Mr. J. Edgar Hoover
Washington D. C.

Dear Sir :

I received your letter of January 15.

Thank you for the information but I do not understand the last sentence that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., do not have access to the files of the FBI.

You do not state whether or not mr. Fagan's literature on anti communism is dependable. Will you please explain more specifically ?

Thanking you in advance I am

Sincerely,

Mrs. [redacted]
[redacted]

REC-10

62-87267 - 900

JAN 29 1963

EX-103

CORRESPONDENCE

ack 1/28/63
DCZ/mek/alk

ST-110

b6
b7c

REC- 16

62-87267-901

February 4, 1963

Mr. [REDACTED]

Dear Mr. [REDACTED]

I have received your letter of January 26th, with enclosures.

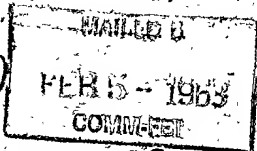
The Communist Party in this country has attempted to infiltrate and subvert every segment of our society. However, the Party's efforts are being thwarted by the FBI's internal security programs, investigation, arrest and prosecution of Party functionaries, and by widespread, intelligent public opposition of the communist philosophy. These achievements are being accomplished through orderly, legal procedures.

My opinion of the Anti-Defamation League and B'nai B'rith is exactly as set out in my comment regarding those organizations in "Masters of Deceit" on page 257. Nothing has occurred since my book was published to cause me to alter my opinion.

I want to point out most emphatically that the FBI has carried out its responsibilities in a completely impartial manner in the past and will continue to do so in the future. I can assure you that Mr. Fagan's allegations are completely without basis in fact.

Sincerely yours,
J. Edgar Hoover

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Holmes _____



62 FEB 11 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

See note next page

Mr. [REDACTED]

NOTE: We have had previous correspondence with Mr. [REDACTED]. Last outgoing 3-15-62, at which time he was sent copies of various Bureau publications.

Paragraph 2, page 257 of "Masters of Deceit" in Chapter 19, "The Communist Attack on Judaism" is as follows: "some of the most effective opposition to communism in the United States has come from Jewish organizations such as B'nai B'rith, the American Jewish Committee, the American Jewish League Against Communism, the Anti-Defamation League, and a host of other Jewish groups."

Bufiles reflect that we have had difficulty with Myron C. Fagan since 1949. He is the Director of the Cinema Educational Guild, Inc. of Hollywood, California, and has been responsible for the distribution of numerous pamphlets relating to anti-Negro and anti-Semitic matters. He has on more than one occasion, attempted to use the Director's name for furtherance of his professed anticommunist programs and has been admonished to refrain repeatedly. The Cinema Educational Guild, Inc. is characterized in Bufiles as an organization allegedly anticommunist, but actually ultra-nationalistic and anti-Semitic. No record can be found in Bufiles of receipt of a copy of Fagan's "News-Bulletin" entitled "This is ADL Mr. Hoover" from Fagan, although numerous copies have been received from other people.

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

b6
b7c

January 26, 1963

J. Edgar Hoover
Director, Federal Bureau of Investigation
Washington 25, D.C.

Dear Mr. Hoover,

I have recently become interested in the
"Cinema Educational Guild, Inc.", of which Myron C.
Fagan is the National Director.

I have read his book "Documentations of the
Reds and Fellow-Travellers in Hollywood and T.V." My
first impression of him was that he is more anti-
semitic than anti-communist. I have my doubts about
some of these self-styled authorities on anti-com-
munism, but am willing to let them prove themselves.

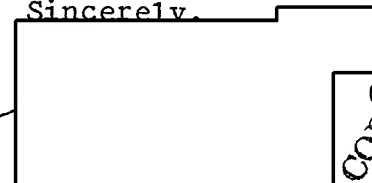
Enclosed is a carbon copy of one of my
letters to Mr. Fagan and also a copy of his answer.
I would like to know if his letter is true, concerning
you and the ADL?

ST-113 REC-16 62-87267-901

I am not a Jew, nor do I sympathize with
their beliefs, but I do not like to see anyone per-
secuted for their beliefs.

I would appreciate any help and comments
you can give me.

Sincerely,



12 JAN 30 1963
CORRESPONDENCE
2-3

JAN 30 3 28 PM '63

RECEIVED DIRECTOR

Enclosures (2)

ENCLOSURE
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mmel
R

ack 2-4-63 GET/MLL

Jan. 18, 1963

Cinema Educational Guild, Inc.
Myron C. Fagan, National Director
P.O. Box 46205, Cole Branch
Hollywood 46, California

Dear Mr. Fagan,

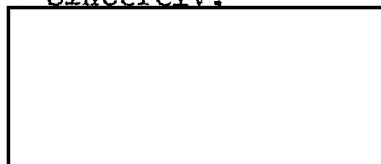
On page 4 of your book entitled, "Documentations of the Reds and Fellow-Travellers in Hollywood and TV", you state; "In presenting this profile we have but one objective: to establish the fact that in matters of Theatre and of Hollywood, Myron C. Fagan is a Voice of Authority quite as unquestionable as the Voice of J. Edgar Hoover in matters of our National Security".

On page 24 of the same book you state, "The ADL is nothing more nor less than the Secret police (MVD) of the B'nai B'rith— and of the Internationalist-Communist Conspiracy!

I would now like to quote J. Edgar Hoover from his book "Masters of Deceit". "Some of the most effective opposition to communism in the United States has come from Jewish organizations such as B'nai B'rith, the American Jewish Committee, the American Jewish League, and a host of other Jewish groups".

Since you admit J. Edgar Hoover is unquestionable in matters of our National Security, I would like to know why you made the contradictory statement about the ADL?

Sincerely,



62-57267-901

ENCLOSURE

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach *gum*

FROM : D. C. Morrell *DCM*

SUBJECT: HERMAN T. SCHNEEBELI
HOUSE OF REPRESENTATIVES

DATE: 1-21-63

gum

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Tele. Room	
Holmes	
Gandy	

B. J. 1-21-63
12-1-63

Congressman Schneebeli wrote to the Director on January 17th to request information concerning the Cinema Educational Guild, Inc. He forwarded two publications of the Guild and a letter of January 12th from a constituent, [redacted] in which [redacted] sought like information from the Congressman.

BACKGROUND:

Myron C. Fagan is National Director of the Cinema Educational Guild, Inc., a Hollywood, California, anticommunist, anti-Semitic organization of the extreme right. Fagan is a minor playwright and movie director who has been in the entertainment field since the 1920's but in recent years his main activities have concerned the hate campaign of the Guild.

Claiming to speak with authority as a member of the industry, Fagan has chosen as his special targets for invective, the movie and television media. Since he established the Guild in 1949, he has castigated prominent Hollywood personalities as pro-communist. In addition to the "Red Stars" tract, the Guild in 1962 published a more complete list of "Red Stars" naming some two hundred actors, directors, writers, etc. as communist or "fellow travelers." He states the "Reds" have returned to positions of power in the movie and television industries and are deluging the American public with "Red propaganda."

His most recent activities involve general publications attacking the President, the Attorney General and other members of the Kennedy family. The Guild has been responsible for distribution of scurrilous publications on a national basis but there is no indication it has gained any great following nationally. Fagan appears to be the main force of the Guild and its publications obviously reflect his emotional ramblings. He has attempted to use the name of the Director and the FBI in connection with his program of vilification. Some of his material indicates it is documented in "official records."

Enclosures *cc - 2-1-63*

F.W:ipp

162-87267-
NOT RECORDED
176 JAN 25 1963

60 FEB 5 1963

ORIGINAL FILED IN 94-57690-3

Merrell to DeLoach memo
Re: Herman T. Schneebeli

Fagan has created a great deal of controversy with his half-truths and innuendoes and claims that movie "moguls" have blackballed him from further work in Hollywood.

RECOMMENDATIONS:

- (1) The information noted above concerning Fagan and the Cinema Educational Guild, Inc., be furnished orally on a strictly confidential basis to Congressman Schneebeli by someone in the office of Mr. DeLoach.

✓
Done ✓
1/22/63

(2) At time of contact the attached letter and enclosures be handed to the Congressman.

✓
Done
1/22/63
ech

GK
✓

✓

✓

TRUE COPY

Cinema Educational Guild, Inc.
(Non-Profit Corporation)

MYRON C. FAGAN
National Director

Address all Communications To:
P. O. Box 46205 Cole Branch
Hollywood 46, California

Dear Mr. :

There is nothing contradictory in the two statements
to which you refer.

There is no doubt that J. Edgar Hoover is a foremost
voice in matters of our national security. That is, he's an expert
knowledge. However, there are times when he is forced to make
statements which he knows are misleading and false. At the time his
"Masters of Deceit" came off the press we issued a "News-Bulletin"
which I titled "This Is The ALL, Mr. Hoover." In that issue I challenged
him to provide proof for his ~~ex~~logy of the ADL - and submitted cases
which the FBI disclosed wherein the ADL was caught red-handed in
treasonous activities, which cases were withdrawn as a result of
pressures brought on Hoover by the State Department and Attorney
Generals. I sent a copy to Mr. Hoover. He did not answer.

Thus, the only "contradiction" is that Hoover was forced
to his integrity and his "voice of authority." That does not diminish
his stature as a voice of authority.

Do you believe what Hoover's book stated about the ADL
and the B'Nai B'Brith?

Sincerely

/s/ Myron C Fagan

62-87267-901

ENCLOSURE

T.C. - 2-4-63 map

REC-35

b6
b7c

62-87267-902

February 6, 1963

Miss [redacted]

REC'D-READING ROOM
FBI
FEB 6 4 23 PM '63

Dear Miss [redacted]

Your letter of January 29th, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The leaflet you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosure
Correspondent's enclosure

NOTE: Bufiles contain no record identifiable with correspondent. Enclosure was leaflet entitled "The Reds Are Back in Hollywood," published by Cinema Educational Guild.

EFT:lj (3)

MAILED 15 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

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es _____
y _____

January 29, 1963

F. B. I.

Washington, D. C.

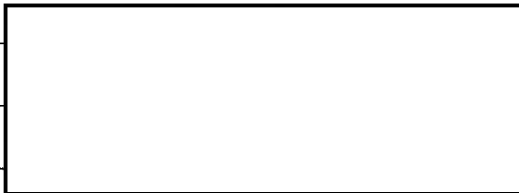
Gentlemen:

This bulletin is being circulated in the Long Beach area. It seemed to me like a smear campaign so I am sending it along to you.

I would be happy if you could let me know what disposition is made of it.

Thank you for your consideration.

Sincerely yours,



L

*Ack
2-6-63
EFL:ej*

REC-35
EX-101

62-87267-902

12 FEB 7 1963

ENCLOSURE

OK
COMMUNICATIONS SECTION

b6
b7C

62-87267-903

REC-9

February 6, 1963

EX-116

Mrs. [REDACTED]

Dear Mrs. [REDACTED]

Your letter of January 31, 1963, with enclosure, has been received.

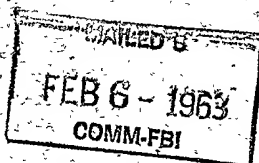
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosure

NOTE: Correspondent is not identifiable in Bufiles. Enclosure was a copy of "Red Stars," well known to the Bureau.

DGP:lml
(3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

55 FEB 12 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

FEB 6 5 12 PM '63
REC'D-READING ROOM
FBI

FEB 8 2 35 PM '63

RECEIVED-DIRECTOR

RECEIVED

TRUE COPY

[REDACTED]
January 31, 1963

Herbert Hoover
Director Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

First let me tell you that I enjoyed reading an article in the Champaign News Gazette concerning your first appointment with the F.B.I. It was most interesting.

I realize what a very busy person you are; but I would appreciate some advice pertaining to the enclosed pamphlet. This was given to me by a friend who obtained it through a men's study class within a church.

Could you please notify me as to the authenticity of the contents? I would be very much in favor of aiding the publicity- if I am assured that the funds are not for communistic purposes.

I shall appreciate any information.

Yours Truly

(Mrs. [REDACTED])

REC-9

6 FEB 7 1963

EX - 116

1 to Jrm
2-5-63 end
ack 2-6-63
DTP: lml

8-OTP

b6
b7C

REC-58-2-87267-904
EX-101

February 13, 1963

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter postmarked February 6, 1963, with enclosures, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI. In addition, the FBI is strictly an investigative agency and does not furnish evaluations or comments relative to the character or integrity of any individual, organization or publication.

The material you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
FEB 13 1963
COMM-FBI

Enclosures (7)

NOTE: Correspondent is not identifiable in Bufiles. Enclosed material consisted of 4 pamphlets from Cinema Educational Guild, a card from the Committee to Support Dr. Carl McIntire, a booklet from The Independent Board for Presbyterian Foreign Missions pertaining to foreign mission work and a document from the Voice of Americanism Radio Program.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

SAW:117 (3)
8 FEB 19 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

FEB 13 5 39 PM '63
REC'D-READING ROOM

REC'D
FEB 13 1963
JW
BEM/gam

SAD

b6
b7C

TRUE COPY



FBI - Washington D C.

Dear Sir I have been a resident of San Diego County 12 years work 5 days a week go to church on Sundays. Now they are Passing these Pamphlets in our Small church & like Dr Carl McIntire some one always Riding our President & upholding his John Birch Society & about our President Disarming our Country & Putting it under the UN as a Police State could you FBI People tell me who's wrong or Right I am all confused dont know Hardly who to Believe hope I havent done anything wrong By Sending these Pamphlets.

Thank you

/s/



u

REC-58

EX-101

62-87267-904

25 FEB 14 1963

6-Dean Saw

Ack
2-13-63
S. AWS gj

1 True Copy
2-11-63
gj

encl

b6
b7c

REC-47

62-87267-905

February 20, 1963

Miss [redacted]

FEB 20 12 15 PM '63
REC'D-READING ROOM
FBI

Dear Miss [redacted]

Your letter of February 13th, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The pamphlet you sent with your communication is being returned.

Sincerely yours,

MAILED 19
FEB 20 1963
COMM-FBI

John Edgar Hoover
Director

Enclosure

NOTE: Correspondent is not identifiable in Bufiles.

- Tolson
- Belmont
- Mohr
- Casper
- Callahan
- Conrad
- DeLoach
- Evans
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

DTP:jf

(85)C.D.

62 FEB 28 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

Viper

John

QUM

DTP

[REDACTED]
February 13, 1963

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington D. C.

Dear Mr. Hoover:

Will you please tell me if the information in the enclosed pamphlet is truth or propaganda.

This pamphlet was given to me by another member of the Senior Class in my high school. Many other classmates and I do not favor such literature because we strongly object to name-calling.

I am writing to you since I have more faith in the Federal Bureau of Investigation than I have in the Committee on Un-American Activities because your investigations seem to be more rational and thorough.

Sincerely yours,

[REDACTED]

Enclosure

*Ans
2-22-63
DTT-18*

REC-47 62-87267-905

ST-115 FEB 21 1963

CORRESPONDENCE

ENCLOSURE

Return 4/

b6
b7C

March 4, 1963

REC'D-READING ROOM
FBI
MAR 4 4 12 PM '63

REC-10
62-57267-906
HIC Mrs. [REDACTED]

Dear Mrs. [REDACTED]

Your letter postmarked February 25th, with enclosure, has been received.

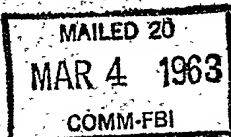
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The pamphlet you sent with your communication is being returned. I am also enclosing a list of organizations designated by the Department of Justice as subversive pursuant to Executive Order 10450.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (2)
Correspondent's Enclosure
Organizations Designated Under Executive Order No. 10450.

NOTE: Bufiles contain no record identifiable with correspondent who enclosed a Cinema Educational Guild publication entitled "The Reds Are Back in Hollywood."

EFT:jf (3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

TRUE COPY

b6
b7c

Would you please furnish me with a list of the communist organizations in the United States.

Also, would you please let me know about the Cinema Educational Guild and if there is any truth in the enclosed pamphlet.

Thanking you, I am

Yours truly,

/s/

Mrs.

EX. - 116

REC-10.

62-87267-906

17 MAR 5 1963

amb
J-4-63
Est: jp
nme

17C
3-1-63
my

8-elt

Memorandum

b6
b7C

Tolson	_____
Belmont	_____
Mohr	_____
Casper	_____
Callahan	_____
Conrad	_____
DeLoach	_____
Evans	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

TO : Mr. DeLoach

DATE: 3-11-63

FROM : M. A. Jones

SUBJECT: BACKGROUND:

My memorandum to you of 2-27-63, captioned as above, set forth background information regarding a statement attributed to Mr. in which he alleged he contacted an FBI Agent in Flint, Michigan, who stated that the information disseminated by the Cinema Educational Guild, Inc., regarding Chet Huntley had to be true or the Cinema Educational Guild could be sued for libel and/or slander. allegedly contacted the Resident Agency at Flint, Michigan, on 2-6-63 about Chet Huntley in an effort to pin down the allegation made about him by the Cinema Educational Guild. was a life insurance salesman and apparently was interested in Huntley's background as Huntley was sponsored on TV programs by certain insurance companies. The Detroit Office was requested to submit background information concerning the contact by with the Flint, Michigan, Resident Agency and to also contact and instruct him to desist from implying that the FBI had furnished any evaluation of the statement put out by the Cinema Educational Guild, Inc.

RESULTS OF CONTACT WITH BY DETROIT OFFICE:

, sign painter and insurance salesman, was contacted on 3-5-63. received literature from the Cinema Educational Guild, Inc., in which Huntley was named as a communist. As sells insurance for several companies and since one of these companies was to sponsor a TV program narrated by Chet Huntley, decided to determine whether or not Huntley was a present or former communist. The consensus of pastor and other members of his church was that the allegation regarding Huntley must be true or Huntley would have sued Cinema Educational Guild, Inc., for libel and/or slander.

then telephonically contacted the Flint FBI Resident Agency and was informed to the effect that the FBI is strictly an investigative Agency and makes no evaluations or recommendations concerning the character or integrity of any organization, individual or publication. Also, the FBI's inability to furnish any statement on Huntley or the Cinema Educational Guild should not be interpreted as implying that the FBI does or does not have information in its files regarding the subject of the inquiry.

then contacted a representative of the Gerity Broadcasting Company, Saginaw, Michigan, to determine how to get in touch with Huntley so that Huntley could either affirm or deny the allegation by the Cinema Educational Guild. stated that if during his conversation with of the Gerity Broadcasting Company, he gave the impression that an FBI Agent at Flint had stated that the information regarding

1 - Mr. Callahan
62 MAR 26 1963

1 - Mr. DeLoach

MAR 12 1963

NOT RECORDED
102 MAR 18 1963

ORIGINAL FILED IN

M. A. J. [redacted] to DeLoach

RE: [redacted]

b6
b7C

Huntley had to be true, this was not [redacted] intention. The opinion that the statement had to be true was his own opinion and that of members of his church. Since he also told Mr. [redacted] that he had contacted the FBI at Flint, [redacted] apparently assumed this was an FBI opinion regarding Huntley.

[redacted] assured the Detroit Agents that in the future, he will be most circumspect in his statements and will refrain from even mentioning that he contacted the FBI regarding the Cinema Educational Guild, Inc.

CINEMA EDUCATIONAL GUILD, INC., ALLEGATION
RE CHET HUNTLEY:

The Bureau has had trouble with Myron C. Fagan, Director of the Cinema Educational Guild, Inc., Hollywood, California, and he has attempted to use the Director's name and photograph in his scurrilous publications. We have also received numerous inquiries from citizens as to whether Huntley is a communist. Huntley, with whom we have enjoyed cordial relations, and he is a firm supporter of the FBI, communicated with the Director in April, 1962, to advise that Fagan had been viciously branding him as a communist in his publication. Huntley stated that he had not filed a libel suit against Fagan on advice of counsel in view of the difficulty of proving such a complaint.

RECOMMENDATION:

For information.

[Handwritten signature]

2-28-63

airtel

62-87267-

To: SAC, Detroit

From: Director, FBI

RESEARCH (CRIME RECORDS)
BUDED 3-8-63

Mr. [redacted] National
Broadcasting Company, Inc., New York, New York, has recently been in
touch with FBI Headquarters regarding correspondence from the above-
captioned individual. [redacted] interest in contacting NBC was prompted by
his receipt of a pamphlet prepared by the Cinema Educational Guild, Inc.,
which alleges that Chet Huntley is "amongst 200 of 'the most rabid REDS and
Fellow Travellers.'" [redacted] of Gerity Broadcasting
Company, Saginaw, Michigan, an NBC affiliate, was also in touch with Mr.
[redacted] office and [redacted] attributed a statement to [redacted] to the effect
that [redacted] contacted an FBI Agent in Flint, Michigan, about Chet Huntley.
The Agent allegedly stated that the information regarding Huntley had to be true,
or the Cinema Educational Guild, Inc., could be sued for libel and/or slander.

MM-FBI Bufiles reveal that [redacted], may possibly be identical with the subject of FBI # [redacted] and a copy of this identification record is enclosed.

For your information, the Cinema Educational Guild, Inc., is a highly controversial and largely discredited anticommunist, anti-Negro and anti-Semitic west coast organization. The Bureau has had trouble with Myron C. Tagan, the founder of Cinema Educational Guild, Inc., as he attempted to use my name and photograph in his scurrilous publications. We have also received numerous inquiries in the past from citizens as to whether Huntley is a

1 - Mr. Callahan (Sent with cover memo)

1 - Mr. DeLoach (Sent with cover memo)

1 - Follow-up made for 3-8-63

NOTE: See Jones to DeLoach Memo dated 2-27-63 captioned as above.

JMM:kmd (8)

Tolson _____
 Belmont _____
 Mohr _____
 DeLoach _____
 Casper _____
 Callahan _____
 Conrad _____
 Felt _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

62

62 MAR 25 1963 TELETYPE UNIT

ORIGINAL FILED IN

Airtel to SAC, Detroit

communist. Huntley also communicated with me in April, 1962, to advise that Fagan had been viciously branding him as a communist in his publications. Huntley stated that he had not filed a libel suit against Fagan on advice of counsel in view of the difficulty of proving such a complaint. We have enjoyed cordial relations with Mr. Huntley and he is a firm supporter of the FBI.

In view of the statements attributed to [] regarding the statement allegedly made by a Special Agent of the Flint, Michigan, Resident Agency, on February 6, 1963, you should endeavor to obtain all facts surrounding [] contact with the FBI and advise the Bureau. If the facts do not preclude such a course of action, [] should also be contacted and forcefully informed that the FBI does not make evaluations or comments concerning any individual, organization or publication. Consequently, he should be instructed to desist from making any further comments of the type attributed to him by [] mentioned above. The results of your inquiry and contact with [] should reach the Bureau no later than 3-8-63 captioned as above.

Enclosure

Tolson _____
DeLoach _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

NATIONAL BROADCASTING COMPANY, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA

RCA Building, Radio City, New York 20, N.Y.

CIRCLE 7-8300

b6
b7c

February 20, 1963

Mr. Cartha DeLoach
Assistant Director
Federal Bureau of Investigation
HOLC Building
First Street and Indiana Avenue, N.W.
Washington, D. C.

Dear Deke:

I'm enclosing some correspondence I thought you would be interested in reading. I don't believe that the agent in Flint would make such a statement, but I don't think these things should go unchecked.

I'm also taking the liberty of enclosing a copy of a statement we have been putting out in connection with the Cinema Educational Guild; and if memory serves, I believe Chet talked about this to the Director a few years ago at the Mutual of Omaha affair in Washington.

With best personal regards, I am

Sincerely Yours,

MAR 18 1963

NOT RECORDED

102 MAR 18 1963

12 MAR 14 1963

ORIGINAL FILED IN 62-61120-7

JAMES GERITY, JR., President

b6
b7c

Gerity Broadcasting Company

Serving Flint • Saginaw • Bay City * NBC

CENTRAL STUDIOS
5700 BECKER ROAD
SAGINAW, MICHIGAN
PHONE PL 6-8191

RECEIVED

FEBRUARY 12, 1963

FEB 19 1963

MR. [REDACTED]

STATION RELATIONS
NATIONAL BROADCASTING COMPANY
30 ROCKEFELLER PLAZA
NEW YORK 20, NEW YORK.

DEAR [REDACTED]:

PER OUR TELEPHONE CONVERSATION OF THIS MORNING, PLEASE
FIND THE INFORMATION DISCUSSED.

WHEN MR. [REDACTED] CALLED ME, HE MENTIONED THAT HE HAD
CONTACTED THE FBI AGENT IN FLINT MICHIGAN, AND THE AGENT
DID SAY THIS INFORMATION REGARDING CHET HUNTLEY HAD TO BE TRUE,
OR THE CINEMA EDUCATIONAL GUILD INC. COULD BE SUED FOR LIBEL
AND/OR SLANDER.

THE COPY OF THE LETTER TO [REDACTED] IS FOR YOUR FILE, I HAVE
A COPY.

TONY IF YOU HAVE ANY FURTHER QUESTIONS, DON'T HESITATE, CALL.

VC/ft
FILE

REGARDS,
[REDACTED]

62-87267-

2 Jan
MAR 18 1963

ENCLOSURE

REPRESENTATIVE: EDWARD PETERSON & COMPANY



Address Reply to:-

Agency Office 229 W. BALTIMORE
FLINT 5, MICHIGAN
SU 5-9683

b6
b7c

Christian Mutual Life Insurance Co.

OF FLINT, MICHIGAN

February 7, 1963

Mr. [REDACTED]
U.S. News
10 Rockefeller Plaza
New York City, N.Y.

Dear Mr. [REDACTED]:

Last Sunday, a copy of an article published by the Cinema Educational Guild Inc., was distributed in a church here in our city. For all I know, it may have been given out in all of the churches in the area.

In this article, it listed, amongst others, Chat Huntley, of your news staff, amongst one of the most hated black and "Fellow - Travellers".

Two and a half to three, I received an announcement from the Institute of Life Insurance and Life Insurance Agents and back on TV with a new Chat Huntley special.

Now, I am not starting a one man crusade against Chat Huntley, but, I did make a phone call to the FBI yesterday, and I want to get the true facts right from Mr. Huntley himself. This I believe the only fair thing to do.

Would you please be so kind as to see that Mr. Huntley receives this correspondence and has an opportunity to clarify himself, and confirm or deny this article completely. In 1962, a copy of which may be obtained by writing direct to the publisher at P.O. Box 49266 Hollywood 46, California.

Personally, I have enjoyed Mr. Huntley, and have shown the film "Patterns for Service" perhaps a hundred times or more. Mr. Huntley narrated that film you will recall.

Thanking you in advance for your prompt attention to this matter, I remain,

Sincerely,

ENCLOSURE

MAR 18 1963

CC: [REDACTED]
Channel 5, Flint

NATIONAL BROADCASTING COMPANY, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA

RCA Building, Radio City, New York 20, N.Y.

CIRCLE 7-8399

Many thanks for your inquiry and the opportunity you have given me to point out the deliberate and cunning falsification which is at work here.

I am most familiar with the pamphlet put out by the Cinema Educational Guild which has no members but is owned 100% by Myron C. Fagan of Hollywood, California. I have spent a considerable sum of money trying to find a way to stop this slander but there seems to be no answer thus far.

The initial reaction of most people upon reading this pamphlet is, "Why doesn't Huntley sue Fagan and the Cinema Educational Guild?" At considerable cost I did find out that the Cinema Educational Guild and Fagan have absolutely nothing. Fagan keeps everything in someone else's name: his home, car, and personal effects. The Cinema Educational Guild has no members, so there is no one to sue there. His bank account cannot be attached because he keeps virtually nothing in it.

The result is that Fagan can be sued time and time again at tremendous cost to the plaintiff; but plaintiff's only satisfaction is going to be a small notice in the local newspaper that he won the case. Frankly, I do not have that kind of bank account. Fagan could be sued a thousand times and would lose the case a thousand times, but this is a free country and he can not be prevented from printing any lie he wishes to print. Most people have enough moral integrity to refrain from such practices.

Furthermore, Fagan uses a law-suit to his own advantage. Upon being sued he rushes before his audience and asks for donations to defend himself. He comes out the winner. Consider how much profit he realizes out of these pamphlets. He does not give them away, you will notice.

62-87267-

ENCLOSURE

2877X
MAR 15 1962

But not all are as materially careful as Fagan. One citizen of [redacted], several years ago, by the name of Mrs. [redacted], obviously under the influence of the Fagan-type literature and "professional anti-communism," had the temerity to call me a communist. I launched a suit and I refer you to the record of Los Angeles County which will show that the case was settled out of court within a week, that I won a judgement of ten thousand dollars, and compelled Mrs. [redacted] to take out advertisements in the Los Angeles newspapers apologizing and retracting her statements. I never made any effort to collect the judgement, preferring to let it remain to be collected without further litigation should she repeat her slander.

I am not ashamed of the intense hatred directed toward me by these sunshine-and-fair-weather patriots. Some of them seek profit from a professional anti-communism. Others are simply misled. But in any case, I am convinced they do a tremendous service in behalf of communism which they purportedly oppose. They are communism's best agents. Communism breeds on suspicion and mistrust. Communism, in order to capture this nation, must first weaken and destroy our institutions, including that of due process. We have systems of due process which make the activities of individuals and groups such as Myron Fagan and the Cinema Educational Guild superfluous. I have invited the enmity of these people and groups because, I think, they do us a grave disservice. I particularly invited the hatred of Fagan when in 1949 I exposed him on the CBS radio network. He launched a slander and libel suit and then dropped it when he learned that I had proof of what I had said. The records of Los Angeles County will also reveal that.

As you can imagine, I have taken scores of loyalty oaths to the end that if I had ever had any communist or subversive connections or leanings whatsoever, I could be indicted for perjury at once. I enjoy the very highest security status from the various branches of the Department of Defense, the Atomic Energy Commission, and other departments of government. Every month or so I do some work of highly classified and secretive nature for our government and each time I have to be investigated and cleared over again.

I have given considerable financial support to an effective anti-communist organization called NTS with headquarters in Frankfurt, West Germany. I have had my life threatened by communists and on one occasion in Singapore my colleague, Gene Symonds of United Press was beaten to death by them and I managed to escape. So I frequently feel like telling these arm-chair patriots to put their money and their lives where their talk is. Perhaps one of these days I can manage to get some data on some of these people circulating this pamphlet and launch a suit against them to demonstrate that the pamphlet is in very serious error. It contains the names of some who, I am sure, either were or

are communists; but it is a deliberate kind of blackmail in respect to myself and others.

For your information, I have no qualms in telling you what I have sworn to under oath repeatedly: that I am not and never have been a member of the Communist Party or any other subversive organization. More than that I have never been a member of any organization which, to my knowledge, has been under the faintest suspicion. And even more than that.....I was never even asked to join any organization which was subversive or was later revealed to be subversive.

I think there is one simple question which I can address to you and which will reveal the lack of genuineness, sincerity, and truth in these charges brought by this despicable individual. It is this: if Fagan is a loyal, patriotic, responsible American why does he not bring his charges or his evidence to the FBI and to my employer, NBC? If there were any substance to his assertions, whatsoever, I assure you I would be dismissed from the air immediately; and the government of the United States would re-classify me to the end that I would be denied further access to top-secret and confidential information and plans. That Fagan refuses to do this in the face of repeated challenges, reveals, I think, that he is running an operation which is, in effect, bordering on blackmail. I have every confidence that when intelligent people stop to analyze what is going on here their indignation and revulsion will ultimately take care of Fagan and those like him.

Sincerely,

Chet Huntley

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

DATE: 2-27-63

FROM : M. A. Jones

Tolson _____
 Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach ☒
 Evans _____
 Gale _____
 Rosen _____
 Sullivan ☒
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

b6
b7cSUBJECT: BACKGROUND:

National Broadcasting Company, Inc., New York City, who is on the Special Correspondents' List, communicated with Mr. DeLoach on 2-20-63 and enclosed copies of material received by his office in New York City. This material indicated that in Flint, Michigan, for the Christian Mutual Life Insurance Company, Concord, New Hampshire, had received material from his church disseminated by the Cinema Educational Guild, Inc., in which Chet Huntley of NBC was listed as a communist. indicated he had made a phone call to the FBI in Flint, Michigan, as he wanted to get the true facts about Mr. Huntley. A statement attributed to Mr. alleges that he contacted an FBI Agent in Flint, Michigan, who stated that the information regarding Chet Huntley had to be true or the Cinema Educational Guild, Inc., could be sued for libel and/or slander. Mr. also enclosed with this material a three-page reprint of a letter which is apparently used by Chet Huntley when receiving inquiries about his alleged communist background according to the pamphlet put out by the Cinema Educational Guild and its founder, Myron C. Fagan of Hollywood, California.

Mr. DeLoach has responded separately to Mr. letter to him.

INFORMATION IN BUFILES:

, appears to be identical with an individual who is the subject of FBI # and his identification record reveals a considerable number of arrests including a 15-year conviction for mail frauds in 1940 for which he served six years in Leavenworth Prison. We received an inquiry from a Congressman in Michigan in 1943 concerning and the Congressman was endeavoring to obtain a parole for . The Congressman understood that had no prior criminal record, and he had never been out of the State of Michigan. The Congressman was subsequently advised confidentially about extensive criminal record. A copy of the current FBI record for is attached.

We have received numerous inquiries in the past year from citizens as to whether Huntley is a communist. These inquiries stemmed from a pamphlet issued by

Enclosures (2) sent 3-1-63

1 - Mr. Callahan - Enclosure
 1 - Mr. DeLoach - Enclosure

JMM:kmd (5)
 62 MAR 22 1963

MAR 18 1963

NOT RECORDED
 102 MAR 18 1963

MAR 14 1963

CRIME RESEARCH

ORIGINAL FILED IN 62-81726-7

Jones to DeLoach Memo

RE:

b6
b7C

Myron C. Fagan's Cinema Educational Guild, Inc., a highly controversial and largely discredited anticommunist, anti-Negro, anti-Semitic west coast organization. We have had trouble with Myron C. Fagan in the past as he has attempted to use the Director's name and photograph in his scurrilous publications.

In connection with communist charges leveled against Huntley by Myron Fagan, Mr. Huntley wrote the Director on 4-9-62 to advise that Fagan has been viciously branding him as a communist in his publications. Huntley advised the Director that he had not filed a libel suit against Fagan on advice of counsel in view of the difficulty of proving such a complaint. He stated that he wished the Director to be aware of what was going on and also inquired as to whether the Director might suggest some recourse open to him which he had overlooked. He expressed his genuine appreciation for any consideration the Director might give this matter. In answer to this inquiry, information concerning Fagan and his organization was furnished to Huntley by you (Mr. DeLoach) on a personal basis on 4-19-62. Huntley was deeply appreciative for the Director having you call him.

Huntley was also sent an autographed copy of the Director's book, "A Study of Communism," in September, 1962.

RECOMMENDATION:

That the attached airtel be sent to Detroit requesting that office to immediately submit background data concerning the contact by with a Special Agent of the Flint Resident Agency, and to also contact and instruct him to desist from implying that the FBI has furnished any evaluation of the statement put out by the Cinema Educational Guild, Inc., relating to Huntley.

ech

Q

RM
OK
H

V

b6
b7C

REC-17

62-87267-907

March 13, 1963

Mrs. [REDACTED]

Dear Mrs. [REDACTED]

Your letter of March 7th has been received.

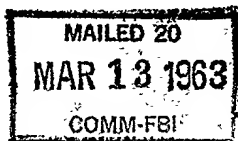
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAR 13 4 53 PM '63
FBI
REC'D-READING ROOM



MAR 13 2 31 PM '63

REC'D FBI

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

NOTE: No record could be located in Bufiles identifiable with correspondent.

RMW:cjk
(3)

MAR 13 2 10 PM '63

RECEIVED-DIRECTOR

62 MAR 20 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

TRUE COPY

b6
b7c

[Redacted]
March 7, 1963

Dear Sir:

I should like to inquire about a so-called anti-communist organization, Cinema Educational Guild, Inc., Box 46205, Hollywood 46, Calif.

I have a leaflet from this organization which names Communists and fellow-travelers in Movie and television work.

I should very much like to help expose these people to my friends by ordering more of these leaflets; but I am afraid to become involved, even by writing the Cinema Educational Guild for fear it is some kind of "red bait."

Please write and tell me if this organization is trustworthy.

Thank you kindly,

Mrs. [Redacted]

J

REC-17 62-87267-907

17 MAR 14 1963

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3/12/63
mlk

nm
ack 3-13-63
RMW: gyl

8-RMW

nm

TRUE COPY

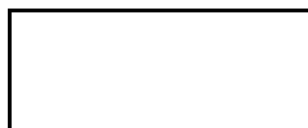
b6
b7c

J. Edgar Hoover
FBI
Washington 25, D. C.

Dear Sir,

What in the world is this all about? Can such
trife and wild accusations be mailed across this country.

Thank you for your courtesy and any information
on this "subversive" literature.



7

REC-7 62-87267-908

17 MAR 14 1963

EX-112

8-RMW

Let's
RMW
3/13/63

3-12-63
may

F B I

b6
b7C

Date: 3/16/63

Transmit the following in _____
(Type in plain text or code)Via AIRTEL AIR MAIL - REGISTERED
(Priority or Method of Mailing)

Mr. Tolson	✓
Mr. Belmont	✓
Mr. Mohr	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. DeLoach	✓
Mr. Evans	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	✓
Mr. Tavel	✓
Mr. Trotter	✓
Tele. Room	✓
Miss Holmes	✓
Miss Gandy	✓

TO: DIRECTOR, FBI (62-87267)
 FROM: SAC, LOS ANGELES (100-30788)
 RE: MYRON C. FAGAN
 NATIONAL DIRECTOR
 CINEMA EDUCATIONAL GUILD
 IS - C; INFORMATION CONCERNING

On 3/14/63, MYRON C. FAGAN, who presently maintains offices at 10464 Santa Monica Boulevard, telephone GR 4-1969, and who resides at 9725 Charville Boulevard, Beverly Hills, California, CR 3-1016, telephonically contacted SA LESLIE F. WARREN, at which time he advised he had just been talking to [redacted] "Los Angeles Herald Examiner," and during the conversation discussed the idea of starting a movement to run Director J. EDGAR HOOVER for the office of President of the United States during the next national election. CALIF.

Mr. FAGAN advised that the movement is currently in an idea stage. FAGAN also wanted to know what Agent WARREN thought of the idea.

Agent WARREN advised Mr. FAGAN that he, Agent WARREN, was prohibited by law from engaging in any political activity and no commitments, promises, or opinions of any kind were made by the Agent to FAGAN.

The indices of the Los Angeles Division reveal but one reference concerning Mr. [redacted], which reflects he is an employee of the "Los Angeles Herald Examiner", formerly known as the "Los Angeles Herald Express," and

3-Bureau (AM) (RM)
 1-Los Angeles

REC-50

62-87267-909

MAR 18 1963

JST:els

EX-116

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

62 MAR 22 1963

LA 100-30788

according to an article which appeared in the "Los Angeles Herald Express" dated 11/1/61, it was reported that Mr. [] did speak before a DAR group on 11/7/61 at the First Baptist Church of Van Nuys, Van Nuys, California. The article noted that Mr. [] stated that as a basis for his talk, he would point out how a recently published UNESCO teachers manual entitled, "Toward Better International Understanding," minimizes Americanism and emphasizes the teaching of "one worldism," from kindergarten to the 12th Grade.

As the Bureau is aware, considerable trouble has been had with MYRON C. FAGAN during the past years because he has attempted to imply he has inside connections with the FBI and its records.

The foregoing is being furnished for the information of the Bureau and the completion of the Bureau's files. Any information concerning FAGAN and the development of his idea concerning Mr. HOOVER will be promptly furnished to the Bureau.

March 13, 1963

REC-7 62-87267-908

EX-112

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter postmarked March 7th and enclosures have been received.

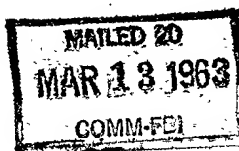
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (2)

correspondent's two enclosures

NOTE: Correspondent is not identifiable in Bufiles. He furnished a copy of the "Red Stars" and "World Court" tracts of the Cinema Educational Guild, Inc. Both tracts have come to the attention of the Bureau on numerous occasions. Copies are not being retained in Bufiles.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

RMW:nlb (3)

56 MAR 20 1963

MAIL ROOM TELETYPE UNIT ☐

REC'D-READING ROOM
FBI
MAR 13 5 05 PM '63

RECEIVED-DIRECTOR

Handwritten signatures and initials:
V. [unclear]
gum
[unclear]
B.D.

b6
b7C

March 12, 1963

62-87267-
Mrs. [redacted]

REC'D-READING ROOM
FBI
MAR 12 5 32 PM '63

Dear Mrs. [redacted]:

Your letter of March 5th and enclosure have been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan ^{nor} representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed is the post card you forwarded.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
MAR 12 1963
COMM-FBI

Enclosure
Correspondent's enclosure

NOTE: Correspondent is not identifiable in Bufiles. Correspondent forwarded a publication from "American Opinion," a publication of the John Birch Society. It was captioned: "Cuba - Communist Sanctuary." Xerox copy made for retention in Bufiles. Her letter describes three pamphlets of the Cinema Educational Guild and then inquires concerning them and the RMW:cjk pamphlet, "American Opinion."

(3) HWG:rdl
MAR 22 1963
MAR 14 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

- Tolson
- Belmont
- Mohr
- Casper
- Callahan
- Conrad
- DeLoach
- Evans
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

1581-104401-29

TRUE COPY

b6
b7c

Mr. & Mrs.

March 5, 1963

Dear Mr. Hoover:

A friend of mine from Southampton, Penn. forwarded me a small pamphlets dealing in general with the deadliness of Communism but at the same time giving one the feeling that the pamphlets and their authors are dangerous.

I will describe each one but I will not mail them as I have only one (1) copy. However, if you wish me to forward them to you at a later date, I will be glad to do so--but only to you.

Pamphlet #1 -- 1962 "World Court" tract abolished by
Decision of U.N. World Court!

It claims our only safeguard against International -
Communist Conspiracy's "World Court" plot to enslave U.S.A. is
the Connally Amendment & it urges us to impeach those who
attempted and are still plotting to repeal the Connally Amendment.
It pushes for impeachments of anyone--

\$2.00 from

This can be ordered at the rate of 100 copies for \$200.00

162-87267-
191 MAR 14 1963

Cinema Educational Guild, Inc. - 13 1963
P. O. Box 46205 Cole Branch
Hollywood 46, California & asks this pamphlet
be mailed to Representatives & Senators

Pamphlet #2 - is also to be ordered from the same Guild
as Pamphlet #1 -- It was compiled in 1961 -- called "Red Stars"--
tract The Reds are back in Hollywood!!!

It urges one to keep Reds out of your living room (TV),
out of radio, off the screen! It refers back to an alleged speech made
in 1947 by Myron C. Fagan in which he charged that the REDS had
acquired absolute control of Hollywood & Broadway, etc. regarding
the use of stage, screen, radio as a Communist Fifth Column in

ORIGINAL FILED IN 62-104401-1851

ENCLOSURE

8-RMW

Let to let...
RMW: nclh/gk
3/12/63

17...
3-11-63
3-23
Name

CORRECTION
MAR 14 1963

1-11-63
MAR 14 1963

in America! There is a lengthy list of actors, signers, dancers & commentators & one is urged to mail a copy of this pamphlet to any SPONSOR of any of those on the list & threaten not to buy their products if they continue to bring any more REDS into the living room via TV & radio. It further urges one to purchase Myron C. Fagan's book, "Documentations of the Red Stars & Fellow-Travellers in Hollywood & TV" by sending \$2.00 to this Guild.

Pamphlet #3 -- 1962 UNESCO Tract
UNESCO IS DEADLY MENACE
TO AMERICAN YOUTH

This pamphlet accuses the Masterminds of the "International-Communist Conspiracy" trying to railroad Congress into granting full "Treaty" status to various UN plots such as "GENOCIDE", "WORLD COURT," etc. It states that even now several of their Washington stooges are secretly scheming to railroad one of several comouflaged Bills that would give UNESCO full Treaty status -- & thus wake UNESCO policy in our Educational System a law of the land! It goes on to infer that REDS infiltrated our National Education Ass'n & were going to brainwash the children of America by replacing used McGuffey readers etc. with (UNESCO inspired) text books. They list the TOP BRASS of the Executive Board as being leading REDS in other countries.

It states STATE DEP'T SHIELDS UNESCO!

It urges us to destroy UNESCO & refers one to "NEWS BULLETIN NO. 86, entitled "UNESCO: NO. 1 ENEMY OF AMERICAN YOUTH," by Myron C. Fagan, at a cost of \$.50.

Pamphlet #4: COMMUNIST TARGET--YOUTH
Communist Ilfiltration & Agitation Tactics. Your report on House Committee on Unamerican Activities Hearings, San Francisco, May 12-14, 1960.

I have sent you this information as I am seeking information regarding Cinema Educational Guild, Inc. P.O. Box 46205, Cole Branch Hollywood 46, California who is Myron C. Fagan? What exactly, is this Guild? Is it un-American?

My own feeling is that the people writing these pamphlets 1, 2 & 3 are fanatics of some sort, seeking to sow the seeds of distrust of our statesmen & government in general -- thereby using the age-old theory employed especially by Communists of "divide -- and then conquer."

My purpose in seeking confirmation of my feelings and information on this guild is to enlighten my friend. He and his wife have just recently began to realize the Communist threat and their "interest is now quite high." They asked me if I could tell them if the statements seem logical to me and if they are based on true facts.

I can write & assure my friends that the report you published (Pamphlet #4) is based on true facts -- but What can I tell them about Pamphlets 1, 2 & 3?

May I hear from you at your earliest convenience as I want to keep their interest going, now that they appear to be aware of what is happening.

Enclosed also is a card I recently received. What is American Opinion Belmont 78, Mass.?

Is this a John Birch Society publication?

Your attention will be most appreciated.

Yours truly,

/s/

[Redacted Signature]

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EC-63

X-117

62-57267-910

March 20, 1963

MAR 20 5 16 PM '63
REC'D-READING ROOM
FBI

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of March 15th has been received, and I want to thank you sincerely for your best wishes and for your thoughtful message concerning my administration of the activities of the FBI.

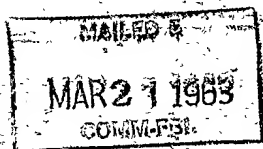
In response to your inquiry, Karl Prussion assisted this Bureau by furnishing information on subversive activities from November, 1949, to July, 1958, during which time he was compensated. He was not, however, a Special Agent of the FBI. This Bureau is not in a position to comment in any way whatsoever on his actions or statements since these are personal ventures.

With reference to the Cinema Educational Guild, Inc., the files of the FBI are confidential and available for official use only, due to regulations of the Department of Justice. You may be interested in knowing, however, that Mr. Myron C. Fagan or other representatives of this group definitely do not have access to data in our files.

Sincerely yours,

L. Edgar Hoover

John Edgar Hoover
c Director



(See next page)

DCL:nlb (3) 10 83

MAR 27 1963

RECEIVED-DIRECTOR

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
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Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAR 51 11 15 AM '63
REC'D [unclear]
[unclear]

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Mrs. [REDACTED]

NOTE: Correspondent is not identifiable in Bufiles. In view of the nature of the assistance Prussion furnished the Bureau, Mrs. [REDACTED] inquiry about whether we considered Prussion "loyal patriotic, truthful" is intentionally being ignored.

TRUE COPY

March 15, 1963

Mr. J. Edgar Hoover
c/o F.B.I.
Washington, Dc.

Dear Mr. Hoover,

Would you kindly send me any available information on
the following:

1) Mr. Carl Prussian - (spoke last night in our town
and we are now questioned as to his patriotism and his claim as an ex
F.B.I. agent!)

1. Was he an ex F.B.I. undercover agent
2. Do you now consider him to be a loyal patriotic,
truthful American?

2) "Cinema Educational Guild, Inc."
P. O. Box #6205, Hollywood 46, California
(I recently received a tract from this group listing
numerous well known theatre people as communists
and sympathizers. I would like to know how reliable
you consider this group to be)

With all good wishes for your continued good health,
and many many thanks for the wonderful service you have given our
great land. And many thanks for your trouble and attention to my
inquiries - I remain -

Sincerely yours,

Mrs.

REC-63

EX-117

MAR 21 1963

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3/19/63
mlb

let's
del: mlb
3/20/63

b6
b7C

March 21, 1963

REC-73

Mr. [REDACTED]

Fort Necessity High School
Fort Necessity, Louisiana

Dear Mr. [REDACTED]

Your letter of March 12th, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

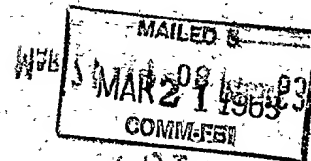
The leaflet you sent with your communication is being returned. I am enclosing a list of organizations designated by the Department of Justice as subversive under provisions of Executive Order 10450, together with some other literature on communism which I trust you will find of interest. Perhaps you will also wish to refer your students to my books, "A Study of Communism" and "Masters of Deceit." These books were written with the hope they would enable their readers to gain an insight into the true nature of communist activities. They should be available in your local library.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Belmont _____
Mohr _____
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Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____



REC'D MR

Enclosures (6) (See next page.)

See note next page.

EFF: [REDACTED]
MAR 21 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

MAR 21 12 09 PM '63
FBI
REC'D-READING ROOM

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RECEIVED DIRECTOR
MAR 21 1963

pen/gem

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Mr. [REDACTED]

Enclosures (6)

Kennedy's Death Trap for U.S.!!!

Attorney General's List

Statement on Communism, 7-15-62

Young People Can Help Defeat Communism

An American's Challenge

The Current Communist Threat

NOTE: Bufiles contain no record identifiable with correspondent.
He enclosed the leaflet entitled "Kennedy's Death Trap for U.S.!!!"
a publication of Cinema Educational Guild, Inc., which has been
previously brought to our attention.

TRUE COPY

FORT NECESSITY HIGH SCHOOL
FORT NECESSITY, LOUISIANA

Wilby C. Campbell
Principal

Alton Johnston
Assistant Principal

March 12, 1963

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I am a social studies teacher in the Fort Necessity High School. For the past three years we in Louisiana have been teaching a unit on Americanism versus Communism. Our main objective is to teach the good points of our American way of life and the evils of Communism.

Enclosed is a pamphlet which is very un-American and untrue. I note the publishing company "Cinema Educational Guild" is the same company that printed lies last year about most Hollywood movie stars being communist. I find it increasingly difficult to convince all of my students that these printed items are falsehoods.

Can these people be prosecuted? If not, what can be done? What is know about this organization? Any information you can give us along this line will be helpful.

Please send me names of other communist front organizations.

Sincerely, **REC-73**

62-87267-911

[Redacted Signature Box]

EX-101¹² MAR 22 1963

galt

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3-20-63
ack 3-21-63
mmle EFT/mab*

62-87267-912
CHANGED TO
62-109974-X

MAR 3 1965

Bw - 777

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b7c

EX-117

March 27, 1963

REC-8

62-87267-913

MAR 27 4 14 PM '63
REC'D-READING ROOM
FBI

Dear Mr. [REDACTED]:

I want to thank you for your courtesy in writing on March 22nd and commenting so kindly about my service as Director of the FBI.

As you are aware, the FBI is strictly an investigative agency of the Federal Government and neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. In addition, information contained in our files must be maintained as confidential in accordance with regulations of the Department of Justice. You may be certain that neither Mr. Fagan nor representatives of the Cinema Educational Guild, Inc., have access to the files of this Bureau. I regret I am unable to elaborate or comment on your specific inquiries.

I am returning the "Red Stars" - Tract which you forwarded, together with some publications I hope you will find of interest.

Sincerely yours,

L. Edgar Hoover

Enclosures (5)
Correspondent's Enclosure
Communist Illusion & Democratic Reality
Deadly Duel
Time of Testing
One Nation's Response to Communism

NOTE: No record of correspondent in Bufiles. The particular tract correspondent furnished has come to the attention of the Bureau on many occasions.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
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Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

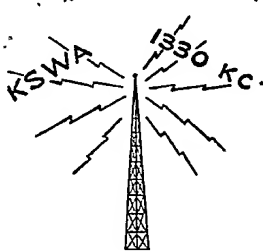
RMW:gcb (3)

MAIL ROOM ☐

TELETYPE UNIT ☐

MAILED 8
MAR 27 1963
COMM-FBI

62 APR 2 1963



Morningside Baptist Church

FOURTH and INDIANA STREETS

GRAHAM, TEXAS

March 22, 1963

7:15 A.M.

Monday, Tuesday, Thursday
Friday, Saturday

Telephone LIncoln 9-2177

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D.C.

	Mr. Tolson
	Mr. Belmont
	Mr. Mohr
	Mr. Casper
	Mr. Callahan
	Mr. Conrad
	Mr. DeLoach
	Mr. Evans
	Mr. Gale
	Mr. Rosen
	Mr. Sullivan
	Mr. Tavel
	Mr. Trotter
	Tele. Room
	Miss Holmes
	Miss Gandy

Buford

EXP. PROC.
33 MAR 23 1963 35

b6
b7C

Dear Sir:

First, I wish to convey my sincere thanks for the very excellent work you have been doing for God and Country for the past many years. Your very name, symbolizes a part of our great American heritage.

the work and pamphlets of

Second, I desire information in regard to Mr. Myron C. Fagan of Hollywood, California. I am enclosing a tract, "Red Stars" in which Mr. Fagan makes astounding charges. I have been told that in California the law makes it a "criminal offense" to accuse anyone of being a Communist unless he is able to prove his charges. A person here in our town says they sent you this tract and alleges that you assured them that this tract was not documented by the F.B.I., thus all the charges in it must be false.

I know that your files are not open to Mr. Fagan nor any other private citizen, but what I would like to know and have verified, is whether or not your office has ever issued any directives that may have listed certain of the mentioned "people" in the tract as being communist or pro-communist, members of front-organizations, etc.

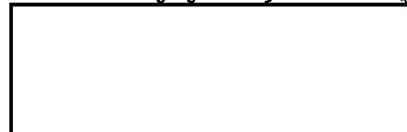
Here is the problem, either his accusations must be verified by responsible agencies, or his work is hindering the battle of uncovering the work of communist agents in our nation.

Since your agency is a fact finding agency, could you give a letter of confidence in regard to Fagan's work, in part or in whole, or should his work be completely discredited?

I am on the mailing list of the House Committee of Un-American Activities and have been pressing the issues for a number of years, so I am not writing as a novice, but as one needing truth and guidance.

Thanking you for your help and for your counseling. May the Lord bless you in your labors to save our youth in America.

Sincerely yours,



ENCLOSURE

attached
See (1) letters dated 3-22-63
R MW: cjk

FBI

CONFIDENCE

b6
b7c

REC-8

EX-117

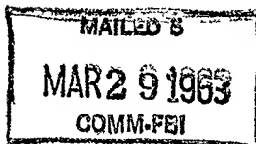
March 29, 1963

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of March 26th has been received and I can understand your concern in writing.

The FBI is strictly an investigative agency of the Federal Government and neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. In addition, information contained in our files must be maintained as confidential in accordance with regulations of the Department of Justice and is available for official use only. I regret I am unable to help you and hope you will not infer either that we do or do not have data in our files relating to the subjects of your inquiry. You may be interested in knowing that neither Mr. Myron C. Fagan nor representatives of the Cinema Educational Guild, Inc., have access to the files of the FBI.



Sincerely yours,

L Edgar Hoover

John Edgar Hoover
Director

NOTE: No record of correspondent in Bufiles. The Council on Foreign Relations (CFR) was founded in 1922 and is self-described as a non-commercial and non-political organization which supports American foreign relations in an impartial and scholarly spirit. As of 1949, Allen W. Dulles was President of CFR.

RMW:nlb (3)

Tolson _____
Belmont _____
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Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

[Redacted]
March 26, 1963

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

This is a request for information. Recently I was handed a pamphlet "Must We Have A Cuban 'Pearl Harbor?'" by Myron C. Fagan, No. 95, published by the Cinema Educational Guild, Inc., P. O. Box 46205, Cole Br., Hollywood 46, Calif.

I am just an average citizen. Coming from Jim Wells County in South Texas, I have heard enough and lived enough "lousy" politics to believe almost anything will be done in the name of politics - and the wild desire for power on the part of the individual. However, this pamphlet strikes me wrong.

The material seems highly inflammatory - actually an attack on our national leaders as a group without any particular regard as to party denomination or anything else. I want to know what type of organization is putting out this information. Have they been investigated? What is the background on Myron C. Fagan, their National Director?

I would appreciate receiving any information you may have on either the Guild or on Fagan himself.

Also, he refers constantly to the COUNCIL ON FOREIGN RELATIONS. Do you have any information on this group?

I have never written a request of this type, and am not at all sure this is the correct approach. If not, would appreciate your giving me information on the correct procedure. If there is any charge for the requested information, please let me know.

Thank you very much for any attention you may be able to give this request.

Sincerely yours, 25 APR 1 1963

Mrs. [Redacted]

EX-117 REG-862-87267-914
MAY 51 11 51 AM '63

CORRESPONDENCE
W 29

ack
3/29/63

UNITED STATES GOVERNMENT

Memorandum

b6
b7C

TO : Director, FBI

DATE: 4/1/63

FROM : SAC, Knoxville (100-0)

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.
HOLLYWOOD 46, CALIFORNIA

Enclosed herewith are five copies of a letter-head memo bearing above caption.

As reflected in the memo, the pamphlet was received from Captain [redacted] of the Air Force Recruiting Group in Knoxville, Tennessee. Captain [redacted] contacted this office stating he thought the pamphlet should be brought to attention of proper authorities.

The indices of the Knoxville Office contain no current characterization of this organization and for this reason no dissemination has been made to local intelligence agencies and it is thought that the Bureau might wish to make dissemination on a Bureau level with a characterization of captioned organization. A copy of this memo is submitted to Los Angeles since the organization appears to be located in that division.

*no ack necessary -
copies of publication
referred to White House
and A.C. 8-24-62
SPW*

*pg 8
B*

- 2 - Bureau (Enc. 5)
- 1 - Los Angeles (Enc. 1)
- 1 - Knoxville

REC-17

TAS:mlc
(4)

53 APR 12 1963

62-87267-915
12 APR 3 1963

EX-115

ENCLOSURE

INT. SEC.



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

b6
b7C

In Reply, Please Refer to
File No.

Knoxville, Tennessee
April 1, 1963

CINEMA EDUCATIONAL GUILD, INC.
HOLLYWOOD 46, CALIFORNIA

On March 26, 1963, Captain [redacted], U. S. Air Force, contacted the Knoxville Office and stated his office had received in the mail by letter postmarked March 25, 1963, Knoxville, Tennessee, bearing no return address a pamphlet entitled "Kennedy's Death Trap for U.S." Captain [redacted] advised that the envelope enclosing this pamphlet was addressed "Officer in Charge, 350 3rd U.S.A.F. Recruiting Group, 618 Church Avenue, S.C., City". Captain [redacted] stated he had no knowledge as to the identity of the sender. He advised he thought this matter should be brought to the attention of proper authorities. It is noted the above pamphlet is designated as Tract No. 8, 1962. A notation is printed on the pamphlet to the effect that copies can be obtained from the Cinema Educational Guild, Inc., P.O. Box 46205, Cole Branch, Hollywood 46, California.

A photostatic copy of the pamphlet is attached hereto.

That UN "Dress Rehearsal" revealed another very serious problem for the "Master Plotters," to wit: During the "invasions," many infuriated townspeople (civilians) rushed into their homes and emerged with various types of guns (pistols, rifles, shotguns) ready and willing to mow down the "invaders." Now, the "Plotters" know that MANY millions of Americans are equipped with such weapons — they realize that what happened in Budapest and the Congo would be light skirmishes compared to what would take place when and if they would try to move any kind of alien troops into this country. They decided that there is only one sure way to make the American people helpless to prevent the final BIG Take-Over: take away ALL their weapons — completely disarm them — IN ADVANCE! . . . So in January 1961, simultaneously with the inauguration of Kennedy as President, Congressman Victor L. Anfuso (Dem. N. Y.) introduced a Bill (HR 613) before the House, which, when and if passed, will require all American citizens to register ALL their guns with the FBI!

Do you realize what that means? It means that when the UN will be ready to launch the "take-over" of the U. S., on order by JFK, the CFR's stooges in the White House, the FBI will be FORCED to confiscate every privately-owned weapon in the nation . . . we will be disarmed IN ADVANCE — we won't be able to fire one shot to prevent the enslavement of our Country within a Communist UN One-World Government!

get them from the "Cinema Educational Guild, Inc." for 50 cents per copy.)

Now you know why YOU, why ALL loyal Americans, must get off the sidelines and join in the fight for the survival of our nation—this is the most desperate battle for the preservation of our Freedom and Liberty since the Revolutionary War . . . Read full instructions in "News-Bulletin" No. 91 and join in the fight at once!

Meanwhile, for the love of God and our Country, send signed copies of this "Tract" to your Representative and both Senators . . . and get all their constituents in your community to do likewise — do it TODAY! The salvation of our nation depends on it!

Gentlemen of Both Houses of Congress: — Each and every one of you has a SWORN obligation to protect and defend the United States and our Constitution — and to safeguard all of the American people.

I, the undersigned, a citizen of the United States, hereby urgently request my Representative to join with other members in the House of Representatives and initiate the necessary Constitutional first steps for the impeachment of John F. Kennedy, President of the United States . . . I further request and urge both Senators of my State to carry out the final steps for the trial of Mr. Kennedy, as provided by our Constitution.

Name _____

Street Address _____

City (Zone) and State _____

This "Tract No. 8" can be obtained at the rate of: 100 copies for \$2.00 . . . Send your order to: CINEMA EDUCATIONAL GUILD, INC., P. O. BOX 46205, Cole Branch, Hollywood 46, Calif.

1962

Tract No. 8

1962

KENNEDY'S DEATH TRAP FOR U.S.!!!

"END OF USA! . . . This morning the United States was formally inducted as a Province in the United Nations One World Government . . . and by order of the UN the old name was stricken and replaced by 'People's Republic of No. America'."

How would you like to see that front-paged in your newspaper? . . . Well, that is what you will see someday between now and 1970 — if John F. Kennedy achieves his "DISARMAMENT" plot as described in the "U. S. State Department PUBLICATION 7277," issued in September 1961:

They described that "PUBLICATION" as "FREE DOM FROM WAR" . . . But, actually, it is JOHN F. KENNEDY'S "blueprint" for the total disarmament of the United States — for the transference of ALL of our Armed Forces to the "United Nations" — for placing the U. S. into the "protective custody" of the UN . . . FOR TRANSFORMING THE U. S. INTO A UNIT OF THE INTERNATIONALIST-COMMUNIST UN ONE-WORLD GOVERNMENT!

"PUBLICATION 7277" is a blueprint of rank TREASON . . . only IMPEACHMENT OF KENNEDY will save our Country!

As described in "PUBLICATION 7277," the delivery of the U. S. to the UN is to be accomplished within nine years — in "three stages" of three years each.

STAGE NO. 1 will be devoted to setting up a new "United Nations" Agency, to be known as the "International Disarmament Organization" (IDO). The chief functions of the IDO will be . . . A) Set up the preliminary machineries for the "Disarmament" program . . . B) Ditto for the gradual in-

ENCLOSURE

ductions of all UN members into the IDO . . . C) Blueprint the steps for gradual transference to the UN of all Nuclear armaments and all the secret processes for producing such weapons . . . D) Develop arrangements for establishment of a "UN PEACE FORCE," under the sole and absolute control of the UN . . . E) Set up quotas of manpower each nation is to provide;

STAGE NO. 2: Provide IDO with UNLIMITED POWER . . . 1) To ENFORCE reductions of the armaments and manpower of all (national) military forces . . . 2) To ENFORCE restrictions on production of armaments . . . 3) To ENFORCE transfer of all armaments (including Nuclear) already in existence to depots under the sole control of the UN's IDO . . .

STAGE NO. 3: Increase the "UN PEACE FORCE" to such overwhelming strength that no individual nation will have the military power to challenge UN orders and/or demands. States (nations) would retain only such armed force (police) needed to maintain internal order—all other manpower subject to conscription for "UN PEACE FORCE" only.

NOTE: Our "News-Bulletin," No. 91, entitled "WHY WE MUST IMPEACH KENNEDY," contains a complete (verbatim) reprint of "PUBLICATION 7277." Ed.)

This TREASON plot is far more heinous than that which made BENEDICT ARNOLD a byword of infamy in American history . . . It is more heinous than the treason for which Pierre Laval and Guitling were executed . . . It is TREASON which DEMANDS impeachments and Trials of KENNEDY and of all of his collaborators!

Bear in mind, this Treason Plot is not new — it was launched long, long ago. In 1918-19, the Master Plotters set up the "League of Nations" to be the "housing" for their "One-World" trap. It failed — because one great American patriot kept the U. S. out of the "League." The Plotters waited for World War II and in 1945 they set up the "United Nations" for that very same purpose! Here is the PROOF !!!

THE "UWF" PLOT

Early in 1947 the Master Plotters, Council On Foreign Relations (CRF), set up the "UNITED WORLD FEDERALISTS" (UWF), officered and directed by REDS and Fellow-Travelers. The "job" set for the UWF was to coerce, seduce and bribe the legislatures of 32 States to pass "Resolutions" memorializing Congress to transform the U. S. into a unit of a Federalized (UN) One-World Government. It was all to be done very hush-hush. They chose California for their first "test." In March, 1949, the California Legislature SECRETLY passed the UWF "Resolution." Within four months, 25 additional States passed similar "Resolutions" . . . all they needed was 6 more States . . . and not one Newspaper, not one Radio news-caster mentioned one word about it !!!

But in July (1949) we (C.E.G.) launched a furious campaign that exposed the plot — and FORCED the Legislature to publicly review the (UWF) "Resolution." At the conclusion of that review, the UWF "RESOLUTION" was promptly rescinded! Within 60 days 24 other State Legislatures followed suit. That killed the UWF traitorous plot !!!

Now: except for slight variations, the verbiage in KENNEDY'S "PUBLICATION 7277" is identical with that in the rescinded UWF "Resolutions" — it is identically the same TREASON, the "variations" in verbiage being intended to (clumsily) camouflage the crux of the plot !!! . . . But, wait you ain't heard nothin' yet!

THE UN "INVASION"

As it became obvious that the UWF plot was doomed, the UN decided to set up their own techniques and machinery for the "take-over" of the U. S. As their first step, they issued what they called: "United Nations Order No. 1." It ordered a number of small cities in California, Texas and New York (Names are available) to be "captured" and

"taken-over" by our own troops . . . in the name and authority of the United Nations !!! The President, so he said . . . of our Chief of Staff — so they said . . . of the Governor of the State of New York . . . Upon being questioned, they read out the Security Council of the UN said it was "Simply a Dress Rehearsal." A Dress Rehearsal for what? He refused further explanation — and Washington hushed it all up !!!

THEY NEVER GIVE UP!

With their UWF plot and "Dress Rehearsal" torpedoed, the Master Plotters had to formulate new plans. They set up what they called "The World Association of Parliamentarians For World Government," and held a "Conference" in London in 1952. That "Conference" decided that the ruling body, ("World Parliament") of the One-World Government would consist only of appointed members. There would be a World Director, 8 zone directors and 51 regional directors. None of them would ever serve in their own countries. So, aliens would command alien troops stationed in the U. S. to enforce World Government law — and thus prevent American troops from "sheltering behind national allegiance."

That last precaution was inspired by what happened during that UN "Dress Rehearsal": many of our troops and Commanders indignantly refused to obey that "UNITED NATIONS ORDER NO. 1." That was why the "Conference" decided that each of the world zones would be "policed" by alien troops. The map they adopted for that purpose shows that Mongolian troops (the same kind that Khrushchev rushed into Budapest in 1956) are to be stationed in Canada, Mexico and the Northern half of the U. S., with Russian and Red Chinese troops in the Southern half . . . The map also shows that American troops, conscripted by the UN, would be transported to "police" various other nations . . . But wait — you (still) ain't heard nothin' yet !!!

April 2, 1963

62-87267-916

REG-73 Mr. [REDACTED]

Dear Mr. [REDACTED]:

The letter of March 25th and enclosure from your wife and you have been received. Thank you for your thoughtful comments about the work of the FBI and for your prayers.

With respect to your inquiry concerning Marion Miller, the FBI is strictly an investigative agency of the Federal Government and neither makes evaluations nor draws conclusions concerning the character or integrity of any organization, publication or individual. In this regard, you may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of this Bureau.

Mrs. Miller did furnish information on a confidential basis regarding security matters to this Bureau from October, 1950 to March, 1955. She was not a Special Agent of the FBI but she was compensated for the information she furnished. Her personal ventures, opinions and comments are strictly her own, and I am sure you will understand why it is not possible for me to comment on these in any way whatsoever.

I am returning your enclosure.

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Enclosure (3)
RMW:lch

(See NOTE next page)

APR 4 1963

RECORD-READING ROOM

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FBI
APR 2 3 15 PM '63

RECEIVED

764

RMW

RMW

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4714

Mr. [REDACTED]

NOTE: Bufiles reflect prior correspondence with [REDACTED] in November, 1961. This individual, possibly identical to the correspondent, requested 100 copies of "Communism and the College Student." He stated in his incoming letter that he had sent letters and pamphlets urging citizens to write to the President to request an investigation of the State Department. Since it was not known to what purpose he was going to use the reprints, they were not furnished. A Xerox copy of correspondent's enclosure is being made for retention in Bufiles.

b6
b7c

25 March 1963

MRS. [REDACTED]

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington 25, D. C.

Dear Mr. Hoover:

I am a very confused man tonight. "The Strange Case of Marian Miller" by Myron C. Fagan has me somewhat upset.

For many years I have been speaking out against communism and anything else that is Anti-American. About a year and a half ago I joined the John Birch Society so that I could add my two-bits worth to a group of patriots who shared my views on Christianity and Americanism, and I am currently organizing a chapter of the society here in my area.

I have always held in high esteem the people who have served our country well in the fight against the Communist conspiracy -- particularly those who have served under your direction, people such as Herb Philbrick, the late Matt Cvetic and of course Marian Miller. But the enclosed circular by Fagan and the C.E.G. has taken some of the wind out of my sails. At this moment I hardly know what to believe and since I am not personally acquainted with either Marian Miller or Myron C. Fagan I am in no position to judge for myself.

I realize that the F.B.I. is a fact finding agency and reports to the Attorney General only, but I do wish that you can offer some guidance that will assist me in arriving at some reasonable conclusions with respect to patriotism of Marian Miller -- is she with us or against us.

I was contemplating sending a small donation to the C.E.G. to help them in the fight against our country's enemies, but I'll hold that up until I hear from you.

Thank you and may God bless you and your staff in your courageous defense of our Christian American way of life. Our prayers are with the F.B.I.

Let's Destroy COMMUNISM

Mr. & Mrs. [REDACTED]

REC- 73

10 APR 4 1963

APR 4 1963

CORRESPONDENCE

ENCLOSURE

Marian
cover &
spelling

375582
-107463

Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205 COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

THE STRANGE CASE OF MARIAN MILLER

Recently I was astounded by a report that one Marian Miller is seeking nomination for election to the Los Angeles School Board.

Now, in our still free country, everybody has the right to seek anything he or she desires, but, by the same token, I feel that I have the right to show those who might consider voting for her the Marian Miller as she is, not as she pretends to be. So, first of all, I will quote from our January (1962) "Year-End Report" — as follows:

"Several years ago a nondescript Los Angeles housewife, one Marian Miller, gave out a story to her friends and neighbors that she had been a member of the Communist Party — at the behest of the FBI . . . on a few occasions she hinted (confidentially, of course) that the 'behest' came in the form of a 'plea' direct from J. Edgar Hoover.

"That was her story. But some of her neighbors stated that she had been a member of the Party long before she ever contacted the FBI. However, let's give her the benefit of the doubt and assume that those 'nasty' neighbors were just jealous and envious of her sudden (self-proclaimed) 'fame'. Be that as it may, she decided to transform that 'fame' into a 'career' for herself. Signing (and billing) herself 'Marian (FBI) Miller,' she began to seek opportunities to 'speak' at patriotic groups and Church meetings. She was aided in those efforts by functionaries of the ADL — and by Morrie Ryskind, now a columnist of sorts on the L. A. Times. Ryskind proclaimed himself to be an ardent Anti-Communist — but he doesn't hesitate (when he feels sure he won't be caught) to apply the 'anti-semitic smear' on any Anti-Communist so branded by the ADL.

During her 'speeches' La Miller finds opportunities to launch a 'smear' attack on 'Myron C. Fagan' and his 'RED STARS' Tract . . . and I have authoritative information that Ryskind had teamed up with her in at least one such attack!

"Being a complete nonentity, and only able to mouth the ADL concocted 'smears' her attacks carried no weight." . . .

But late in 1961 the California Senate Fact-Finding Subcommittee on Un-American Activities (CUAC) annual "Report" contained "a damn with faint praise" criticism of our "Red Stars Tract," charging that it includes names of celebrities who, in fact (according to CUAC), are ardent anti-Communists. At a press conference, immediately following the "Report," I quickly proved the falseness of that charge — with documentary evidence derived from CUAC's own files. My rebuttal was front-paged in all the Los Angeles newspapers — but La Miller utterly disregarded my rebuttal . . .

"That 'Report' provided her with a near-perfect 'smear' weapon. She promptly lifted that section in the 'Report' that was devoted to 'Myron C. Fagan and CEG,' had it reprinted in pamphlet form, and launched a mailing campaign to various parts of the country. Each copy was accompanied by a personal letter reeking venomous hatred, part of which ran as follows: 'Fagan just isn't accepted among us legitimate and reputable Anti-Communist Freedom fighters . . . he is a notorious anti-semitic and hate-monger . . . the enclosed report explains why he isn't accepted.'

At this point I'd like to get answers to two questions: 1) I don't know this woman — never laid eyes on her — never spoke with her — certainly I never harmed her, yet she spews venomous hatred for me — WHY? . . . 2) That mailing 'crusade', involving the printing of the pamphlet, letters, postage, etc., must have been expensive — who paid for it? I'll give you just one guess.

In the midst of all this, she suddenly found a new 'front' on which to launch an attack.

Shortly after my "DOCUMENTATIONS" book came off the press, a number of newspapers in California, Louisiana, Texas and other states, despite frantic efforts by the Hollywood Moguls and the ADL to prevent it, published glowing reviews of the book. Those reviews created instantaneous panic wherever they appeared. Within an hour after the first editions hit the streets frantic protests came pouring into the Editors' offices — they came from theatre owners, Film Exchanges, Broadcasting Stations, from the ADL . . . and from self-described 'outraged citizens' — but their anguished 'protests' were verbatim quotes from the ADL files! . . . The Miller woman was one of the most frantic of the 'outraged citizens.'

In addition to her 'speaking' engagements in the L.A. area, she travels to other cities — in Florida, Texas, various States — to 'speak' and to promote a book she wrote, which she calls "I Was A Spy." In those travels, wherever she saw a "DOCUMENTATIONS" review it sent her into a complete tizzy — she promptly phoned, or rushed to the office of the Editor, to hysterically berate him for publishing such a review. When asked why she was so concerned about it, she launched into her well-rehearsed 'anti-semitic' tirade. When asked to point to any 'anti-semitic' passages in the book, she spluttered that 'the author is anti-semitic,' and, by that token (her idea), no book or play by Myron C. Fagan should ever get mention in any newspaper — unless, of course, to tear it to shreds. When asked to show PROOF that Myron C. Fagan is 'anti-semitic,' she produced a copy of the CUAC phony 'Report' — and then triumphantly topped it with copies of a now defunct smear sheet which had carried a similar 'charge' — this 'defunct' as a result of a libel suit we filed against it.

Such are the fanatical fulminations of this little female nonentity who would like to convince us that she is a VIP by billing herself

ENCLOSURE

original returned to sender

APR 4 1963

as "Marian (FBI) Millier," when it actually should be "Marian (ADL) Miller." . . . end of quote.

Some months later, for whatever his reason may have been, Ronald Reagan, whose phony opportunism I had frequently cited, decided to give our "heroine" some added glorification. Reagan, in his then capacity as producer of TV shows for "General Electric," produced two TV shows, shown a week apart, which (so he announced) portrayed her "actual heroic deeds" in the service of the FBI . . . and, boy, they were hair-raisingly "heroic acts!"

But there were some peculiar shifts in the entire "story," to wit: The Miller woman's purported undercover Communist membership activities were confined to Los Angeles — but Reagan changed the locale to Chicago. WHY? In his pre-showing publicity, Reagan proclaimed that it was the story of "a simple and unknown little housewife." In the show he "revealed" her to be a famous concert pianist. Now, during most of La Miller's so-called "undercover" activities, her husband was on the high seas, working as a deck hand in the merchant marine, but in recent months, in "personal appearances" with his wife, he has had himself introduced as "Paul Miller, a retired Navy man" — and, at least by strong innuendoes, claims that he, too, was an "undercover FBI agent" . . . and in the TV shows Miller, portrayed by Reagan, was a highly successful architect or artist. WHY? Was it to substantiate — and glamorize — all those phony claims?

However, there was a strange aftermath to those two TV shows — shortly after the showings "General Electric" suddenly announced that they were "discontinuing the Ronald Reagan shows."

We wondered about the reason for it. And then an item in the press gave us the answer. That item announced that Film Producer James R. Beardsley was suing Reagan and

the two Millers for \$500,000. The charge was PLAGIARISM. Beardsley charged that all those "heroic deeds" attributed to Marian Miller in "MY DARK DAYS" (title of the two TV shows) were "lifted" from an old Film entitled "UNDERGROUND USA," which he had produced some years ago — and to which he still holds exclusive rights. The suit is on file in the Los Angeles Superior Court.

Now I will let you decide how much of La Miller's entire story is truth and how much is fiction.

But, wait! Now comes the real topper: I have in my possession a letter on FBI stationery, signed "John Edgar Hoover," in which he stated that for a period in the early 1950s Marian Miller provided the FBI with information "for which she was compensated," but that she never was an Agent of the Bureau (FBI) . . . thus that "Marian (FBI) Miller" is another obvious bit of fiction.

Such is the very strange case of Marian Miller . . . and I repeat the question: how much of her "story" is truth — and how much is fiction?

Anyway, now she is trying to cash it in for a place on our School Board. Decide for yourself if she rates the post.

Sincerely yours,

Myron C. Taggart

P.S. Incidentally, if my endorsement means anything, I'd very much prefer to see Mr. Gerald E. Schmitt and Mr. Frederic A. Wyatt on the L. A. School Board.
M.C.F.

Additional copies of this document may be had for 5 cents a single copy — or 3 cents per copy for 10 or more.

b6
b7C

April 12, 1963

REC-112 62-87267-917

Mr. [REDACTED]

APR 12 3 44 PM '63
FBI
RECORD-READING ROOM

Dear Mr. [REDACTED]:

Your letter of April 6th has been received.

With respect to the portion of my book, "Masters of Deceit," that you noted, my opinion today remains the same as it was set forth in the original publication of the book. You may also wish to know that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



NOTE: Correspondent is not identifiable in Bufiles. That portion of "Masters of Deceit" to which [REDACTED] referred does appear as noted. Bufiles reflect that the Director has noted that the FBI had gone out of its way to praise the Anti-Defamation League for which "I have been roundly criticized from many sources." Bufiles likewise indicate there is no indication that the Anti-Defamation League of B'nai B'rith is other than a legitimate Jewish fraternal order.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

(3)

APR 17 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

6 Apr 63

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I have before me a book by Myron C. Fagan: Documentations of the Reds & Fellow-Travellers in Hollywood & TV. This book names a large percentage of Hollywood stars as Communist Party members, citing for documentary proof the findings of the House Committee on Un-American Activities (HUAC), the California (Legislature) Un-American Activities Committee and (this is how it appears in print:) 'the U. S. Attorney General (FBI), and various other Congressional investigating Agencies.'

The inside front cover of this book is a reproduction of a letter from Frank S. Tavenner, Jr., Counsel. This letter, dated 24 Oct 51, appears under the letterhead of the Congress of The United States, House of Representatives Committee on Un-American Activities.

All this, sir, seems to lend a great deal of authenticity to Mr. Fagan's publication, and so far I have accepted it in that light.

However, here is my point: a contradiction has arisen, not within the book, but in comparison with one of your works.

Beginning on p. 24 of his book, he devotes about three & one-half pages to the Anti - Defamation League of the B'nai Brith (ADL). He states that B'nai Brith, parent organization of ADL, has among its top functionaries "Herbert Lehman, the Warburgs, Bernard Baruch - All the (Jewish) Internationalist Bankers. During his lifetime, Jacob H Schiff was its chief potentate."

More quotes:

"That is the outfit that that has been - and is branding as 'anti - semitic' everyone who has been opposing Communism."

"They will work with the Reds - they will work with the Socialists - they'll work with anybody who can further their schemes - planning to out-smart everybody in the end!" in their determination to make Zionism the ruling power on earth, he says.

REC-112

62-87267-917

APR 15 1963

COPIES DESTROYED
8-RMW

8-RMW
ack
AMW
4/12/63
mm

BUT - the above statements are in direct contradiction to yours in Masters of Deceit, Giant Cardinal 9th printing Aug 1961 (my copy). I hardly need quote to you, sir, but from Ch. 19, Communist Attack on Judaism, you say on pp. 238-239: "Some of the most effective opposition to Communism in the United States has come from Jewish organizations such as B'nai Brith*, the American Jewish Committee, the American Jewish League Against Communism, the Anti - Defamation League,* and a host of other Jewish groups."

To be quite frank, sir, I am a little more inclined to accept your statement. Why has he done this? It leads me to wonder just how reliable his other claims to authenticity are, and this is disappointing to me, because I thought here I had a nice, juicy expose of some of the scum who are doing Russia's dirty work here.

There occurs to me only one remote possibility: can something have happened between the first edition of your book (Henry Holt, March, 1958) and the first edition of his (Cinema Education Guild, 1961)? Excuse me; I forgot to include publisher & data on p. 1. I know there have been several printings of your book between 1958 & 1961, but let me ask this: could B'nai Brith & ADL have been infiltrated during that time (I have no idea, I'm sorry to say), and could that (hypothetical) fact have been missed, not by you, but somehow by the publishers of the various reprints of your book? Please understand, sir, that this is an honest question; I am not suggesting, but merely asking; I want to account for that last little possibility.

I say this because I hate to see Mr. Fagan's efforts discredited by mistakes, honest or otherwise, in the area I have mentioned - IF the efforts ARE honest and the rest of his documetation is valid.

I am all for exposing and destroying Communism, Socialism and ultra-Liberalism (the first big step down.). While I have no use, on the other hand, for Fascism or Neo-Nazism, it wouldn't bother me a bit if every Red in the world called me a Fascist &/or a Red - baiter. At 31 1/2 years of age I am finally getting off my rear and becoming something of an old fashioned Flag-Waver - an American and Damned Proud of it!

So, I'm asking you for clarification in that area - the true stance of B'nai Brith & ADL. Everything else in Mr. Fagan's book seems to ring true, but I don't want to condemn as Red an organization which you say is Anti-communist. I would greatly appreciate your help in this matter.

Very Sincerely Yours,
/s/ [redacted]

[redacted]

[redacted]

b6
b7c

EX-112

REC- 69 62-87267-918

April 17, 1963

Miss [redacted]

Dear Miss [redacted]

Your letter of April 11th, with enclosures, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed is some material which I trust will be of interest to you. The pamphlet you sent with your communication is being returned, together with the envelope you so thoughtfully provided.

Sincerely yours,

L. Edgar Hoover

John Edgar Hoover
Director

MAILED 20

APR 18 1963

COMM-FBI

Enclosures (4)

Cinema Educational Guild Tract "Red Stars"

Correspondent's stamped, self-addressed envelope

The Story of the Federal Bureau of Investigation

Know your FBI

NOTE: Bufiles contain no references to correspondent.

Her stamped, self-addressed envelope utilized in reply.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

RVA:jf (3)

MAIL ROOM

TELETYPE UNIT

REC'D-READING ROOM

APR 18 3 42 PM '63

Handwritten: J. Edgar Hoover

Handwritten: dem
RTE

Handwritten: RJG

Handwritten: dem/gam

Handwritten: RAB

Handwritten: RAB

[Redacted]
April 11, 1963

J. Edgar Hoover
Director, Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover

I am a student at Tyner High School. I received the enclosed pamphlet from a friend at school. I found the information in this pamphlet very hard to believe. I would like for you to read this pamphlet (CEG Tract "Red Stars") and confirm the information in it. I would appreciate a reply to this request. Enclosed is a self-addressed envelope. Thank you.

Sincerely yours,

[Redacted]

REC- 69

62-87267-918

12 APR 19 1963

EX-112

CORRESPONDENCE

ENCLOSURE

b6
b7C

REC-108

62-87267-919

April 23, 1963

Mrs. [REDACTED]

Dear Mrs. [REDACTED]

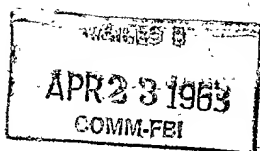
Your letter postmarked April 17th and enclosures have been received.

Although I appreciate your interest in contacting this Bureau, information in FBI files is confidential and available for official use only, due to regulations of the Department of Justice. Your enclosures are being returned, and I want to assure you in connection with the material you forwarded that neither Mr. Myron C. Fagan nor the Cinema Educational Guild, Inc., has ever had access to data in FBI files.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (3)
Correspondent's enclosures

NOTE: Correspondent is not identifiable in Bufiles nor is
Mr. [REDACTED] Correspondent enclosed
typical literature disseminated by the Cinema Educational Guild,
copies not necessary for retention in Bufiles.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

REC-108
DCL:nab
(3)

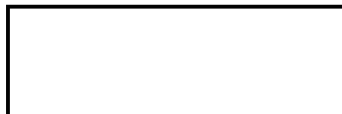
MAIL ROOM ☐ TELETYPE UNIT ☐

APR 23 4 48 PM '63
FBI
REC'D-READING ROOM

APR 23 2 02 PM '63
SECURITY DIVISION
Handwritten signatures and initials: *Keyne*, *Sam/gem*, *pin*, *gubush*

b6
b7c

TRUE COPY



Dear Sir:

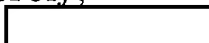
We are receiving this sort of literature fairly often, and we feel that many of their statements border on sedition.

We would be very grateful if you would inform us - as to the background of this organization.

It almost sounds like a hate sheet from the John Birch Society.

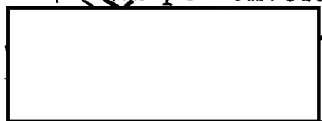
We have received statements asking us to vote for the impeachment of Kennedy and Warren!

Anxious to hear from you.

Sincerely,
/s/ Mrs. 

M R J M R S

Address per envelope:



?
del

3 enclosures returned to
correspondent
REC-108
801-338

62-87267-919

APR 25 1963

17.02.63
4.23.63
ack 4.23.63
del 4.23.63
mab

b6
b7c

April 29, 1963

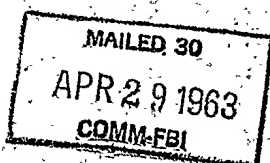
ST-101

Miss [redacted]

Dear Miss [redacted]:

Your letter of April 23, 1963, with enclosures, has been received. Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned.



Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

APR 29 3 26 PM '63
FBI
RECEIVING ROOM

Enclosure

NOTE: Correspondent and Women for Constitution Government are not identifiable in Bufiles. Enclosed was a tract "Red Stars" well known to the Bureau along with a five cent postage stamp which is being utilized on the reply.

DTP:ngf
(3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

62 MAY 3 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

MAY 3 1963
RECEIVED-DIRECTOR
[Handwritten signatures and initials]

TRUE COPY

b6
b7c

[Redacted]
Apr. 23, '63.

Chief J. Edgar Hoover
Federal Bureau of Investigation
Washington D. C.

Dear Mr. Hoover:

I am a member of an organization known as "Women for Constitution Government". You will see from the enclosed leaflet that we are asked to write letters to the television stating who use communists on their programs. There is a large list of communists and before writing any letters I would like to know from you whether or not these people are communists. I certainly do not want to accuse any one unjustly.

MISS

I have in my hands a book by Myron C. Fagan, the title is "Documentations of the Reds and Fellow Travelers in Hollywood and T V. "I presume that you know about this book.

Will you please be good enough to write me and tell me whether or not these documentations are authentic.

Thanking you,

Very Sincerely,

[Handwritten signature]

/s/

(Miss)

[Redacted]

8-2078

ENCLOSURE
Referenced

REC-28

ST-101

62-87267-920

9 APR 30 1963

*ack
4-29-63
DTP:mgk
mmg*

*ITC
4-26-63
may*

b6
b7c

REC-61

62-57267-921

April 29, 1963

APR 29 2 43 PM '63
REC'D-READING RM.
FBI

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of April 22nd, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 30

APR 29 1963

COMM-FBI

Enclosure

NOTE: Correspondent is not identifiable in Bufiles.

DTP:jlw (3) *jlw*

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

62 MAY 3 1963

MAIL ROOM ☐

TELETYPE UNIT ☐

DAN
W. F. ...
APR 30 1963
FBI
RECEIVED-DIRECTOR

b6
b7c

TRUE COPY

April 22-63

W. M. U. GALVESTON BAPTIST ASSOC.
C/O MRS. [REDACTED]

*(b2 on
yellow)*

Federal Bureau of Investigation:

Could you please tell me anything about
this tract enclosed? Are these movie stars really
communists? Is this a reliable company that publishes
this tract?

please answer -

Mrs. [REDACTED]

P. S. My High School daughter was given one of these tracts
by her English teacher.

Q

C-61

62-87267-921

EX-112

MAY 1 1963

DIP-8/gem

*ack 4-29-63
DTP: jlw*

REC-23

EX-117

62-872 67-922

May 6, 1963

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter postmarked April 26th was received as Mr. Hoover was preparing to leave the city.

He instructed me to tell you that, as previously noted in his letter of April 23rd, information in the files of the FBI must be maintained as confidential pursuant to regulations of the Department of Justice. This Bureau, an investigative agency of the Federal Government, neither makes evaluations nor draws conclusions concerning the character or integrity of any organization, publication or individual. It should not be inferred either that the FBI does or does not have information in its files regarding the Cinema Educational Guild, Inc. In view of the foregoing, he is sure you will understand his position with respect to your specific inquiry.

Sincerely yours,



Helen W. Gandy
Secretary

RMW. *lem*
PTE

NOTE: Correspondent, on 4-17-63, sent three enclosures relating to the Cinema Educational Guild, Inc. (CEG), and inquired as to the status of this organization. Reply of 4-23-63 set forth the confidential nature of information in FBI files and the statement that neither Myron C. Fagan nor representatives of CEG had access to data in Bureau files. No record of correspondent prior to receipt of her communication of 4-17-63.

RMW:mlk (3)

RECEIVED-DIRECTOR

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

18 *mlk*
62 MAY 13 1963

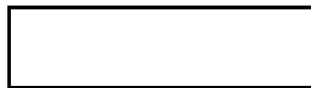
MAIL ROOM ☐ TELETYPE UNIT ☐

May 6 10 45 AM '63
FBI
RECEIVED-READING ROOM

RMW *lem*
PTE

TRUE COPY

b6
b7C



Dear Mr. Hoover:

Thank you very much for your prompt reply
in regard to my inquiry on Myron C. Fagan and the Cinema
Educational Guild.

It seems quite ridiculous that the Department
of Justice does not allow the public to know whether or not
such organizations are subversive.

In your letter, you state that the F. B. I. files
have never been made available to the group mentioned.

My basic question was whether this organization
is subversive in your F. B. I. file.

This type of information should be available to
the public for their protection.

May I hear from you?

Thank you.

REC-23

EX-117

2 MAY 7 1963

Sincerely

/s/ Mrs.

CORRESPONDENCE
8-KMW

*In advance
are
RMW: web/psd/mek
6/1/63
\$6*

*True Copy
4-29-63
mm*

REC-74

62-87267-923

May 14, 1963

EX-115

Mr. [REDACTED]

MAY 14 3 10 PM '63
FBI
REC'D-READING ROOM

Dear Mr. [REDACTED]:

Your letter of May 8, 1963, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

NOTE: Correspondent is not identifiable in Bufiles.

SAW:lm1

(3)

MAILED 8

MAY 14 1963

COMM-FBI

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

62 MAY 24 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

MAY 8, 1963

b6
b7C

J. EDGAR HOOVER, DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

DEAR SIR:

WOULD YOU HAVE AVAILABLE INFORMATION ON A
CINEMA EDUCATIONAL GUILD AND THEIR DIRECTOR
MR. MYRON C. FAGAN, HOLLYWOOD, CALIFORNIA.

DO YOU APPROVE OF THIS ORGANIZATION AND IS
MR. MYRON C. FAGAN A FRIEND OF YOURS?

I AM SURE YOU ARE AWARE OF THE MANY RADIO
PROGRAMS THAT ALLOW PEOPLE TO EXPRESS THEIR
OPINIONS ON THE AIR. I HEARD YOUR NAME ASSOCIATED
WITH THAT OF MR. MYRON C. FAGAN ON ONE OF THESE
PROGRAMS AND I AM QUITE SURE YOU ARE NOT A FRIEND
OF SAME.

RESPECTFULLY YOURS,

ADDRESS BELOW.

[Redacted Signature Box]

[Redacted Address Box]

62 MAY 10 1963

61 MAY 10 1963

EX-115

EX-115

REC-74

62-87267-923

5 MAY 10 1963
15

*mm
5-14-63
Saw! lml*

MAY 8 1963

RECEIVED

CORRESPONDENCE

b6
b7c

EX-102

62-37267-984

May 21, 1963

REC- 84

Miss [REDACTED]

Dear Miss [REDACTED]

Your letter postmarked May 15th and enclosure have been received.

In response to your inquiry regarding the Cinema Educational Guild, Inc., information in FBI files is confidential and available for official use only, due to regulations of the Department of Justice. I can assure you, however, that Myron Fagan or representatives of this group have not had access to the files of this Bureau.

As you may know, UNESCO is affiliated with the United Nations, and for this reason, inquiries regarding it may be directed to The Honorable, The Secretary of State, Washington 25, D. C. I am forwarding a copy of your letter as well as your enclosure to him for what help he can offer you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 8

MAY 21 1963

COMM-FBI

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

NOTE: Correspondent is not identifiable in Bufiles. Since the leaflet she enclosed disseminated by the Cinema Educational Guild is an attack on UNESCO, it, as well as a copy of her letter is being referred to The Secretary of State. (by form)

DCL:mlh (3)

MAIL ROOM ☐

TELETYPE UNIT ☐

MAY 21 4 51 PM '63
REC'D-READING ROOM
FBI

del
WV
from
can West

TRUE COPY

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

Recently I was a guest at a Small Property Owners meeting. One of the members distributed some literature among which was the enclosed brochure or leaflet.

Do you have any further information concerning the validity of the facts presented here?

Is Unesco a Communist organization?

Who and what is the Cinema Educational Guild, Inc?

Is there cause for concern about Unesco?

Thank you for your anticipated cooperation and reply.

Sincerely,



C

ENCLOSURE
Delivered

EX-102

REC-84

62-87267-924

MAY 22 1963

g del

*ack
5-21-63
Del 1/2/7*
*2 TC Nky
5-21-63*

b6
b7C

JUN 3 11 25 AM '63
REC'D-READING ROOM
FBI

May 31, 1963

REC-115
62-87267-925
Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of May 23rd and enclosures have been received, and I want you to know your kind message concerning the work being done by the FBI is appreciated.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

In connection with your other inquiry regarding [redacted] I must point out that the FBI is strictly an investigative agency of the Federal Government and, as such, does not make evaluations nor draw conclusions as to the character or integrity of any individual, publication or organization. Please do not infer from my inability to be of aid either that we do or do not have related information in our files.

I would like to suggest that in your personal evaluation of the merits of any organization or publication, you give careful consideration to its objectives and whether they are being achieved through orderly, legal procedures.

Enclosed are the items you forwarded, together with material on the subject of communism for your guidance. I am glad you are familiar with "Masters of Deceit," and you may wish to read my later book on this topic entitled "A Study of Communism." Perhaps a copy of it will be available to you in your local public library.

REC'D MAIL ROOM
JUN 10 1963
Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Sincerely yours, [Signature]

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (7)
Note and Enclosures next page
DCL:if (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

XEROX
JUN 5 1963

Mrs. [REDACTED]

Enclosures

Do You Really Understand Communism?

Deadly Duel

One Nation's Response to Communism

4-17-62 Internal Security Statement

The Communist Menace: Red Goals and Christian Ideals

NOTE: Correspondent is not identifiable in Bufiles. She enclosed two typical leaflets disseminated by the Cinema Educational Guild, Inc., (copy is not necessary for retention in Bufiles). There has been limited prior cordial correspondence with [REDACTED]. He forwarded a copy of his book, "Let's Take the Offensive," to the Director in February, 1962, with a highly commendatory inscription. The book on the whole was very favorable to the Bureau and Mr. Hoover; however, on pages 18 through 22 of the book, Mr. [REDACTED] recommends Robert Welsh's and the John Birch Society's publications for citizens' reading. It is also known that Mr. [REDACTED] son is a full-fledged supporter and worker in Dr. Fred Schwarz' Christian Anti-Communism Crusade.

TRUE COPY

b6
b7C

May 23, 1963

Federal Bureau of Investigation Director
J. Edgar Hoover
Washington, D. C.

Dear Mr. Hoover:

Enclosed is March 1963 Bulletin of the Cinema
Educational Guild of Hollywood, Calif., also tract No. 9.

Some time ago our daughter who attends high school
was given the tract "The Reds are back in Hollywood." From that I
ordered "Documentations of the Reds in Hollywood and T. V." by the
Cinema Educational Guild. As a result, I am now receiving their
bulletins.

Here is what I would like to know. Is Mr. Fagan
telling the truth in this March, 1963 Bulletin of the Cinema Educational
Guild? I find it very hard to believe.

However, I suppose a year ago I would have thrown
the first folder in the waste basket--had I not received other information
at an anti-communist study group this past winter.

I know that your book, "Masters of Deceit" must be true.
I have heard the story of John Noble, tapes by Cleon Skousen, Fillbrick,
Dr. Frederick Schwarz. Also, I have heard Leslie Millin, Baptist
Missionary, and a Catholic Priest who tell of their experiences in Red
China. Now we have the Reader's Digest Condensed book "Escape (Spring,
1963) from Red China" by Robert Loh and Humphrey Evans.

It would seem that literature such as I have enclosed
literally inflames a person, and I keep thinking that this too could be
"Communism."

Please set me straight on these things.

12 JUN 4 1963

(Continued next page)

148 XEROX

JUN 5 1963

UNRECORDED COPY FILED IN 94-55975

Ack: 5-29-63
DCL:ich/jk
1-True copy
5-29-63 ich

||| Accept our heartfelt thanks for the wonderful work
you have been doing. God bless you.,

Very truly yours,

/s/

Mrs.

P. S.

||| I would also like to know if
at Ridgecrest, Calif. is telling the truth. He has written the book
"Let's Take the Offensive," and edits a paper.

b6
b7C

REC-84

June 5, 1963

Mr.

Dear Mr. :

Your letter of May 31st, with enclosure, has been received.

Although I would like to be of assistance to you, information in the files of the FBI must be maintained as confidential pursuant to regulations of the Department of Justice and is available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of this Bureau.

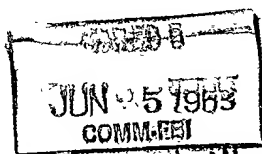
In addition, I have made it a policy over the years not to comment on any publication not prepared by this Bureau or by me. I hope you will understand my position.

The material you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosure

NOTE: No derogatory information in Bufiles concerning . No prior correspondence has been exchanged with him. forwarded a copy of the "Red Stars" Tract published by the Cinema Educational Guild, Inc. Copies of it have previously been furnished to the Bureau.

RMW:ngf (3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

62 JUN 3 1963 TELETYPE UNIT ☐

JUN 5 11 37 AM '63
REC'D-READING ROOM
FBI

from [unclear]

[Signature]

RMW

gm

[Redacted]
May 31st, 1963

b6
b7c

Federal Bureau of Investigation
9th and Pennsylvania N.W.
Washington, D. C.

Attention of J. Edgar Hoover

Dear Sirs:-

The enclosed pamphlet was handed to me recently by a stranger on the streets of Delaware and I am somewhat curious as to the facts regarding the folks mentioned. It is a little hard to believe that all the persons named could possibly be REDS. Vincente Minnelli is a Delaware, Ohio, product and naturally we are wondering about him as well as all the other prominent and famous people listed. Most of us have little means to find out about these folks and our tendency is to doubt the loyalty of Mr. Myron C. Fagan (Whoever he is) and the Cinema Educational Guild, Inc., of Hollywood, California. *for 2*

We have not as yet subscribed for Mr. Fagan's book and would most certainly appreciate a statement regarding the accuracy of the enclosed pamphlet. We wonder if the whole thing might not be merely a money making scheme appealing to our American suspicions of the REDS who might be our associates and neighbors.

Please give us a little enlightenment.

Very sincerely yours

[Redacted Signature]

h

REC-84

62-87267-926

JUN 6 1963

nml

*ack
6-5-63
RMW:ngb
nml*

8-RMW

w

June 17, 1963

REC- 73

62-87267-927

Mr. [REDACTED]

EX-116

Dear Mr. [REDACTED]:

Your letter of June 14th, with enclosure, has been received.

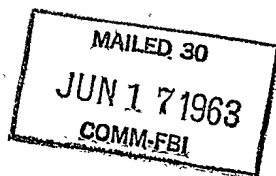
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosure

JUN 17 1 59 PM '63
REC'D-READING ROOM
FBI

NOTE: Correspondent is not identifiable in Bufiles. [REDACTED] enclosed a copy of "The Reds Are Back in Hollywood" published by the Cinema Educational Guild, Inc.

SAW:ms (3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

FBI
RECEIVED
JUN 17 1963

JUN 24 1963

700 11 5 12
100 11 5 12
100 11 5 12

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

[REDACTED]
June 14, 1963.

F. B. I.
Wash. D. C.

To Whom It May Concern:

The enclosed pamphlet is being circulated in our community and if true, would merit every ones attention.

Will you please verify all or what parts of this pamphlet is true?

Yours truly,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Returned
ENCLOSURE

ack mml
6-14-63
Skid. ms

EX-116

REC-7362-83 1267-927

13 JUN 18 1963

CORRESPONDENCE

b6
b7C

jm REC-15
EX-101 62-87267-928

June 17, 1963

Mr. [redacted]

Dear Mr. [redacted]

I have received your letter of June 11th, with enclosure, and I want to thank you for your interest in my book, "Masters of Deceit."

JUN 17 2 00 PM '63
REC'D-READING ROOM
FBI

While it was certainly thoughtful of you to furnish me your observations, you may be interested in knowing that the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I can assure you that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

In response to your question pertaining to the difference between the extreme right and the extreme left, it must be borne in mind that any group of individuals, who, to achieve its own ends would violate the laws of the United States, is potentially as dangerous to our national security as the activities of the extreme left whose proponents would also violate our laws to attain their goals.

In deciding whether or not one should join any group, each citizen should carefully consider that organization's objectives and the methods it uses to obtain its ends in order that he can decide for himself if he desires to extend his support.

See note and enclosures next page.

MAILED 30
JUN 17 1963
COMM-FBI

Tolson _____
DeLoach _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

DTP:ms (3)

JUN 11 5 52 PM '63
FBI
RECEIVED-DIRECTOR

JUN 25 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

OTR
JD
DAM
B.S.

b6
b7c

Mr.

I am returning the material forwarded with your communication along with some literature which contains some suggestions all of us may use in combating the menace of communism.

Sincerely yours,

J. Edgar Hoover

Enclosures (6)

The Foundation of the Fabric
LEB Intro 4-1-61
Let's Fight Communism Sanely!
Internal Security 4-17-62
The Current Communist Threat

NOTE: Correspondent is not identifiable in Bufiles.

June 11, 1963

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover

As a young citizen of the United States of America, and a lover of the democratic way of life, I am concerned about the threat of Communism in the United States. I have recently read your book Masters of Deceit and I was amazed to know the extent of infiltration of communism and the ways that we, the citizens, are being deceived.

In making a study of propaganda methods used in the United States, I have run across literature published by extreme right-wing groups. I was astonished to note that a comparison of right-wing literature and left-wing literature yields a close similarity. Both seem aimed at the destruction of our government. One right-wing group called the CINEMA EDUCATIONAL GUILD, Inc. P. O. Box 46205 Cole Branch, Hollywood 46, California is of questionable nature it seems to me. Why would a group organized to fight Communism have such a deceiving name? Although the group aims its fire directly at the Communist Conspiracy in the Motion Picture Industry, it also aims to prove that the United Nations is actually a Communist inspired death trap for the United States. Another of its directives is for the impeachment of Supreme Court Justices Warren, Brennan, Black, Clark, Douglas, Frankfurter, Harlan and Reed for "giving aid and comfort to the Communist Conspiracy, the mortal Enemy of the United States and the American People!" I feel that the information contained in their tracts is not true.

Enclosed please find a tract titled "WANTED" which I believe you will be interested in. In several places you will find that I have underlined sentences which I thought were "Bunk".

I shall like to present one question in regard to the problem which I have discussed in this letter: Is there really any difference between a Radical right-wing and a Radical left-wing organization?

Thank you for your time and I hope I will get a reply from you and some suggestions for selling Democracy without becoming an anti-communism radical.

Sincerely yours

[Redacted Signature]

62-87267-928
3 JUN 19 1963

Enclosure

ENCLOSURE

ack 6-17-63
DTP: glo/m

CORRESPONDENCE

b6
b7C

REC 7

62-87267-929

June 19, 1963

Dr. [redacted]
217 East 7th Street
Anniston, Alabama

Dear Dr. [redacted]:

Your letter of June 13th, with enclosure, has been received.

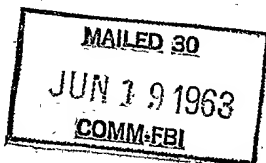
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

I am enclosing, however, a list of the organizations which have been cited as subversive by the Department of Justice pursuant to Executive Order 10450, along with the material you forwarded with your communication.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (2)

NOTE: Correspondent enclosed the tract, "Red Stars," which is well-known to the Bureau.

DTP:mlk (3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

8 128 JUN 18 3 58 PM '63
6 JUN 25 1963
FBI
REC'D CIVIL RIGHTS

MAIL ROOM ☐ TELETYPE UNIT ☐

DR. [REDACTED]

b6
b7c

217 EAST 7TH STREET
ANNISTON, ALABAMA

June 13, 1963

PHONE
AD 7-9423

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover,

Recently I heard a speech given from the inclosed pamphlet. The speaker said the pamphlets were being distributed by some members of the Methodist Church.

Will you please tell me if this information is accurate and, if so, why have the people not been told!

I am [REDACTED] of the American Legion and [REDACTED] of the Forty and Eight plus the fact that my concern for the future of this country of ours is growing alarmingly.

Please send me the facts on all the known Communists and front organizations in this Country. Please return inclosed circular.

Very Truly Yours,

[REDACTED]
D.C.

EX-116

REC 7

62-87267-929

JUN 20 1963

ENCLOSURE

ack
6-19-63
D. J. Palmer

CORRESPONDENCE

b6
b7C

62-87267-930

June 21, 1963

21 11 02 AM '63

FBI
READING ROOM

REG-21
Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of June 16, 1963, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned. I am also enclosing material on the general subject of communism, some of which gives suggestions all of us can use in helping in the fight against this atheistic evil.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25

JUN 21 1963

COMM-FBI

Enclosures (5)

Communism and The Knowledge To Combat It!

Time of Testing

How To Beat Communism

The Current Communist Threat

Correspondents enclosure - "The Reds Are Back in Hollywood"

NOTE: Correspondent is not identifiable in Bufiles.

SAW:ms (3)

50 JUN 26 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

62-87267-930

RECEIVED
JUN 21 1963
FBI

RECEIVED-DIRECTOR
JUN 21 1963
Saw

b6
b7c

TRUE COPY



June 16, 1963

Mr. J. Edgar Hoover,
Director, Federal Bureau of Investigation,

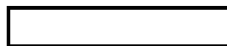
Dear Sir,

I am enclosing a phamplet that has me greatly upset. If you are permitted to, will you please tell me if "Cinema Educational Guild Inc." P. O. Box 46205, Hollywood Calif, is a reliable concern or is it just a rabble rousing concern. If Boycotting will help, I am certainly willing to do my part. However, I don't want to judge, innocent people unfairly.

Thanking you most sincerely, I am

Yours truly,

/s/



P. S. What can us average Jane Doe's do to help stamp out communism?

h

*1 True Copy
6-20-63
ms*

*ack 6-21-63
Sawimal*

REC-21

62-87267-930

6 JUN 25 1963

8-Dem/Gen

105 MAIL ROOM ☐ TELETYPE UNIT ☐

PHONE

b6
b7c

1 [REDACTED]
2 [REDACTED]
3 [REDACTED]
ATTORNEY AT LAW

July 19, 1963

Federal Bureau of Investigation,
Washington, D. C.

Gentlemen:

I am attaching hereto a document which seems to make
some rather strong statements. I would appreciate
information as to just what and who the Cinema Educational
Guild, Inc., of Hollywood, Calif. is. I am asking this
for my own information.

Thanking you, I am

REC-133

62-87267-1

EX. - 140

3 JUL 26 1963

Very truly yours,

[REDACTED]

ENCLOSURE
returned

ack

7-25-63

Ref: no memo

gal

b6
b7C

REC-137 62-87267-932

August 21, 1963

Mr.

Dear Mr. :

Your letter of August 16, 1963, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

NOTE: Correspondent is not identifiable in Bufiles.

DTP:mlk (3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____



53 AUG 28 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

REC'D-READING ROOM

AUG 21 2 51 PM '63

FBI

297

2

Vice

quy

15/11
AUG 21 1963
FBI
RECEIVED-DIRECTOR

10/11

TRUE COPY



Aug 16, 1963

2-1

Lin

J. Edgar Hoover
Director, FBI
Washington, D. C.

J

Dear Sir,

Recently I have read pamphlets published by the Cinema Educational Guild Inc. whose address is P. O. Box 46205, Cole Branch, Hollywood 46, Calif. These pamphlets are supposed to be anti-communist and claim to point out threats to the security of Americans. These threats are external, as the U. N. Military Staff Committee held by a Moscow Communist, and internal shown by a long list of movie, radio & television performers said to be Communist sympathizers. Among those named is Chet Huntly, N. B C newscaster.

① I would like to know if your organization knows anything about the Cinema Educational Guild. In other words? does this organization have any Communist affiliation? Can we as Americans concerned about our freedom believe the material published by this organization?

I would appreciate your consideration of a reply to these questions.

Thank you

REC-137

62-87267-932

Sincerely,

25 AUG 22 1963

EX-108



e-DTP

TC
8-20-63
mlk

ack
8-21-63
DTP/mlk

*JPM
RWS*

b6
b7c

REC-112 62-87267-933

August 22, 1963

Mr. [redacted]
c/o System Development Corporation
Box 4378
Colorado Springs, Colorado

Dear Mr. [redacted]

Your letter of August 19, 1963, with enclosure, has been received, and I want to thank you for your kind remarks concerning my administration of the FBI. It is hoped that our future endeavors will continue to merit your support and approval.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned along with literature which I trust will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (6)

Let's Fight Communism Sanely!
Internal Security Statement 4/17/62
LEB Intro 4/61

An American's Challenge 10/9/62
The Current Communist Threat

NOTE: Correspondent is not identifiable in Bufiles.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

Aug 27 2 08 PM '63
REC'D-READING ROOM
FBI

Handwritten signatures and initials:
ETP
D
V. [unclear]
[unclear]

Handwritten signature: gum

TRUE COPY

b6
b7C

Aug. 19, 1963

Dear Mr Hoover,

I was given the enclosed phamplet while visiting in Los Angeles. I would greatly appreciate whatever comment you or a member of your staff could make concerning the validity of the charges made in the phamplet.

This type of thing disturbs me because it seems that it creates distrust. I would think that a large measure of distrust among Americans would be more dangerous to the preservation of our way of life than the Communist themselves.

I know many other Americans must be asking this same question. Thank you for your cooperation and please except the gratitude my wife and me for the great work you are doing.-

Sincerely yours.

/s/

c/o System Development Corp.
Box 4378
Colorado Springs, Colo.

REC-112

62-87267-933

25 AUG 23 1963

8-0TP

ENCLOSURE
(returned)

ack 6-22-63
DTP:McK/nof

nm
1 to 7-21-63
mel

b6
b7c

REC-115

62-87267-934

August 23, 1963

Mr. [REDACTED]

Halliburton Company
3211 Southland Center
Dallas, Texas

Dear Mr. [REDACTED]

AUG 23 3 16 PM '63
REC'D-READING ROOM
FBI

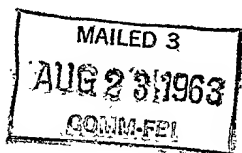
Your letter of August 20, 1963, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

With respect to your inquiry concerning the "Council on Foreign Relations," the FBI being an investigative agency of the Federal Government neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. I regret I am unable to be of help in this instance and hope you will not infer either that we do or do not have data in our files relating to this group.

Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director



Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

NOTE: Correspondent is not identifiable in Bufiles. The Council on Foreign Relations has not been investigated by the Bureau. It is described as a non-commercial, non-political organization which studies American foreign relations in an impartial and scholarly spirit.

AUG 23 1963
(3)

MAIL ROOM ☐ TELETYPE UNIT ☐



Halliburton COMPANY

3211 SOUTHLAND CENTER
DALLAS, TEXAS

b6
b7C

August 20, 1963

Honorable J. Edgar Hoover
Director, Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I am somewhat bewildered and appalled at two booklets I have just read written by Myron C. Fagan under the names of "Our Invisible Government Made Visible", Part One, #87, a yellow booklet and Part Two, #88, a red booklet. This information is published by Cinema Educational Guild, Inc., P. O. Box 46205, Cole Br., Hollywood 46, California.

I am particularly disturbed by the accusations that are made against some of the men in top government and some of our leading citizens of this country in the organization of The Council on Foreign Relations, as well as against the functions of The Council from its beginning which Mr. Fagan describes in full in Part Two, booklet #88.

If you or any member of your staff have any information regarding this organization or the principal I would certainly appreciate receiving it inasmuch as our Company has been a financial contributor to The Council on Foreign Relations for sometime.

Yours very truly,

[Redacted signature box]

Mr. Tolson _____
Mr. Belmont _____
Mr. Mohr _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. DeLoach _____
Mr. Evans _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

37 AUG 21 1963

1300

LBM:fh 1 30 00 1963

REC-1

AUG 31 15 23 1963

62-87267-934

AUG 21 1963

ack 8-23-63

DTP/gls

CORRESPONDENCE

P23

[redacted]
Aug 24 1963

2-1
mmw

Federal Bureau Investigation
Washington, D.C.

Dear Sir.

Would you please advise me whether or not
The ^(S)Cinema Educational Guild P.O. 46205 Cole
Branch, Hollywood, Cal is listed with you as
a Communist front organization. I have been told
that they were, but I saw some of their literature
and it read like they were anti-communist.

If they are communist I want to know it so I
will be in a position to advise a neighbor about
it.

If your answer is yes I will contact you again
if it is no you will hear no more from me about
this matter.

I am Pastor of the local Church of God here
located at Case & Sycamore St. and am all American
and anti-Communist .

Respt, [redacted]
[redacted]
[redacted]

+

PS. I have private telephone line and my number is
area code [redacted]

REC 46

EX-117

62-87267-935

AUG 29 1963

CORRESPONDENCE

ack 8-28-63
DTP:mek

mmw

p28

RA

REC-40 62-87267-936

October 1, 1963

EX-102

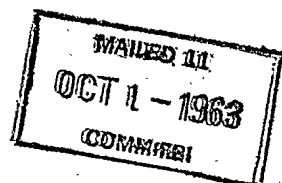
Mr. [REDACTED]

Dear Mr. [REDACTED]

I have received your letter of September 24th, with enclosures, and I want to thank you for your kind remarks about my administration of the FBI. It is hoped that my future endeavors will continue to merit your continued support and approval.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned.



Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (3)
Correspondent's enclosures

NOTE: Correspondent is not identifiable in Bufiles. His enclosures were "Red Stars" tracts, well known to the Bureau.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

DTP:alk
(3)

MAIL ROOM ☐

TELETYPE UNIT ☐

Oct 1 4 10 PM '63
REC'D-READING ROOM
FBI

September 24, 1963

The Honorable J. Edgar Hoover
Director F.B.I.
Washington, D.C.

Dear Mr. Hoover:

As you are in my mind the most consecrated official in our Government & this includes the President also - I appeal to you for help and direction.

Can I rely on Cinema Educational Guild, Inc., P.O.Box 46205, Hollywood 26, California? Note the three pamphlets enclosed.

Reds in Hollywood, United Nations, Government, and worst of all, in selecting books for our children and grandchildren to study in school.

I am shocked and alarmed. I am in position to advise many.

Please reply at an early date.

Sincerely yours,

[Redacted signature box]

LLS/a
Enclosures

EX-102

REC-40

62-87267-936

OCT 2 1963

3 ENCLOSURE
mmf

ack
10/5/63
JEP/PPH

CORRESPONDENCE

P1

b6
b7c

REC-5 62-87267-937

October 16, 1963

EX-112

Mr. [redacted] Informant

Dear Mr. [redacted]:

I have received your letter of October 10th, with enclosures.

Although I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and, as such, does not make evaluations nor draw conclusions as to the character or integrity of any organization, publication or individual. Also, information in our files must be maintained as confidential in accordance with regulations of the Department of Justice. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI. I regret we are unable to help you with your inquiries but trust you will understand the necessary reasons for the above policies.

Enclosed is some literature I hope will be of interest to you. Perhaps you will also want to read my books, "Masters of Deceit" and "A Study of Communism," which will give you an insight into the true nature of communist activities. Copies may be available at your local public library. I am returning the material you furnished with your communication.

Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director

MAILED 19
OCT 16 1963
COMM-FBI

- (R)
- Tolson _____
 - Belmont _____
 - Mohr _____
 - Gasper _____
 - Callahan _____
 - Conrad _____
 - DeLoach _____
 - Evans _____
 - Gale _____
 - Rosen _____
 - Sullivan _____
 - Tavel _____
 - Trotter _____
 - Tele. Room _____
 - Holmes _____
 - Gandy _____

Enclosures (8)

MAILED 19
OCT 16 1963
COMM-FBI
MAIL ROOM ☐ TELETYPE UNIT ☐

See Note and Enclosures next page

OCT 16 3 39 PM '63
REC'D-READING ROOM
FBI

MAILED 19
OCT 16 1963
COMM-FBI
DIRECTOR

Mr.

b6
b7c

Enclosures are:

LEB Introduction, 4-1-61

Internal Security Statement, 4-17-62

Communist Illusion and Democratic Reality

The Communist Party Line

The Current Communist Threat

NOTE: Correspondent cannot be identified in Bufiles. His three enclosures which were returned consisted of a 1962 "Red Stars" Tract, an article from "Sunshine News" entitled "The Design for Dictatorship" by Paul Rader and the comments of Congressman Utt from the January 15, 1962 "Congressional Record" urging the United States to withdraw from the United Nations. The latter document is being distributed by the Christian Nationalist Crusade, Post Office Box 27895, Los Angeles 27, California.

Oct. 10, 1963

To Whom It May Concern,
Federal Bureau of Investigation,
Washington, D.C.

Gentlemen:

Enclosed are three pamphlets (the contents of which you are familiar) purporting to give accurate information about certain Communist fronts, activities, etc.

I, and others, are concerned about, suspicious of and perplexed by the charges and statements made and would like to separate the truths, half truths, rumors and accusations that they contain.

Are all of the persons mentioned in one of the leaflets really tarred by the Communist brush, or is guilt by association, rumor, and exoneration, true of some or many?

What about the references to the large corporations (which would be liquidated under Communism). Are they to be included among the duped?

There are valid differences of opinions about the United Nations and our foreign policies and we are aware of the dangers of Communism but are dubious of some of the means and efforts of some sincere but overly zealous groups which may really be doing a disservice to our country. E.G.: is flouridation of drinking water a Communist tool? "A Communist reviewed all orders going from the Pentagon to General MacArthur and gave them them to our enemy before the General read them". "There are 3000 Mongolians at Camp Pendleton".

I mentioned to a friend the speech "The Fright Peddlers" by Senator Kuchel (Cal.) in the Congressional Record of May 2, 1963, and he answered by saying that the Senator was not only a liar but worse than a liar. What to do about such prejudice?

I question the effectiveness of disseminating such blanket indictments and charges if not based on clear facts, which sometimes are difficult to come by and would appreciate any concrete comments you may care to make concerning these three and other similarly confusing and inflammatory writings.

Sincerely yours

3 ENCLOSURE
ack 10/16/63
sent to
JH:slb/jpl
Retd enc. material

H16

b6
b7C

REC 14

62-87267-938

October 21, 1963

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of October 16th, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

OCT 21 3 09 PM '63
REC'D-READING ROOM
FBI

[Handwritten signature]

Enclosure

NOTE: Correspondent is not identifiable in Bufiles. Her enclosure was a copy of "Red Stars" Tract which is well known to the Bureau.

DTP:jlw (3) *jlw*

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

OCT 23 1963

MAIL ROOM

TELETYPE UNIT

OCT 31 3 30 PM '63

REC'D AED-DECA

[Handwritten signature]

[Handwritten signature]

TRUE COPY

[redacted]
10-16-63

Dear Mr Hoover:

A friend of my husband gave him the enclosed pamphlet and I am shocked to read all those names, please tell us if all those people are Communists or fellow travellers. If so, how can N.B.C. keep Chet Huntley on and on?... The names of the actors are seen on T.V. every day and most of them still making movies. Is it possible that this really is going on?... I am so confussed that really don't know who is right and who is wrong.

Please tell me the truth, if the pamphlet is correct, why don't the F.B.I. expose them?... and if it is not true how can any one go this far and get away with it?..

If any of this people is really a Red, I like to know so I don't see them or listen to them, on the contrary I will write to the sponsors and protest.

I am an American by choice, I am very proud of it and I don't understand any man or woman born in this great nation to turn Commie.

Yours truly

/s/

Address per envelope:

Mrs. [redacted]
[redacted]
[redacted]

REC 14

8-278
62-87267-938
OCT 22 1963

ack 10/21/63
DTP: jlw
nmh
17C 10/18/63 jlw

b6
b7C

October 21, 1963

REC-46

62-87267-939

OCT 21 11 00 AM '63
REC'D-READING ROOM
F B I

Mrs. [REDACTED]

Dear Mrs. [REDACTED]

Your letter of October 14th, with enclosures, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (2)

Correspondent's enclosures

NOTE: Bufiles contain no record identifiable with correspondent. She enclosed sections one and two of the "Special: July, 1963-Bulletin" published by Cinema Educational Guild. The self-addressed stamped envelope she enclosed is being utilized in reply.

EFT:rsp (3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM

TELETYPE UNIT

TRUE COPY

b6
b7c

[redacted]
October 14, 1963

Mr. J. Edgar Hoover
Director of the F. B. I.
Washington, D. C.

Dear Sir:

I am deeply concerned regarding the reliability of Myron C. Fagan, National Director of the Cinema Educational guild, Inc. If his bulletins and tracts are factual, then we are in even more immediate danger from communism, - than I had thought.

I know that you are a very busy man, but if at all possible, would you let me know as promptly as you can - your opinion as to the truth of the enclosed bulletin, and the integrity of the ~~C.E.G.~~ ~~C.E.~~ g. Other tracts, which I have received, warn of attempts to give UNESCO treaty strength - by tacking an (in fine print) an amendment to some other bill (such as Federal Aid to Education" or a measure on Civil Rights - and of other dangers). Your opinion would be relied on and deeply appreciated. (Stamped, addressed envelope enclosed.)

/s/ Worried mother and grandmother,

[redacted]

[redacted]

Address per self-addressed envelope

Mrs. [redacted]
[redacted]

REC-46

62-87267-939

EX-112

10 OCT 22 1963

ITC
10-18-63jt

ack
10-21-63
EFT:msp
mmh

g-elt

REC-22

October 24, 1963

EX-101

Mr. [REDACTED]
888 South Orange Grove Boulevard
Pasadena, California

Dear Mr. [REDACTED]:

Your letter of October 21st, with enclosure, was received as Mr. Hoover was preparing to leave the city. He asked that I advise you that the FBI, being an investigative agency of the Federal Government, neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. He is, therefore, unable to comment in the manner you requested and hopes you will understand his position.

The leaflet you furnished is being returned.

Sincerely yours,

Helen W. Gandy
Secretary

MAILED 19

OCT 24 1963

COMM-FBI

Enclosure

Correspondent's enclosure

NOTE: Bufiles contain no record of [REDACTED] or the Omaha Committee for Foreign Affairs. The Cinema Educational Guild, Inc., and its activities are well known to officials at the Bureau. Various pieces of literature published by this organization come to the attention of the Bureau regularly. A Xerox copy of correspondent's enclosure was made for retention in Bufiles.

NOTE continued next page

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

(3)

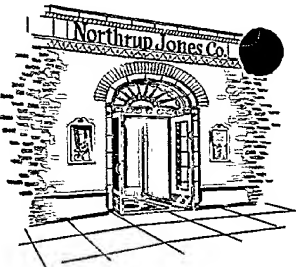
MAIL ROOM ☐

TELETYPE UNIT ☐

REC'D WAT 10/24/63

Mr.

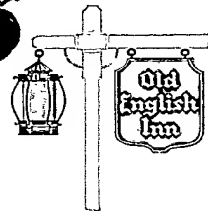
NOTE continued: A review of the Director's speeches and writings on the topic failed to identify the quotation attributed to the Director which is set forth in correspondent's enclosure; however, the Director has stated that many Soviet and Communist representatives assigned in the United States, including United Nations delegations, are engaged in some type of intelligence activity.



Northrup-Jones
COMPANY

PASTRIES • RESTAURANTS

714 FARNAM BUILDING
OMAHA 2, NEBRASKA



Mr. Tolson _____
Mr. Belmont _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. DeLoach _____
Mr. Evans _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

888 south Orange Grove Blvd.,
Pasadena, California,
October 21, 1963.

Mr. J. Edgar Hoover,
Federal Bureau of Investigation,
Washington, D. C.

b6
b7c

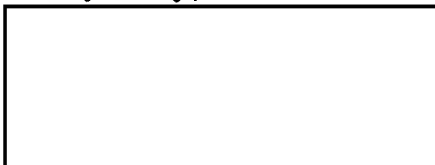
Dear Sir:

For a long time I have been convinced there were influences at work within our Government that were not motivated by a desire for the best interests of our country. I recently received the inclosed sheet quoting from certain bulletins published by the Cinema Educational Guild of Hollywood, which confirmed my suspicions with a vengeance. However, I have no way to assay the sincerity or motivations of this Guild, nor the accuracy of their statements. I therefore refer this document to you, with a request that you give me your opinion of its accuracy.

I might add that I have for several years been a member of the Omaha Committee for Foreign Affairs, have attended a number of the Committee's meetings, have been alert to discover communistic propaganda in the talks presented to the Committee, without identifying any such propaganda.

Your cooperation will be very much appreciated.

Very truly,



31 OCT 22 1963
EXP. PROC.
31

REC-22

EX-101

3 OCT 22 1963

CORRESPONDENCE

ENCLOSURE
in absence 10/24/63
RMW:me

F.B.I. J. Edgar Hoover recently said "Soviet representations to the United Nations are nests of extensive espionage."

OUR DISARMAMENT PLAN proposed to the Disarmament Conference at Geneva by listed members of the Red Council on Foreign Relations in our government is another move to destroy our Constitution by putting our NATION in the hands of the One World Government of the Soviet controlled United Nations which would have full control of our government, our entire military forces and resources. Documented "Blue Print" of this take over is "Department of State Publication 7277 - Disarmament Series 5, Released September 1961 - Offices of Public Services - Bureau of Public Services" Washington, D.C., READ IT and you will be amazed, angered and your blood will boil with indignation.

Let us take a look at some of the Pro-Communist actions of just a few listed members of this Council on Foreign Relations (CFR) Communist Conspiracy.

President Franklin D. Roosevelt soon after his election - without consulting Congress - recognized Russia after it was taken over by a gang of Communist criminals with their hands still red with the blood of four million slaughtered peasants. At Yalta, with his chief advisor, Alger Hiss - who later was convicted of perjury and treason - handed over to Communist Stalin all of the Balkans, Poland and Eastern Europe and gave the Kurile Islands and control over strategic Chinese Ports such as Port Arthur and Dairen to the Soviet Union.

General Eisenhower, commander of our armed forces in World War II held back our army in Europe and withheld gasoline from the motorized forces of General Patton to allow the Russian Army to capture Berlin. The records show that his entire Advisory Staff were internationalists and rabid Pro-Communists. (Read The "Eisenhower Myth" published by Cinema Educational Guild, Inc., P.O. Box 46205, Cole Branch, Hollywood 46, California) As President, he settled the Korean War by giving North Korea to the Reds.

General Lyman Lemnitzer, Our Present Chief of Staff was in charge of the Office of Foreign Military Assistance at the time of the Korean War and sent South Korea 300-dollars worth of barbed wire instead of TEN MILLION DOLLARS worth of munitions voted by Congress. During a Congressional hearing, his only excuse was that he made a "mistake".

General George Marshall by withholding war materials from the National Army because they would not merge with the Communists, gave China to the Reds.

President Truman fired General Douglas MacArthur, Commander of our armed forces in the Pacific because he wanted to bomb the bases of the Red Chinese who were fighting in North Korea and win the war.

Dean Rusk, head of the Kennedy State Department is notorious for his unsavory record involving: The sell-out of Nationalist China to the Reds: The no-win policy in Korea and the guarantee of sanctuaries to the Chinese Reds: The refusal to accept help from the Chinese Nationalist forces in the Korean War: The policy which prohibited blockade of the China Coast during the Korean War: The letter of dismissal of General MacArthur. He is now again pursuing his "no win" bankrupt philosophy in our government.

President Kennedy has at least 45 members of the Red Council on Foreign Relations outfit in his administration and there are over 60 top officers in our Armed Forces who are members. He delivered hundreds of jet bombers to Communist Yugoslavia free and our Air Force was forced to train Yugoslav pilots to fly them. He deliberately took 215 MILLION DOLLARS out of the General Fund and gave it to the United Nations and it was used to pay the back dues for Communist countries, including Cuba and to overthrow Katanga's Anti-Communist President, Moise Tshombe. He betrayed the refugee's invading Cuba by withholding promised air force support and those that were not slaughtered on the Bay of Pigs Beach languished in Cuban Prisons for about twenty months before they were ransomed from Castro for many millions of dollars of food and drugs on which our government allowed a tax exemption of between thirteen to twenty million dollars. Later he ordered a blockade of Cuba at a heavy cost. And then promised Khrushchev we would not invade Cuba if he removed the missiles from Cuba which should have never been there in the first place - which leaves Cuba an established Communist beach-head ninety miles from our shores. He then forbid the Cuban refugee's to organize an invasion Army to try to regain their Country. He removed the restrictions on Communist literature coming into this country and provided free delivery for tons of this Red propaganda to be spread throughout our nation. He then asked Congress to increase the postal rate to make up the deficit in the Post Office Department. He removed travel restrictions for Russian agents - technicians, cultural exchange personnel, and others.

The boast of the International Communist Conspiracy that they would force our nation into bankruptcy is being well carried out by listed Council on Foreign Relations members - Presidents Roosevelt, Truman, Eisenhower and Kennedy. Our national debt has risen to 308 BILLION DOLLARS and with a yearly interest on that debt of 10 BILLION DOLLARS, and the brainwashed members of Congress are to blame for appropriating the money.

A member of this insidious, atheistic, Communistic Council on Foreign Relations is either a brain-washed innocent stooge or a deliberate TRAITOR to God and country.

And Dante said: The hottest places in Hell are reserved for those who, in a period of moral crisis, maintain their neutrality.

orig. ret'd to comm.
ENCLOSURE 62-87267-940

The information contained herein was obtained from News Bulletins Nos. 87, 88, 90, 91 and other News Bulletins published by the Cinema Educational Guild, Inc. P.O. Box 46205, Cole Branch, Hollywood 46, California and we quote therefrom:

"THE COUNCIL ON FOREIGN RELATIONS IS A COMMUNIST CONSPIRACY"

THE COUNCIL ON FOREIGN RELATIONS (CFR) was incorporated September 2, 1921 to be the right arm of the INTERNATIONAL COMMUNIST CONSPIRACY (ICC) in America and was created to control the man in the WHITE HOUSE and his CABINET by insisting that all potential candidates must be approved by the CFR and be members in good standing of the CFR. The HIERARCHY known as THE BUSINESS ADVISORY COUNCIL (BAC), has FULL POWER and runs THE COUNCIL ON FOREIGN RELATIONS (CFR) AND THE COUNCIL ON FOREIGN RELATIONS runs our government. Through the TAX EXEMPT FOUNDATIONS - most of which are staffed with CFR members and consequently very large contributors to this GREAT CONSPIRACY - it has bought control of our large colleges and universities through grants and donations. Because of these grants and donations, it has been able to dictate a pro-communist viewpoint in our educational system and to obtain the privilege of having KNOWN COMMUNISTS address the students. It has established a so-called COMMITTEE ON FOREIGN RELATIONS in most of the large cities in the nation and through CFR members in our government and with hypocritically professed high ideals has obtained hundreds of members who are known as good solid true citizens, but who are in reality nothing but innocent, brain-washed stooges and pawns in this GREAT COMMUNIST CONSPIRACY - and with absolutely no authority. THE BILDERBERGER INTERNATIONAL COMMUNIST UNION dictates our foreign, economic and political policy. Virtually ALL of the wire services, important newspapers, national magazines, radio, TV, and movie industry are controlled by this GREAT CONSPIRACY. Consequently, the American Public are propagandized and brain-washed by our press, radio, TV and theaters. We are told what they want us to know and nothing more. In the Congressional Record, you will find that James P. Warburg - of the Hierarchy of the Great Communist Conspiracy stood before the Senate and brazenly proclaimed "You will have world government whether you want it or not. If you don't get it by consent, you will get it by conquest." And what did our spineless Senators (some of whom are brain-washed members of this Communist Conspiracy) do about this TRAITOROUS COMMUNIST BOAST? NOTHING, as usual. This unholy TRAITOROUS COMMUNIST CONSPIRACY is the INVISIBLE GOVERNMENT OF OUR COUNTRY, created solely to gradually destroy our Constitution and take us into ONE WORLD COMMUNIST GOVERNMENT operated by the RED controlled UNITED NATIONS. The TAX-EXEMPT Rockefeller Foundation - a promotor of ONE WORLD GOVERNMENT - is the largest contributor to this GREAT CONSPIRACY.

Now let us take first things first: The House of Rothschild, the money power in Europe and HEART of the International Communist Conspiracy, shortly after the end of the Civil War sent Joseph H. Schiff - a man they had well trained in Communist intrigue - to plant the seeds of Communist Conspiracy in the United States. This he accomplished through deals, favors and pressures with the so-called International Bankers of Wall Street. And Rothschild demanded that Joseph H. Schiff be known as the "Boss" of the Communist Conspiracy in America. Space here does not allow for details over the years following. You may obtain full documented details from the inception to the present time in News Bulletins 87 and 88 published by Cinema Educational Guild Inc. P.O. Box 46205, Cole Branch, Hollywood 46, California.

To create tensions between blacks and whites, Schiff and his cabal of co-conspirators in 1907 organized THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF THE COLORED PEOPLE (NAACP). All founders were white except one, W. E. DeBois, a one twelfth negro. Soon after that, Schiff and his gang launched THE ANTI-DEFAMATION LEAGUE OF THE B'NAI B'RITH (ADL) to control the wire service and press of the nation and serve as the "Gestapo and Hatchet-Man" outfit for the entire conspiracy.

In the fall of 1908, Schiff and his cabal assembled in secret conclave at the Jekyl Island Hunt Club (owned by J. P. Morgan) at Jekyl Island, Georgia. Among those present at that meeting were J.P. Morgan, John D. Rockefeller, Edward M. House, Senator Nelson Aldrich, Schiff, Stillman, Vanderlip, W. and J. Seligman, Eugene Meyer, Bernard Baruch, Herbert Lehman, Paul Warburg - all Wall Street so-called International Bankers - all members of the Hierarchy of the Great Conspiracy. A week later they emerged with what they called the "Federal Reserve System". Senator Aldrich was the stooge who was to railroad it through Congress. But they had to wait as they knew the newly elected President Taft would veto it. In 1918, Woodrow Wilson, the first of their Benedict Arnold's was elected President. Immediately, Senator Aldrich railroaded the "Federal Reserve Act" through both Houses of Congress and Wilson promptly signed it into law and delivered the destiny of our Nation into the hands of two aliens from Eastern Europe, Jacob Schiff and Paul Warburg. You can get the details of that Act of Treason by reading the book "The Federal Reserve Conspiracy" by Eustace Mullins, published by Christian Education Association, 530 Chestnut St., Union, N.J.

THE UNITED NATIONS was founded in 1945 by the "Hierarchy" of the International Communist Conspiracy as the intended housing for their One World Communist Government. The architects were Alger Hiss, Leo Pasvolosky and Molotov, together with the Red "Hierarchy". The UN roster will show that it is now and always has been staffed with communists. Alger Hiss, our representative, was later convicted as a traitor to this country and sentenced to a federal prison. Red sponsored special agencies were set up such as (UNESCO) United Nations Education, Scientific Culture Organization, an instrument of Communist Control direct from Moscow's Presidium to replace our present system of education with the teaching of One World Government. And this is being implemented through thousands of Parent Teachers Associations (PTA) set up throughout the nation. Space will not permit here details of many other agencies set up by this Soviet controlled UN.

It is said that he who will not fight to save himself is not worth saving and deserves to perish.

REC 37

December 3, 1963

ST-105

Mr.

Dear Mr. :

Your letter of November 26th has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed is some literature which I hope you will find of interest.

Sincerely yours,

L. Edgar Hoover

John Edgar Hoover
Director

MAILED 5

DEC - 3 1963

COMM-FBI

DEC 3 3 46 PM '63
REC'D-READING ROOM
FBI

Enclosures (3)

Keys to Freedom
The Courage of Free Men
An American's Challenge

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

NOTE: Bufiles contain no derogatory information regarding correspondent who in 1952 was associated with the Florida Citrus Growers Association. Our last outgoing to him was dated 1/15/62 at which time he was sent material on communism. (62-104576-60)

EFT:ngf (3)

MAIL ROOM ☐

TELETYPE UNIT ☐

Handwritten signatures: J. Edgar Hoover, J. Edgar Hoover

Handwritten signature: V. Karp

Handwritten signature: pen/gun eft

2-1

[Redacted]

Nov. 26th 1963

J. Edgar Hoover, Director,
Federal Bureau of Investigation
Washington, D.C.

see memo

Dear Mr. Hoover;

An anonymous sender mailed five pamphlets to a church friend of mine Nov. 19th. They were mailed here but four papers are printed by Cinema Educational Guild, Inc., P.O.Box 46205, Cole Branch, Hollywood 46, Calif. and one by American Bible Society, ~~450 Park Avenue, New York 22, N.Y.~~

Please let me know if these establishments have been investigated and if so, what has been found out about them.

yours truly,

[Redacted]

ack 12-3-63 EFT:ngb mm 12/3/63

CORRESPONDENCE

REC 372-

87267-941 w

DEC 4 1963

ST-105

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Belmont

FROM : A. Rosen

SUBJECT: NATIONAL STATES RIGHTS PARTY
RACIAL MATTERS

DATE: November 4, 1963

b6
b7c

Tolson _____
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Callahan _____
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Gandy _____

Tampa Division furnished a copy of the National States Rights Party (NSRP) "Weekly Newsletter," a special bulletin dated 10/18/63, which states that "one of America's greatest and best known Patriots, who is also one of the greatest publicity experts in the Nation, has volunteered to join us in 'OPERATION COUNTER-ATTACK' in probably the greatest effort ever put forth by a UNITED FRONT of Patriots to force Congress to INVESTIGATE the force of the anti-Christ -- A.D.L. in NAACP - Communist Party - WALTER RUETHER and other evil forces which have apparently taken over the great Bureau of Investigation, which has been a watch-dog over the forces of subversion for so many years."

[redacted] of the NSRP, Tampa, has advised an informant of the Tampa Division that the individual referred to above is one Myron C. Fagan. [redacted] said that Fagan is going to investigate the FBI concerning their "recent investigation of Patriotic Groups," apparently referring to the Bureau's interviews of Klan and hate group members in connection with our investigation of the bombing of the Sixteenth Street Baptist Church in Birmingham, Alabama, on 9/15/63. Also, Fagan intends to find out to what extent the "Communist Jews" have control of the FBI. Informant said that [redacted] indicated that Fagan will publish in this booklet the results of his investigation.

Myron C. Fagan is well known to the Bureau and he has been admonished several times in the past for using the name of the Director and the Bureau for the furtherance of his proposals. He is Director of the Cinema Educational Guild, Inc., which disseminates allegedly anti-Communist literature, and his writings and tracts are also bitterly anti-Semitic. He has followed the practice of implying in his writings that he has access to Government files on Communism, and the Bureau, on several occasions, has "called his hand" on this practice, apparently to no avail.

ACTION:

Appropriate offices are being alerted to the above.

NOV 22 1963

LAG/cbm
(7)

NOT RECORDED

NOV 12 1963

NOV 8 1963

ORIGINAL FILED IN 105-66293-114

ST-105

REG-125

62-87267-942

December 4, 1963

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of November 29th, with enclosure, has been received.

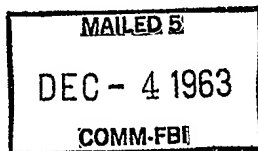
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



DEC 4 3 30 PM '63
REC'D-READING ROOM
FBI

Enclosure

NOTE: Correspondent is not identifiable in Bufiles. Her enclosure was the "Red Stars" film tract of the Cinema Educational Guild, Inc.

DTP:jlw (3) *jlw*

Tolson _____
Belmont _____
Mohr _____
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Callahan _____
Conrad _____
DeLoach _____
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Holmes _____
Gandy _____

DEC 11 1963

MAIL ROOM ☐ TELETYPE UNIT ☐

Scm
B.S.

November 29, 1963

Dear Sir,

Recently I was handed several pamphlets on communism; one of which I am enclosing. These pamphlets are apparently documented facts concerning communism infiltration in the United States, United Nations, UNESCO, GENOCIDE Treaty and press and T. V. media (special reference is made to Chet Huntley and Edward R. Murrow.

I hope you are acquainted with these publications and can prove they are either true or false. If they are true why is our government not doing something about it? If they are false why are the publishers not exposed?

I am an ordinary patriotic American who cannot stand idly by and let these things continue which, seemingly, the leaders of our United States know about but the common man on the street is ignorant of.

Anxiously awaiting your reply, I am

Sincerely yours,

Mrs. 

ST-105

REC-125

62-87267-945

25 DEC 5 1963

ack 12-4-63
DTP: /lw
return
12-12-63
mm

CORRESPONDENCE

84

REC-38

62-87267-943

December 10, 1963

EX-102

Kingswood Presbyterian Church
Mt. Clemens, Michigan

Dear Mr. [REDACTED]

Your letter of December 4th, with enclosure, has been received.

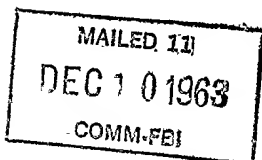
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI. Further, this Bureau does not have a list such as you mentioned available for distribution. I am, however, enclosing a copy of the list of organizations which have been declared subversive by the Department of Justice pursuant to Executive Order 10450.

I am returning the material you sent with your communication.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (2)

NOTE: Correspondent is not identifiable in Bufiles.

DTP:yfv
(3)

Tolson _____
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Callahan _____
Conrad _____
DeLoach _____
Evans _____
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Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

DEC 10 10 36 AM '63
REC'D-READING ROOM

53 DEC 18 1963

John Edgar Hoover

John

John
V. K. [unclear]

Kingswood Presbyterian Church

HARPER AT FIFTEEN MILE RD., MT. CLEMENS, MICHIGAN

36254 Nitchun
Mt. Clemens, Michigan
Phone: HOward 5-1422

b6
b7c

December 4, 1963.

Mr. J. Edgar Hoover, Director
The Federal Bureau Of Investigation
Washington, D.C.

Dear Mr. Hoover,

Enclosed is a phamplet which was handed to me the other day by a man who said that someone had handed to him on the street. He asked that I comment upon it. And I cannot for I do not know anything abbut the publisher or the accusations against the people named.

Could you comment upon it for me? I realize that this is a sensitive request. But many times I find that I cannot comment upon things of this nature because I do not know the facts. *a*

Could you tell me what organization this Cinema Educational Guild Inc. is? I hate Communism, but I dislike the right of center groups just as much. We ministers operate in between the two, and many times do not know the difference.

Do you have a list of both right of center and left of center groups and could you send me copies of these groups and their names. It would help me greatly.

I recognize the almost impossibility of this request. But many good people on both sides have been used by these groups.

Most cordially yours

Kingswood Presbyterian Church
Mt. Clemens, Michigan.

EX-102

REC-38

62-87267-943

10 DEC 11 1963

CORRESPONDENCE

ENCLOSURE

detached

*nmw
ack
12/10/63
OTP:WJW*

P10

b6
b7C

REC-25

62-87267-944

January 14, 1964

EX - 112

Professor [redacted]
Department of [redacted]
Michigan State University
East Lansing, Michigan

Dear Professor [redacted]:

Your letter of January 7th, with enclosure, to the Attorney General was referred to this Bureau. I appreciate the thought prompting you to furnish this leaflet to the Department of Justice.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

NOTE: Bufiles contain no information identifiable with correspondent. This enclosure is a leaflet published by the Cinema Educational Guild, Inc.

EFT:plr

(3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

MAILED 19

JAN 14 1964

COMM-FBI

66 JAN 23 1964

F 171

REC'D-READING ROOM

JAN 14 4 43 PM '64

F B

MICHIGAN STATE UNIVERSITY EAST LANSING

b6
b7c

UNIVERSITY COLLEGE • DEPARTMENT OF

January 7, 1964

The Honorable Robert Kennedy
Attorney General of the United States
Department of Justice
Washington 25, D. C.

(circle on yellow)

My dear Mr. Kennedy:

In cleaning out my desk this morning, I came across a letter which I thought I had thrown away. I enclose it in this envelope.

I have no idea who sent it to me, and I am fairly certain I would not have sent it to you were it not for President Kennedy's assassination. I am always disturbed by the kind of psychotic fanaticism which this wild and irresponsible utterance symbolizes. All during those dark dark hours following your brother's death, I kept thinking about this letter, which I had only half read, for in it I see the same diseased mind at work that operated the hand of Lee Oswald. I have no idea whether this letter is of interest to you. Our world is full of cranks, but I hope that no stone is left unturned to investigate those creatures living in the twilight zone of mental disturbance.

The only fingerprints on this letter would be those of my wife, one daughter, and me. The notes on the back of it are mine. My own fingerprints would be readily available, I assume, from my Army Air Corps record during World War II: I was a technical sergeant in the cryptographic service of the Army Airways Communications System, and my serial number was .

Perhaps it is in poor taste in this letter to add this personal note: Though I would say that I am a man not given to tears, I shed more during those three days following your brother's assassination than during all the rest of my life put together.

Respectfully yours,

W
ENCLOSURE

Professor
62-87267-944
15 25 JAN 24 1964

FED. BU. OF INV.	
DEPARTMENT OF JUSTICE	RECORD
40 JAN 8 1964	MEAD
RECORDS BRANCH	D
FED. BU. OF INV.	

CORRESPONDENCE

b6
b7c

REC 36 62-87267-945

January 15, 1964

JAN 15 3 36 PM '64
REC'D-READING ROOM
FBI

EX-114

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter of January 10th, with enclosures, has been received.

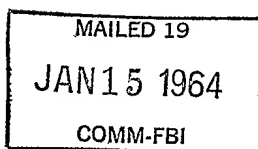
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

This Bureau does not have a list such as you mentioned available for distribution. I am enclosing literature on the general topic of communism which I trust will be of interest. You may also wish to refer to my books, "Masters of Deceit" and "A Study of Communism." These were written to help Americans gain an insight into the strategy and tactics of communism throughout the world. These books may be available at your local library.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (5)

Counterintelligence Activities

Faith in Freedom

Let's Fight Communism Sanely!

4/1/61 LEB Introduction

4/17/62 Internal Security Statement

NOTE: Correspondent is not identifiable in Bufiles. His enclosure was a copy of "Red Stars" which is well-known in Bureau files.

MAIL ROOM ☐

TELETYPE UNIT ☐

edmw

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

January 10, 1964

J. Edgar Hoover
Director: Federal Bureau of
Investigation
Washington, D. C.

2-1

Sir:

Recently a pamphlet concerning Communism in our movie, television, and radio professions came into my possession. It's not my purpose to pass judgment on the information contained therein without first asking questions as to the validity and patriotism of the association and the people behind it who are printing this pamphlet.

Towards this end, I would appreciate it if you would relate as many facts as possible about the members and activities of the "Cinema Educational Guild, Inc." P.O. Box 46205, Hollywood 46, California. Exactly how great is the active or passive cooperation the Communist party receives from our movie, radio, and television people? Are there any active or card-carrying communists now listed on the Cinema Educational Guild, Inc. lists? I would appreciate it if you would list their names along with the true names for the "infamous Hollywood Ten."

K

Now I would like to make much the same type of inquiry on a local level. There has been much discussion lately about Communism in our national government and on a national level in general. However, when the question was raised about Communism in the Dayton Metropolitan area, no one could even hazard a good guess as to the size of the party and its activities.

REC 36 62-87267-945

While most Americans are at least vaguely aware of the Communist menace in the government and in other important areas of American life, there seems to be little or no knowledge of Communist activities in our own backyards. Perhaps we could attribute this lack of knowledge on local Communist affairs to our local papers and other news mediums. It almost seems that the invasion of Communist into our higher government positions and professions has pushed the local infiltration out the back door under the heavy wraps of secrecy. To me, this is just another weakness for the 'fellow traveler' and dedicated Communist to take advantage of. One might say that it is similar to guarding the front door while the enemy comes in the back. I realize, of course, that the F.B.I. is not sleeping as far as local and small town infiltration is concerned, but the American people seem to be.

ENCLOSURE ATTACHED

ENCLOSURE

10 JAN 16 1964

CORRESPONDENCE

P15

sum
1/15/64
BTP:wpj

J. Edgar Hoover
January 10, 1964
Page 2

b6
b7C

For this reason, I ask you to help the local citizenry and myself to realize the extent of the Communist party in our own local area - whether it be one active Communist or a well organized group of die-hard Communists. To this end, I request a list of all card-carrying Communists living in the greater Dayton Metropolitan area, along with the names of known Communists who are active in Dayton business affairs or who do business in the local area who do not actually reside in Dayton full time.

I would also like to receive a list of all government pamphlets, books or documents concerning Communism in the United States. If there is a specific local agency to which I should write to gather more information about local Communism, then please include their addresses.

I would like to thank you very much for the help you have extended to myself and to the other interested citizens of our community.

Respectfully yours,



LEONARD LEONSTEIN
WALTER BRENNEN
ALVAH BRESSE
HERBERT BIREMAN
MICHAEL BLANKFORT
MARC BLITZBERG
FERRIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
JIM BURGHEED
EVA BUCHANOV
NINA BUCHANOV
TENNIE BUCHANOV
HAROLD CULBRAN
ESTHER COLE
BETTY CONDEN
MARC CONDEN
NORMAN COPELAND
NORMAN COVWIN
CHERRY CLAWSON
RYLE CHRISTON
JAMES DASSIN
AGNES DE MILLE
L. A. L. DIAMOND
WILLIAM DIETRIE
DEAN DIXON
PENELOPE DIXON
GUY ELDON
CARL EDEMAN
ALVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN
SHEPARD J. GIBNEY
FRANKS GORDON
MORTON GOULD
ABRAHAM GREEN
JOHNNY GREEN
ALBERT HACKETT
ALICE HARRI
LEONARD HIGHT
LUDWIG HILLMAN
NAT HIXEN
JOHN HOUSEMAN
SOO HURK
LEO HIRSHWITZ
JOHN HUSTON
CHARLIE ISAACS
GARSON KAHN
MICHAEL KANIN
ELIA KAZAN
ARTHUR ROBER
N. S. (RAY) KRAFT
STANLEY KRAMER
RICHARD LADPILL
FRITZ LANG
EMMETT LARERY
JOHN HOWARD LAWSON
ALAN LOMAX
AYON LONG
PETER LYON
ARCHIBALD McLEIGH
NORMAN MAHER
ALBERT MAITZ
DANIEL (DANNY) MANN
DAVE MACALL
LEWIS ALLESTONE
ARTHUR MILLER
VICTOR MILLER
ROBERT ANNETTI
DUDLEY NICHOLS
CLIFFORD ODESS
JESS OPPENHEIMER
NORMAN PARKMAN
DOROTHY PARKER
ABE POLANSKY
OTTO PREMINGER
MADELINE PUGH
ANTHONY QUINN

Here you have the names of more than 200 of the most rabid REDs and fellow-travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out, and it will smash the entire RED Conspiracy in Hollywood and on TELEVISION.

Compiled 1963
"RED STARS" — TRACT

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS ... To save America

from the Communist Conspiracy —

DON'T PATRONIZE REDS!!!

Keep Them OUT of Your (TV) Living
Rooms — Out of Radio — Off the Screen

This Tract tells how YOU can do it!

NOTE:--A movie complete list, with their **officially DOCUMENTED** backgrounds of **PRO-Communists** activities, their **RED FRONTS**, the techniques they employed through the years (still employ) to retain their holds on both Hollywood and TV, and other invaluable information can be found in "**DOCUMENTATIONS of the RED STARS and FELLOW-TRAVELLERS in HOLLYWOOD and TV**", by **Myron C. Fagan**... this book will **stun** you... shock you--**ENRAGE** you... and make you **FIGHTING** mad! You can get this **sensational** book by sending \$2.00 to **Cinema Educational Guild, Inc.**

Street address _____ City _____ State _____
(zone) _____

This tract ("RED STARS") can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. Box 46205
Hollywood 46, California

In 1947, in a speech in Hollywood, Ayton C. Fagan, famous playwright, director, producer, charged that the REES had acquired absolute control of Hollywood and Broadway . . . and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that Major RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REES were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to creditily glorify COMMUNISM and ONE-WORLD-ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. The Hollywood Moguls frantically denied everything. That brought the House Committee on Un-American Activities into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the

In short, TCM and the FBI are back in hell/mad
 (Mongol) paradise again. In short -- even the in-
 famous "HOLLYWOOD TEN" are back again! -- and
 all the others, including the "Osceola", have been
 restored to them. . . all because the people have
 forgotten!

Read the following list . . . They are the best known of the REDS and FELLOW TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your living Room right after a night VIA YOUR TV SET and Radio . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPON-

[illegible]

January 17, 1964

REC- 20

Miss [redacted]

Dear Miss [redacted]:

Your letter of January 13th and enclosure have been received, and I want to thank you for your expression of confidence in my administration of the activities of the FBI and for your kind sentiments.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned. I also am sending you publications of the FBI I hope you find of interest.

Sincerely yours,

L. Edgar Hoover

John Edgar Hoover
Director

MAILED 5

JAN 17 1964

COMM-FBI

Enclosures (6)

Faith in Freedom
Communism and The Knowledge To Combat It!
Do You Really Understand Communism?
Internal Security Statement 4-7-62

Deadly Duel

NOTE: Correspondent is not identifiable in Bufiles. She enclosed a copy of Myron C. Fagan's tract entitled "The Reds Are Back In Hollywood!!!" well known to the Bureau.

DCL:bal (3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

JAN 17 11 09 AM '64
REC'D-READING ROOM
FBI

[Redacted]
Jan 13 - 1964

Dear Mr. Hoover:

Enclosed is a tract that came to me a few days ago - I am horrified to read this -

Will you please read this and reply soon - telling me if this is true.

Thank you in advance and a Big Thank You for your continued work for our wonderful U. S. A.

May the blessing of God rest upon you - and His Wisdom and spirit guide you always
In His Service

C

REC- 20

62-87267-946

8 JAN 20 1964

J del

EX-102

~~ENCLOSURE~~

ENCLOSURE

Returned
LTC 1-16-64 bal

ack 1-17-64 DCW:bal
nmel

b6
b7c

REC- 20

EX - 112

62-87267-947

February 5, 1964

FEB 5 3 28 PM '64
REC'D-READING ROOM
FBI

Miss [redacted]

Dear Miss [redacted]:

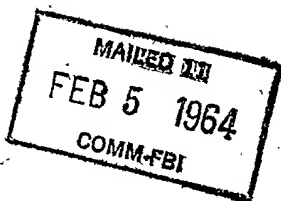
Your letter of January 28th has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



NOTE: Bufiles contain no record of correspondent.

RR:plr

(3) *plr*

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

FEB 12 1964

MAIL ROOM ☐

TELETYPE UNIT ☐

FEB 2 3 00 PM '64
F.B.I.
RECEIVED-DIRECTOR

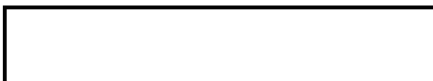
gem

DAF

Goodman

RR

TRUE COPY



January 28, 1964

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington D. C.

Dear Mr. Hoover:

In school, we have a pamphlet from Cinema Educational Guild, Inc. of Hollywood, California.


In this pamphlet is a list of people that supposedly are communists.

How can such people as Chet Huntley and Lucille Ball be communists?

How can a man like Myron C. Fagan get away with this?? Isn't he ever sued because of his accusations?

Is any being done to stop this? In a country like ours can't something be done to stop him?

I know you are a very busy man; but if you could just answer this letter, I would be very grateful. I am interested in this as much as many people are. Thank you.

Sincerely yours,
Miss 

EX-112 REC-20

62-87267-947

8 FEB 6 1964

CORRESPONDENCE

ITC
2-4-64 upy
asked
R.B.
2/5/64
plw
nmk

REC-9

62-87267-948

February 5, 1964

EX-115

Mr.

Dear Mr. :

Your letter of January 29th, with enclosure, has been received.

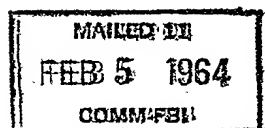
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosure

NOTE: Correspondent is not identifiable in Bufiles. His enclosure was a copy of "Red Stars" which is well-known in Bureau files.

DTP:sls
(3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holloman _____

53 FEB 12 1964

MAIL ROOM ☐ TELETYPE UNIT ☐

FEB 5 3 28 PM '64
REC'D-READING ROOM
FBI

Handwritten signatures and initials:
J. Edgar Hoover
DTP
V. K. [unclear]
[unclear]

Brownsville Maritime Association

b6
b7c

INCORPORATED 1949

101 RENTRO BUILDING
934 E. LEVEE STREET
TELEPHONE LINCOLN 2-7136

BROWNSVILLE, TEXAS

January 29, 1964

Mr. J. Edgar Hoover, Director
Federal Bureau Of Investigation
Washington, D.C.

ocw 09

Dear Sir:

I am attaching hereto a pamphlet that was dropped in my mail slot and being quite an interested television viewer I am somewhat disturbed as to its accusations.

Kindly advise if the information contained in this pamphlet is accurate and correct. If this is correct I and my family can be on the alert to watch for any activity of this nature and be forewarned as to what to look out for.

Thanking you for your reply to this, I am

Very Truly Yours,



t

*ack 2/5/64
nmf
DTP:ale*

EX-115

REC-9

62-87267-948

14 FEB 6 1964

FEB 3 1964

/ ENCLOSURE

CORRESPONDENCE

*nmf
2/11*

PS

February 10, 1964

REC- 52

EX-115

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter of February 3rd has been received.

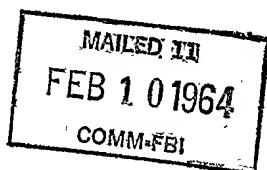
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed is some material I hope will be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (4)

Let's Fight Communism Sanely!

4-1-61 LEB Introduction

4-17-62 Internal Security Statement

Faith in Freedom

NOTE: Correspondent is not identifiable in Bufiles.

DTP:mc

(3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

66 FEB 17 1964

RECEIVED-DIRECTOR

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

TRUE COPY

February 3, 1964

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

Several months ago, I, a Senior in High School, read some unsolicited mail that my father received from the Cinema Educational Guild of Hollywood, California. Myron C. Fagin, editor of the Guild's publications, has stated in his newsletters and traits that his Guild is ardently interested in exposing and halting the activities of communists in the United States.

Fagin goes on to say that the United Nations is actually a part of the international communist conspiracy and that by signing U. N. treaties we sign away our freedom.

Needless to say, these allegations have succeeded in shocking and confusing me. Aren't the methods of the Guild, if deceitful, the same methods utilized by the communist conspiracy? How successful is the Guild in shocking and confusing other Americans? I'd appreciate any information you can give me and am anxious to know your views.

Yours very truly,

17C 2-7-64
ack 2-10-64
OTP/mc
nmf
mc

EX-115

REC-52

62-87267-949

FEB 11 1964

EX-108

February 13, 1964

REC 7

62-87267-950

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of February 9th has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

With respect to your inquiry concerning "Citizens for Decent Literature, Inc.," the FBI being an investigative agency of the Federal Government neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. Therefore, I trust you will understand why I am not in a position to comment along the lines you have suggested.

Enclosed is some literature which I hope will be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 11

FEB 13 1964

COMM-FBI

Enclosures (5)

Tolson _____ TV Shows and Movies Have Effect on Crime
Belmont _____ Let's Wipe Out The Schoolyard Sex Racket!
Mohr _____ The Fight Against Filth
Casper _____ 1-1-60 LEB Intro
Callahan _____ The Rectangular Screen and Delinquency
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

DTP:lch (3)

MAIL ROOM

TELETYPE UNIT

See NOTE next page

REC'D-READING ROOM

FEB 13 4 20 PM '64

45165-76

Mrs. [REDACTED]

NOTE: Mrs. [REDACTED] wrote on 1-24-63 and was forwarded reprint material on communism. At that time, she was not identifiable in Bufiles. "Citizens for Decent Literature, Inc.," has been forwarded reprint material in the past. We have had cordial relations with various chapters of this organization.

[Redacted]
February 9, 1964

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

I wish to inquire about a publication called "Documentations of the Reds and Fellow-Travellers in Hollywood and TV" by Myron C. Fagan. It is published and copyrighted by Cinema Educational Guild, Inc., P.O. Box 46205, Cole Branch, Hollywood 46, California, First Edition 1961. Can you tell me whether the information it contains is reliable?

I am also interested in an organization called "Citizens for Decent Literature, Inc.," 3701 Carew Tower, Cincinnati 2, Ohio. Since its list of committee members contains such names as U. S. House of Representatives members John Bell Williams, William L. St. Onge, Frank C. Osmer, Jr. and Robert T. McLoskey, I presume it is a worthwhile organization. However, I would like to ask whether you would recommend participation in this group as an effective way to combat pornographic literature. **B**

Thank you so much for your attention.

Sincerely,

Mrs. [Redacted]

RECORDED COPY FILED IN 94-53154-

ack 2/13/64
D.J. [Signature]

REC 7

62-87267-958

FEB 14 1964

EX-108

p13

1 XEROX
FEB 17 1964

CORRESPONDENCE

REC- 56

62-87267-951

February 17, 1964

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of February 12th, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Communism is indeed a most serious threat to our Nation's future and it is important for our citizens to educate themselves regarding this menace so they will be able to resist its influence. I firmly believe, however, that communism will not be defeated through a mere negative approach. Being against communism is not enough unless we also know what we are for. Americans have inherited from their forefathers the greatest form of government ever established and it is the duty of each of us to do his part in a positive manner to help preserve the liberties we enjoy. No one individual can do everything, but each of us can spend some of his time in useful civic work to strengthen our public institutions. In other words, we should support and participate in our democratic form of government if we really want to prove its superiority over any foreign ideology.

The pamphlet you enclosed is being returned, and I am sending you literature I trust you will find of interest.

Sincerely yours,

J. Edgar Hoover

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

JH:sls (3)

Enclosures (5)

See enclosures and note next page.

MAIL ROOM ☐

TELETYPE UNIT ☐

REC.D

Mr.

b6
b7C

Pamphlet
Faith in Freedom
Keys to Freedom
4-17-62 Internal Security Statement
Communism and the Knowledge to Combat It!

NOTE: Correspondent cannot be identified in Bureau files. His enclosure, which was returned, was the 1964 "Red Stars" tract.

TRUE COPY

b6
b7c

1-11-'64

Mr. J. E. Hoover
Director of F.B.I.
Washington, D. C.

Dear Mr. Hoover:

Please find enclosed tract. I recently received it from a friend and would appreciate hearing your opinion of it. In a nation the size of ours the individual very often gets a helpless feeling or a defeatist attitude regarding subversive threats. Everyday I hear my fellow workers and friends express this feeling in statements such as, "What can I do about it," or, "Its too big a problem for me." I can't accept this philosophy. I like to think that there is still something the individual can do to preserve this great nation. However, the situation in this country today is such that if a person expresses any patriotism he's a "right-wing radical" or a "nut" of some kind. My problem is that I don't believe in labling a person a communist and making him prove he isn't, but I am interested in weeding the communists and their stooges out of our mass media through their sponsors. To wage such a campaign it is necessary that one be enlightened. If you could advise me as to the wisdom and merit of such action as well as the authenticity of the tract I would be very grateful.

Very truly yours,



1-70-2-14-64
cert
2-19-64
JH: djs/pld

REC- 56

62-87267-951

FEB 19 1964

94
CORRESPONDENCE

EX-108

b6
b7c

February 26, 1964

REC-43

Miss [redacted]

Dear Miss [redacted]:

Your letter of February 19th has been received.

Although I would like to be of service, information in FBI files is confidential and available for official use only, due to regulations of the Department of Justice. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to files of the FBI.

Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director

NOTE: Correspondent is not identifiable in Bufiles.

DCL:aje (4)

MAILED 5

FEB 26 1964

COMM-FBI

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM TELETYPE UNIT

FEB 26 4 26 PM '64
REC'D-READING ROOM
FBI

b6
b7C

[redacted]
February 19, 1964

Mr. Edgar J. Hoover
F. B. I.
Washington, D. C.

Dear Mr. Hoover

Some pamphlets printed by Cinema Educational Guild, Inc. on communism in America have come into my possession by a friend who has been distributing them. Please send any information concerning the validity of these pamphlets.

Thank you for your help.

Respectfully yours
[redacted]
[redacted]

*nm
Ack. 2-26-64
DCH: [unclear]*
REC-43

62-87267-952

4 FEB 27 1964

13-2-64
CONFIDENTIAL

b6
b7c

February 28, 1964

REC-97

62-87267-953

FEB 28 2 43 PM '64
REC'D-READING ROOM
FBI

EX-108

Miss [redacted]

Dear Miss [redacted]

Your letter of February 24th, with enclosure, has been received.

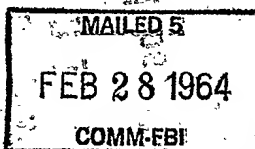
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of this Bureau.

Your enclosure is being returned.

Sincerely yours,

L. Edgar Hoover

John Edgar Hoover
Director



Enclosure

NOTE: Correspondent is not identifiable in Bufiles.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

CJJ:cal

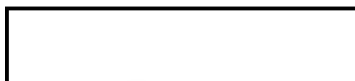
(3)

66 MAR 6 1964

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7c

TRUE COPY



2-24-64

Mr. J. Edgar Hoover
F. B. I.
Washington, D. C.

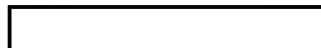
Dear Mr. Hoover;

Is this C. E. G. , Inc. a truthful organization?
Kindly give me its correct status. The terrible information
in these leaflets, plus the contrary beliefs of our people
and the press, are very confusing.

Many feel that Earl Warren should be impeached.

Thank you.

Miss)



A

REC-97

62-87267-953

MAR 2 1964

EX-108

8087



nom

*ack
2-28-64
CJT/cal*

*1 to
2-28-64
cal*

b6
b7c

March 12, 1964

REC 7 62-87267-954

EX 103

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of March 5th, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

NOTE: Correspondent is not identifiable in Bufiles. His enclosures have been destroyed.

DTP:rcd

(3) *rcd*

MAILED 4

MAR 12 1964

COMM-FBI

Rel

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

MAR 12 3 41 PM '64
REC'D-READING ROOM
FBI

[Handwritten signatures and stamps]

b6
b7c

TRUE COPY

3-5-64

Mr. Hoover

I request you read this year end Report by the Cinema Educational Guild, as I have. If any part of this document is true, what can I, as a citizen do to combat this form of treason in our Federal Government.

(id on year end)

I have sent coppies to my Senators, and congressman, and received the run around. Where do I turn next

[Redacted]

Address per envelope;

[Redacted]

[Handwritten signature]

6-10-64

*TC: jha
3-9-64
nm
f*

*ack: 3-12-64
DTP: [signature]*

REC 7

62-87267-954

MAR 13 1964

EX 104

b6
b7C

EX-114

March 17, 1964

REC-125 62-87267-955

Mrs. [REDACTED]

Dear Mrs. [REDACTED]

Your letter of March 9th and enclosures have been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI. The material you sent with your communication is being returned.

It is always encouraging to hear from citizens who demonstrate an awareness of the problems facing our country and who desire to prepare themselves and others to meet the atheistic challenge to our freedoms presented by communism. A broad knowledge of the objectives and operations of the communist movement is essential if the American people are to effectively resist its eroding influence.

I am glad to know you have found "Masters of Deceit" helpful, and I would like to direct your attention to another book I have written entitled "A Study of Communism." It contains an analysis of international communist practices and contrasts totalitarian methods with life in a free country. A copy may be available at your local library.

Enclosed are other publications on the topic of communism I trust you will find of interest.

Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director

See note and enclosures next page.

Enclosures (7)

DEL: red (3)

MAIL ROOM

TELETYPE UNIT

Tolson
Belmont
Mohr
Casper
Callahan
Conrad
DeLoach
Evans
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes

MAILED 19

MAR 17 1964

COMM-FBI

REC'D-READING ROOM

F.B.I.

MAR 17 4 55 PM '64

4 MAR 25 1964

Mrs.

NOTE: Correspondent is not identifiable in Bufiles.

Enclosures:

Correspondent's enclosures

Keys to Freedom

Communism and the Knowledge to Combat It

Do You Really Understand Communism

Deadly Duel

One Nation's Response to Communism

TRUE COPY

b6
b7C

March 9, 1964

Dear Mr. Hoover,

I have several tracts, including the one enclosed, and several forms of literature similar to the enclosed letter, written by Myron C. Fagan and published by Cinema Educational Guild, Inc.

I am very interested in obtaining literature on Communism and giving it to my friends and help in the fight against Communism as much as I can, but first I want to find out if the literature published by Cinema Educational Guild, Inc. and written by Myron C. Fagan is true and if it would be safe to distribute it.

I would appreciate it so very much if you could help me in this matter.

Mr. Hoover I am now reading your wonderful book entitled "Masters of Deceit." It has helped my understanding on so many things about Communism that I didn't know.

Sincerely yours,

Mrs. [REDACTED]

8 MAR 18 1964

2 ENCLOSURE

1 TC
3-16-64
Delivered
ACK
3-17-64
Delivered

EX-114

REC-125

62-87267-955

Handwritten signature

Handwritten mark

UNITED STATES GOVERNMENT

Memorandum

b6
b7c

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TO : Mr. DeLoach *DeLoach*

DATE: 3-11-64

FROM : M. *M. Jones*

SUBJECT: [REDACTED]

SAVINGS AND LOAN ASSOCIATION
WASHINGTON, D. C.

Mr. [REDACTED] Savings and Loan Association, Washington, D. C., called. He said as [REDACTED] for this Association he was connected with the sponsorship of a one-hour television program entitled "American Spectacle" to be presented in the near future on the NBC network. He said that actor [REDACTED] would be featured in the program. He stated that he has a book put out by the Cinema Educational Guild, Inc., directed by Myron C. Fagan which described [REDACTED] and numerous other Hollywood personalities as communist. [REDACTED] was inquiring concerning Cinema Educational Guild and Fagan for his benefit.

Mr. [REDACTED] was advised that the FBI does not characterize nor evaluate individuals, organizations or publications. He was told that in the past Mr. Myron C. Fagan has stated or inferred in publications of this Guild that his material was obtained from or endorsed by the FBI. It was definitely pointed out to Mr. [REDACTED] that this was patently false and that neither Fagan nor the Cinema Educational Guild had any access to information of the FBI or any endorsement from this Bureau. Mr. [REDACTED] was appreciative of the information.

RECOMMENDATION:

For information.

Noting
62-87267-
NOT RECORDED
191 MAR 17 1964

LJH
LJH:jol
(4)

74 MAR 20 1964

APR 15 1964
CRIME RESEARCH

ORIGINAL FILED IN 94-4-2439-1103

April 1, 1964

REC-24

62-87267 956

Mr. [REDACTED]

Dear Mr. [REDACTED]

Your letter of March 25th, with enclosures, has been received.

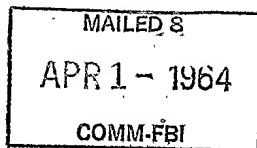
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed is some literature which I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (4)

4-1-61 LEB Introduction
4-17-62 Internal Security Statement
Let's Fight Communism Sanely!
Faith in Freedom

NOTE: Correspondent is not identifiable in Bufiles. His enclosures were copies of Cinema Educational Guild literature which is well known to Bufiles.

DTP:jba
(3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM

TELETYPE UNIT

REC'D-READING ROOM
FBI

APR 1 10 23 AM '64

TRUE COPY

b6
b7c

March 25, 1964

Dear Sir:

mac 2-
Lea
① Am writing in regard I recieve quite a bit of information,
From the Cinema Educational Guild Inc. Myron. C. Fagan is
there National Director.

I like too read, And some times wonder, if this information
is good for a good American to read. As I don't no this Myron, C. Fagan.

I would like or I want too be a good American

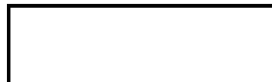
And am wondering if this is a good organization
(over)

too join

Will send some of his literature, and also his return address. *K*

Please answer this letter for me, Real soon.

I remain



REC- 24

62-87267956

6 APR 2 1964

8-21P

70-3-21-64

*ack
RTP: JWS
4-7-64
nm
JWS*

b6
b7c

REC-124

62-87267-957

April 3, 1964

Paradise Hill E. U. B. Church
Route Five, Box 270
Ashland, Ohio

Dear Mr. [redacted]

I have received your letter of March 29th, with enclosure.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of this Bureau.

I am enclosing literature I trust will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 8
APR 3 - 1964
COMM-FBI

Enclosures (5)

Communist Illusion and Democratic Reality
Faith in God--Our Answer to Communism

Tolson _____ Let's Fight Communism Sanely
Belmont _____ Communism The Bitter Enemy of Religion
Mohr _____ One Nation's Response to Communism
Casper _____
Callahan _____

Conrad _____ NOTE: Bufiles contain no record of correspondent. The Cinema Educational
DeLoach _____ Guild, Inc., and Myron C. Fagan are well known to the Bureau. Correspondent's
Evans _____ RR:cai enclosure was a tract from Cinema Educ. Guild and has
Gale _____ (3) 213 been destroyed.
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM

TELETYPE UNIT

APR 3 4 07 PM '64
REC'D-READING ROOM
FBI

from [unclear] 4/3/64
[signature]

ear

DM

RR

b6
b7c

TRUE COPY

March 29, 1964

Dear Sir:

I received the following tract from a lady of my congregation tonight. I am no authority on the question involved and am wondering if you could tell me if the material in the tract is true or more "smear" material which seems to be in great quantity.

I know you must receive a lot of crank letters from folk who label everything with which they disagree, "Communist."

Thanks for your interest as I await your reply.

Sincerely,



d
Paradise Hill F.H.B. Church
R. D. 5 Box 270
ASHLAND, OHIO

REC-124

62-87267-957

EX-108

8 APR 6 1964

ENCLOSURE

destroyed

*ack 4-3-64
1-T.E.
4-1-64
mmh*

8-RR

April 1, 1964

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Cinema Educational Guide, Inc.

Dear Mr. Hoover:

I am forwarding to you, some Tracts I received through the mails, (un-requested).

Thses Tracts contain some very strong and serious charges against some very important peoples. If these charges are true, why hasn't some action been taken to bring these people to trial for treason? Because if these charges are true, the people named in these Tracts, do not deserve any consideration, whatever, but should b e brought to justice, immediately.

Evidently, there must be some truth in these Tracts, to these charges, or there would be libel suits, despite the fact that we do have free speech. So far, there have been no libel suits.

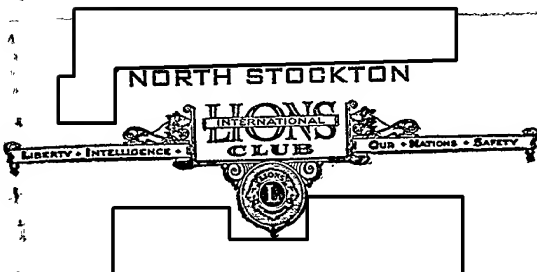
I am deeply concerned for the safety of our country, and, I have always felt that we have as much to fear from within, as we do, from without, because the men we elect to a position of Trust, could, (If so minded), use that position to betray our country into the hands of the Communists. If these men, so named in these Tracts, are using their Office, and their position of public Trust to commit treason, and to betray their country, then they should be punished accordingly, and immediately.

You, Mr. Hoover, have the confidence of every true, patriotic American. I, and a lot of other people, would like some answers to these charges. If your office has no authority over this type of thing, would you be kind enough to send this to the House on Un-American Activities, or to the Congress, itself?

If these charges are true, we want something done about it, now. If, they are false, tell them to prove it, because the world situation, being what it is, this is a very serious charge, and should be investigated, and brought out into the open, and either proved, or disproved. The charges against the men named in these Tracts, if true, would make Benedict Arnold look like a good boy, compared to these men.

Thank you for any information you can give me.

Sincerely *COI-X3* 3 APR 9 1964



CORRESPONDENCE

*ack
4-5-64
OCL/cal*

nml

April 8, 1964

REC-38

62-87267-958

EX-103

Mr.

Dear Mr. :

APR 8 3 54 PM '64
REC'D-READING ROOM
FBI

Your letter of April 1st and enclosures have been received.

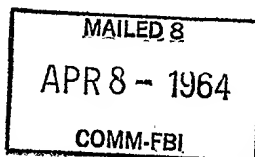
Although I appreciate the motives prompting your writing me, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI. The material you sent with your communication is being returned.

Thank you for letting me have the benefit of your observations and comments.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (6)

NOTE: The numerous references on correspondent's name appearing in Bufiles were not reviewed for the purpose of answering attached letter.

Mr. enclosed six typical tracts disseminated by the Cinema Educational Guild, Inc., copies not necessary for retention in Bufiles.

DCL:cal (3) cal

64 APR 20 1964

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

[Handwritten signatures and initials]

April 9, 1964

REC-24

67-87267959

Mr. [REDACTED]

Dear Mr. [REDACTED]

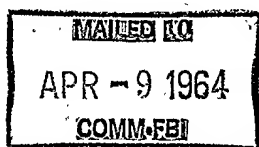
Your letter of April 4th, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to our files. Enclosed is literature I trust will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



APR 9 12 47 PM '64
REC'D-READING ROOM
FBI

Enclosures (5)

Communist Illusion and Democratic Reality
The Communist War Against Human Dignity
Let's Fight Communism Sanely
Do You Really Understand Communism?
One Nation's Response to Communism

NOTE: Correspondent cannot be identified in Bufiles. Enclosure to correspondent's letter was a tract concerning communists in the entertainment field. Cinema Educational Guild, Inc., and Myron C. Fagan are well known to the Bureau.

RR:car
(3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAILED ROOM

TELETYPE UNIT

56 APR 16 1964

[Handwritten signature]

[Handwritten signature]

RR

TRUE COPY

b6
b7c

[redacted]
General Contractor
Phone [redacted]
[redacted]

April 4, 1964

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover,

The enclosed pamphlet was recently called to my
attention.

Would you please advise me as to the validity of the
claims, made in the pamphlet, also the political affiliation of the
guild that had it issued?

If the information is true, what can we do to defeat
the communists?

Your attention to this matter will be greatly appreciated.

Yours For A Stronger America ,

[redacted]

P. S. If I can be of service in this area, let me know.

*rec 4-7-64
me
ask 4-7-64
EL/can*

REC- 24

62-87267-959

11 APR 10 1964

CG-RP

b6
b7c

EX-114

REC 30

62-87267-960

April 13, 1964

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

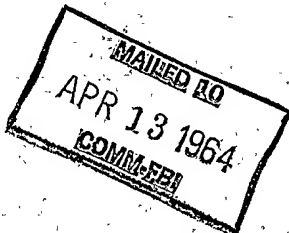
Your letter of April 7th has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



NOTE: Correspondent is not identifiable in Bufiles.

DTP:cai

(3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
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Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐

TELETYPE UNIT ☐

APR 22 1964

F-67

APR 13 4 13 PM '64
REC'D-READING ROOM
FBI

APR 13 4 35 PM '64
FBI
RECEIVED-DIRECTOR

[Redacted]
April 7, 1964

J. Edgar Hoover
Federal Bureau Investigation
Washington, D. C.

Dear Sir:

Quite recently I was handed a pamphlet published by the
Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood,
California stating that the Red Stars are back into action
in the movie industry. The tract also gave lists of names
of actors, singers, dancers, commentators, writers, directors,
producers, and composers. This list was compiled in the year
1962 and went so far as to state the names of sponsors on
television that was giving work to these communists.

My family and I do not have any desire to further the work
of any Red and desire to know if this article is true and
the names published are members of the party.

Please advise if this is a legitimate concern and not involved
in making money for the Communist party.

Sincerely yours,

Mrs. [Redacted]

Mrs. [Redacted]

h

REC 30

62-87267-960

1 APR 14 1964

EX-114

CORRESPONDENCE

P13

*nm
ack
4-13-64
DTP/can*

REC-9

62-87267-961

April 20, 1964

EX-102

Mr.

Dear Mr. :

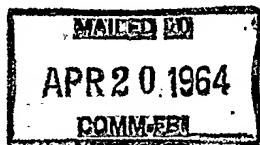
Your letter of April 14th, with enclosure, has been received, and I want to thank you for your generous remarks concerning my administration of the FBI. It is hoped that our future endeavors will continue to merit your support and approval.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., or the Circuit Riders, definitely do not have access to the files of the FBI.

Enclosed is some literature I trust will be of interest.

Sincerely yours,

J. Edgar Hoover



Enclosures (5)

Let's Fight Communism Sanely!
4/1/61 LEB Introduction
4/17/62 Internal Security Statement
Faith in God--Our Answer to Communism
"Faith in Freedom"

NOTE: Correspondent is not identifiable in Bufiles. His enclosed copy of "Red Stars" was destroyed.

DTP:sls (3)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐

TELETYPE UNIT ☐

APR 20 10 01 AM '64
REC'D-READING ROOM
FBI

64 APR 20 1964

April 14, 1964

Honorable J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

Attached is a folder put out by "Cinema Educational Guild, Inc." of Hollywood California. This pamphlet lists some 200 well known names as being rabid reds and fellow travellers. Many Americans are at last awakening to the great infiltration by the Reds and, like the writer, have become alarmed about the activities of the National Council of Churches; U.S.A.

None of us wants to point a finger at an innocent person and I am wondering if it would be possible for your office to let me know if the information put out by Cinema Educational Guild, Inc., as well as the "Circuit Riders" of Cincinnati, Ohio, has basis for authenticity.

I have always had the highest regard for you and your office and will appreciate any information you might be able to share.

Sincerely,

sws:km
encl: pamphlet

ack 4/20/64
wme
DCL/ds

ENCLOSURE
→

4-17-64
207P

EX-102

REC-9

62-87267-961

APR 20 1964

COPYING
FOR
OFFICE

EX-101

b6
b7c

REC-128

62-87267-962

April 24, 1964

Honorable James C. Wright, Jr.
House of Representatives
Washington, D. C. 20515

My dear Congressman:

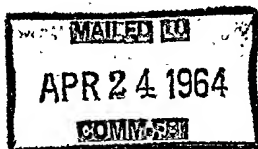
I have received your communication of April 22nd enclosing a letter and circular from Mrs. [redacted] of [redacted]

While I would like to be of service to your constituent, the files of the FBI are confidential pursuant to regulations of the Department of Justice. Mrs. [redacted] may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI. Further, she may be assured that this Bureau will continue to make every effort to discharge its responsibilities with the highest degree of dispatch and thoroughness.

In response to your request, I am returning her letter and leaflet to you, along with literature I trust will be of interest to her.

Sincerely yours,

J. Edgar Hoover



Enclosures (5)

1 - Mr. DeLoach - Enclosures (2)

DTP:fcl
(6)

See Enclosures and Note next page.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

APR 30 1964

MAIL ROOM ☐ TELETYPE UNIT ☐

APR 24 4 00 PM '64
REC'D-READING ROOM
FBI

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APR 24 15 22 BH:ed

B.S.

Honorable James C. Wright, Jr.

Enclosures (5)
Correspondent's two enclosures
Faith in Freedom
Let's Fight Communism Sanely!
Internal Security Statement 4/17/62

NOTE: We have enjoyed limited but cordial relations with Congressman Wright. Mrs. [] is not identifiable in Bufiles. Mrs. [] leaflet was a copy of "Red Stars" which is well known to the Bureau.

HOUSE OF REPRESENTATIVES, U.S.
WASHINGTON, D.C.

April 22, 1964

Director
Congressional Liaison Office
Fed Bureau of Investigation
Washington 25, D.C.

The attached communication is submitted for your consideration, and to ask that the request made therein be complied with, if possible.

If you will advise me of your action in this matter and have the letter returned to me with your reply, I will appreciate it.

Very truly yours,

Jim Wright

M.C.

12th of Texas

16-76822-1

REC-128

District

62-87267-962

3 APR 23 1964

CORRESPONDENCE

P24

EXP. PROC.
30 APR 23 1964
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ack
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DTP/aw

2 ENCLOSURE

EX 101

TRUE COPY

April 20, 1964

Congressman Jim Wright
Washington, D. C.

Dear Congressman Wright:

I am enclosing a leaflet that came to me by way of our multilith Service Man--I was shocked at the content--especially some of the names listed on their "Red" list. This seems like a filthy way of planting seeds of suspicion in the public's mind--about some of our most beloved T.V. and screen personalities.

Has this "Cinema Education Guild, Inc." come under the scrutiny of the F.B.I. -? Is anything being done to prevent their spread of propaganda? I'm enclosing a self addressed envelope - I would appreciate some information on what is being done to stop organizations such as this.

Truly yours-

Mrs.

J. P. Lettershop

4930 Camp Bowie Blvd.

Fort Worth, Texas 76107

ENCLOSURE

ITL
4-23-64
con
4-24-64
DTP/cur/fel

STP

62-87267-962

REC-40

62-87267-963

April 28, 1964

[Redacted]
[Redacted]
First Baptist Church
Box 447
Hico, Texas

Dear Mr. [Redacted]:

Your letter of April 23rd has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

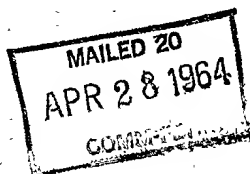
Sincerely yours,

L. Edgar Hoover

John Edgar Hoover
Director

NOTE: Correspondent is not identifiable in Bufiles.

DTP:sls
(3)



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56 MAY 5 1964 TELETYPE UNIT

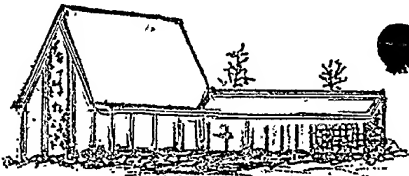
APR 28 5 02 PM '64
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APR 29 1964
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First Baptist Church

HICO, TEXAS

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b7C

BOX 447

SY 6-4238

SY 6-4926

April 23, 1964

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

This morning I was given a pamphlet to read bearing the title "RED STARS", published by Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California.

There was an impressive list of Hollywood personalities numbering 200 or more, with the suggestion that sponsors of these people's programs be notified and boycotted.

What is your impression of this pamphlet, its publishers, and its suggested procedure? Our citizens should be informed of Communist sympathizers and protected from its propaganda and I want to help in every way I can.

Sincerely yours,



[Handwritten signature]

EX-108

REC-40

62-87267-963

4 APR 29 1964

*ack 4/28/64
wml
DTP/als*

CORRESPONDENCE

828

b6
b7c

EX-101

REG-25

May 12, 1964

MAY 12 1 40 PM '64
FBI
READING ROOM

Mr.
Shades Valley High School
Birmingham, Alabama

Dear Mr. :

Your letter of May 6th, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Sincerely yours,

J. Edgar Hoover

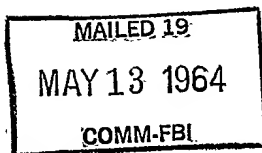
John Edgar Hoover
Director

NOTE: Correspondent cannot be identified in Bufiles.

DTP:rls

(3)

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6 MAY 19 1964 MAIL ROOM ☐ TELETYPE UNIT ☐

TRUE COPY

[redacted]
May 6, 1964

Mr. J. Edgar Hoover
Washington, D. C.

WB 3-

Dear Sir,

I am writing you to seek some information on an organization. The organization is the Cinema Educational Guild, Inc. P.O. Box 46205, of Hollywood 46, California.

A student of mine showed me this tract and before I'll believe it I want some expert advise. So if you could shed some light on matters such as this I would appreciate it very much. As a teacher of [redacted], Shades Valley High School, Birmingham, Ala. I feel I need to know about organizations such as this mainly in answering questions from students. K

Thank you very much.

Sincerely,

[redacted]

REG- 25

62-87267-964

MAY 13 1964

EX-101

1-7C
5-11-64
[signature]

ack 5-13-64
DTP: [signature]

[signature]

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

DATE: 5-11-64

FROM : M. A. Jones

SUBJECT: MYRON C. FAGAN
CINEMA EDUCATIONAL GUILD, INC.

Tolson ☒
Belmont ☒
Mohr ☒
Casper ☒
Callahan ☒
Conrad ☒
DeLoach ☒
Evans ☒
Gale ☒
Rosen ☒
Sullivan ☒
Tavel ☒
Trotter ☒
Tele. Room ☒
Holmes ☒
Gandy ☒

BACKGROUND:

The Los Angeles Office has forwarded copies of a bulletin being currently distributed by Myron Fagan which attacks Alan Cranston, California State Controller, who is one of the candidates in the California race for United States Senate. In referring to the alleged communist activities of Cranston, the bulletin states "In due course, the FBI investigated Cranston and reported that 'he moves in communist circles' and that all his friends seem to be Fellow-Travelers with communist sympathies." It also stated one of his (Cranston) closest friends was Louis Adamic, "the flaming communist propagandist (with 85 official citations in FBI files)." Another of Cranston's associates was identified as [redacted]. The FBI reports on this [redacted] were as follows: "While working for a brush company, [redacted] formed a close association with the Communist Party, joining it before he was hired by the Communist Party, the 'Daily Worker'... [redacted] admitted to FBI agents that he was doing rewrite work for the 'Party Organizer,' the most confidential of all publications of the Communist Party. It is printed for and issued to only those who are high in the ranks of the Party and it contains the latest instructions and decisions of the Party."

INFORMATION IN BUFILES:

Myron C. Fagan is well known to the Bureau and he has been admonished several times in the past for using the name of the Director and the Bureau for the furtherance of his proposals. He is the Director of the Cinema Educational Guild, Inc. which disseminates allegedly anticommunist literature and his writings and tracts are also bitterly anti-Semitic. He has followed the practice of implying in his writings that he has access to Government files on communism, and the Bureau, on several occasions, has called his hand on this practice, apparently to no avail.

Bufiles reveal that Alan MacGregor Cranston was the subject of a Security Matter-C investigation in 1946. This investigation reflected that Cranston was "moving in communist circles" and was disapproved twice for service with the OSS because of pro-communist leanings and associates. Cranston was employed as Chief, Foreign Language Division, Office of War Information, and later became Head Information Specialist of this organization.

In 1950, [redacted] also known as [redacted] received considerable attention in the newspapers in connection with revelations by the late Senator Joe McCarthy.

Enclosure 5-13-64
1 - Mr. DeLoach - Enclosure

1 - Mr. Sullivan - Enclosure

JMM:cmk (6)

REC-53

62-87267-965

TO MAY 18 1964

(Continued page 2)

M. A. Jones to DeLoach Memo
RE: Myron C. Fagan

McCarthy. McCarthy referred to FBI investigations of [] which apparently had been made available to the Civil Service Commission. Our investigative reports revealed [] had been identified by informants as a former member of the Communist Party and a former employee of "The Daily Worker" in 1937. McCarthy also referred to testimony of Howard C. Rushmore, a former staff member of "The Daily Worker" who publicly identified [] as being on the staff of "The Daily Worker." Westbrook Pegler's column of 7-29-49 also identified [] as a former communist.

The same column by Pegler mentioned above also identified Louis Adamic as having been cited 37 times in the reports of the House Committee on Un-American Activities.

From a review of pertinent Bufiles, it appears Fagan obtained his information about Cranston, Adamic and [] from public-source material such as published statements of Senator Joe McCarthy, public testimony and Congressional files and newspaper columnists such as Westbrook Pegler. However, Fagan has taken the liberty of attributing these remarks directly to the FBI rather than the source from which they came, which is typical of Fagan.

RECOMMENDATION:

While we would normally in such a situation have the field contact Fagan and vigorously protest his misrepresentation, in view of the unusually tense political campaign in California and Fagan's background, it is recommended that no action be taken in this particular matter.

[Handwritten signatures: JCH, AM, 5/11, WEL, JH]
ADDENDUM: JMM:par 5-13-64

It is also recommended that the attached airtel be sent to Los Angeles alerting that office that in the event they receive inquiries about the bulletin being distributed by Fagan, the individuals inquiring should be advised that Fagan has no access to FBI files.

5-13-64

airtel

TO: SAC, Los Angeles (100-30788)

FROM: Director, FBI (62-87267) *966*

CINEMA EDUCATIONAL GUILD, INC.
POST OFFICE BOX 46205
COLE BRANCH
HOLLYWOOD 46, CALIFORNIA
INFORMATION CONCERNING

MAY 13 4 04 PM '64
REC'D-READING ROOM
FBI

Reurairtel 4-30-64

It appears Fagan has obtained information about Alan Cranston, Louis Adamic and [redacted] from public-source material such as public disclosures made by congressional committees and has attributed these statements directly to the FBI rather than the source from which they came. Consequently, in the event your office receives any inquiries relative to the bulletin enclosed with referenced communication, the individuals inquiring should be informed that Fagan has no access to FBI files and Fagan is obviously attributing statements he received from other sources directly to the FBI rather than the actual sources from which the statements originally came.

- 1 - Mr. DeLoach (sent with cover memo)
- 1 - Mr. Sullivan (sent with cover memo)

NOTE: See M. A. Jones to DeLoach Memo of 5-11-64 captioned "Myron C. Fagan, Cinema Educational Guild, Inc." JMM:cmk

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JMM:par

(6) par

MAY 26 1964

MAIL ROOM ☐ TELETYPE UNIT ☐

F B I

Date:

4/30/64

Transmit the following in _____

(Type in plain text or code)

Via AIRTEL

AIR MAIL

(Priority)

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b7C

Mr. Tolson	✓
Mr. Belmont	✓
Mr. Mohr	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. DeLoach	✓
Mr. Evans	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	✓
Mr. Tavel	✓
Mr. Trotter	✓
Tele. Room	✓
Miss Holmes	✓
Miss Gandy	✓

TO: DIRECTOR, FBI (62-87267)

FROM: SAC, LOS ANGELES (100-30788)

RE: CINEMA EDUCATIONAL GUILD, INC.
P.O. Box 46205
Cole Branch
Hollywood 46, California
INFORMATION CONCERNING

Transmitted herewith for the Bureau's information are two xerox copies of a special bulletin recently issued by the Cinema Educational Guild, Inc., MYRON C. FAGAN, National Director, entitled "A Vital Message for C.E.G. Members and All Americans in California."

This bulletin is devoted to an attack on ALAN CRANSTON, California State Controller, and a current senatorial candidate. In this attack FAGAN uses various quotes including some which are attributed to the FBI.

There are numerous references to CRANSTON in the files of the Los Angeles Office and he was a subject in the case entitled "ALAN CRANSTON, ET AL, California Democratic Council, ELECTION LAWS," Bufile 56-1572, LA file 56-43.

CRANSTON was also the subject of an applicant investigation in connection with the Office of Facts and Figures, Los Angeles file 77-523. This file, however, has been destroyed.

The above is furnished for the completion of the Bureau's files.

3 - Bureau (Encs. 2)
1 - Los Angeles
HGB:caf
(4)

ENCLOSURE

REC 10 62-87267-966
Morgan to DeLoach memo
Jmm:cmh
5-8-64
#

Airtel SAC, LA
Jmm:cmh
5-13-64
MAY 27 1964

Approved: _____

Sent _____

Special Agent in Charge

●inema Educational Guild, ●c.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P.O. BOX 46205 COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

A VITAL MESSAGE FOR C.E.G. MEMBERS AND ALL AMERICANS IN CALIFORNIA

Dear Fellow-American:

I am sending you this information for a very vital reason:

One of our most vital needs for the salvation of our country is a LOYAL Congress. We particularly need unswerving Loyal Americans in the Senate to: . . . 1) To preserve our Constitution from U. S. Supreme Court subversion . . . 2) To save our Country from the traitorous subversion by the State Department . . . 3) To strip from the President all (grabbed) unconstitutional powers, such as the secret "EXECUTIVE ORDERS" . . . 4) To smash the "Invisible Government" (the "Council on Foreign Relations") . . . in short, to save America, we **MUST** have none but **AMERICANS** on guard in our Congress!

Today we have three California men (*one, Salinger, actually an expatriate*) seeking the Democratic nomination for the Senate. The three are Clair Engle, Pierre Salinger and Alan Cranston. Engle's voting record throughout his years in the Senate has been 100 PERCENT LEFT-WING. Salinger's background reeks of Socialism, if not outright Communism—as does his mother's. But of the three, Cranston has the most malodorous background of Socialism, treasonous One-Worldism—and frenzied support of Communism.

This document is devoted entirely to the Cranston background—**READ it—DIGEST IT**—then get copies into the hands of every California voter and let all of them decide if we want this kind of an individual to represent us in our Senate—or in ANY public office!

First of all, we must NEVER FORGET that Cranston was the mastermind of the "United World Federalists" (UWF) plot to bribe and seduce 32 State Legislatures to SECRETLY pass "RESOLUTIONS" to transform the U.S. into a unit of the UN One-World Government. We Californians should easily remember that traitorous plot, as it was first officially unmasked in Sacramento in 1950. Limited space of this document won't permit the details of that incident, but Cranston himself admitted that the UWF was organized to accomplish that treasonous objective by 42 flaming Communists and Fellow-Travelers. For those who want to refresh their memories about it, we have reviews of that plot in our News-Bulletins Nos. 92 and 93 . . . in addition, our May 1964 issue (No. 104) also contains a brief review of it.

But now let's go back to the beginning of Cranston's

participation in Communist activities: Prior to World War II, young Cranston was a minor, *very minor*, real estate operator in Palo Alto, his home town—but even then he was a rabid Left-Winger. But 10 days after "Pearl Harbor," this utter nonentity mysteriously landed a top Government job as Chief of the "Foreign Language Division" of the "Office of Facts and Figures," the original name of the even then Communist-ridden "Office of War Information" (OWI).

In due course the FBI investigated Cranston and reported that "he moves in Communist circles" and that all "his friends seemed to be Fellow-Travelers with Communist sympathies."

One of his closest friends was Louis Adamic, the flaming Communist propagandist (*with 85 official citations in FBI files*). Actually, Cranston's first real job was with Adamic's "Common Council for American Unity," a notorious Communist Front, and its magazine, "Common Ground." An article he wrote for that magazine opposed the "Alien Registration Bill" — *it created an uproar in Congress*.

Declaring that the "Bill" was "a very necessary war measure," Representative Fred Rushey denounced Cranston, saying: "He (Cranston) came out in support of the Communist, Harry Bridges—his (Cranston's) article parallels the program of the Communist Party."

Adamic often bragged that his influence (*aided by Cranston*) caused our Government to desert Mihailovich, our war-time ally in Yugoslavia, in favor of Communist Tito—and thus delivered that nation to Communism!

Another of Cranston's flaming Communist pals was one David Katz, whom he (Cranston) sponsored to serve as assistant chief of his OWI division. *But on the Federal payroll his name appeared as Karr!* The FBI reports on this David Katz were as follows: "While working for a brush company, Katz formed a close association with the Communist Party, joining it before he was hired by the Communist Party, the 'Daily Worker' . . . Katz admitted to FBI agents that he was doing rewrite work for the 'Party Organizer,' the most confidential of all publications of the Communist Party. It is printed for and issued to only those who are high in the ranks of the Party and it contains the latest instructions and decisions of the Party."

Another of Cranston's pals, whom he appointed to serve as chief of the Italian Bureau of OWI, was Carlo A'Prato, alias Perini, and many more aliases. This man

62-87267-966

ENCLOSURE

was expelled from Switzerland as an agent of Moscow—he also was listed by the New York Police as “the pay-off man for the OGPU (Moscow’s Secret Police).” Later, this same man was a zealous “comrade” in Cranston’s UWF One-World plot.

Many, many similar “friends” could be named, but, at this time, Cranston’s own activities are more pertinent. For one example: One Congressional Committee charged Cranston with having helped put a gag on Radio criticism of Moscow and Communism. Another Congressional Committee charged that Cranston’s section of OWI “furthered the interests of Soviet foreign diplomacy, often in direct contradiction to the declared policy of the U. S. Government.”

When Congressional criticism became too hot, Cranston left the OWI and turned up in the Army. But even in the Army Cranston was deeply involved with Communist propaganda which turned up in the Army’s Orientation courses. One classic item was “Army Talk—Orientation Sheet No. 64.” That highly subversive document was officially credited to Lt. Col. Julius Schreiber, but it was the brainchild of Sgt. Alan Cranston, whose initials appeared on the original draft . . . The House Committee on Un-American Activities, in its report dated June 7, 1946, declares:

“In the entire discussion occupying eight closely printed pages, there is not one word AGAINST Communism or Soviet military dictatorship. On the contrary the last two pages are filled with material designed to transmit propaganda favorable to Communism and military dictatorship . . . This document goes on to make many sly comparisons which, by inference, condemn our repre-

sentative government and recommend to favorable consideration the Soviet form of government.”

Understandably, Cranston’s “contribution” to the Red cause was immediately republished in the Communist “Daily Worker,” and in the Red weekly “In Fact.” Later a leading Communist Front published it in booklet form for mass distribution.

Now BEAR THIS IN MIND: *all of the above is not hearsay—it is DOCUMENTARY EVIDENCE!* So are the further facts in News-Bulletin No. 104.

Benedict Arnold only tried to sell West Point to the British—Alan Cranston, *through all his years*, has frenzidly been trying to deliver our entire country into Communist enslavement in a UN One-World Government! . . . *Is there any difference between 18th Century treason and 20th Century treason?*

Read this document again—then get a copy into the hands of every voter in your community.

Additional copies of this Document can be had for 5c a single copy—or 3c per copy for 10 or more.

Yours, For Love of God and Country,

Myron C. Lagan

REC-125 62-87267-967

May 20, 1964

EX-108

Mr. [REDACTED]

INFORMANT

Dear Mr. [REDACTED]:

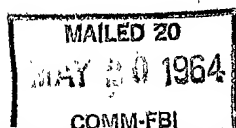
Your letter of May 14th, with enclosures, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



NOTE: Correspondent is not identifiable in Bufiles.

DTP:jba

(3)

REC'D - READING ROOM
MAY 20 5 33 PM '64
FBI

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Gandy _____

56 MAY 28 1964

MAIL ROOM ☐ TELETYPE UNIT ☐

May 14, 1964

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

About a year ago I received a publication "The Coming Red Dictatorship" through the mail. This publication appears to accuse many of our high ranking officials of being connected with the Communist movement. I felt the Postal authorities would place this information in the hands of the proper authorities if it were in violation. Since Mr. Harkins notified me that this was not a violation insofar as he knew, I let the matter drop. (A copy of Mr. Harkins' letter is enclosed.) The publication seems to be published by "Christian Educational Assn., New Jersey.

This week, I received an article from the Cinema Educational Guild, Inc., Hollywood, California. This article seems to accuse certain of our officials of "Treason". This appears to be aimed at former President Eisenhower, former Vice-President Nixon, President Johnson, Bobby Kennedy, etc. This article was also received through the mail.

I appreciate the opportunity of living in a land of "free speech." But I must admit that I am confused. It seems to me that if the accusations as these are true (which I cannot believe) that the information should be given to your Department for the proper action. And it further seems that your Department may be desirous of investigating such statements if they are false (surely they must be false).

I know you are an extremely busy man and your Department has much to do. I do not desire to bother you needless trifles. But as a loyal American who hates Communism, I feel that such as this should be brought to your attention because it seems to be a plot to destroy public confidence in our government. I cannot believe that a man like President Johnson could ask the American people to pray for him and then sell our country out to its enemies. I have faith in the integrity of Mr. Eisenhower, Mr. Nixon, President Johnson, Mr. Kennedy and others mentioned in these articles.

Patriotic citizen

MAY 22 1964

62-87267-967
CORRESPONDENCE

EX-100

ack
dep: 5/26/64
ENCLOSURE ATTACHED
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General
Matter
Sent
5/27/64

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POST OFFICE DEPARTMENT
OFFICE OF THE INSPECTOR IN CHARGE
PHILADELPHIA 1, PENNSYLVANIA

b6
b7c

April 30, 1963

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Reference is made to your recent complaint concerning receipt of the publication "The Coming Red Dictatorship".

The office of the General Counsel for the Post Office Department, Washington, D. C. has heretofore examined copies of various issues of the above mentioned publication, consistently containing anti-Jewish material, and has ruled that although it is a matter of regret that the postal facilities are used for the dissemination of such material, the Post Office Department is without authority under existing law to exclude it from the mails. There is no postal law prohibiting the mailing of matter attacking a particular religious group.

The exhibit submitted is returned herewith.

Your interest in bringing this matter to our attention is very much appreciated.

Sincerely yours,

A. J. Hardins
Postal Inspector in Charge

b6
b7c

June 3, 1964

REC-40

62-87267-968

JUN 3 11 47 AM '64
REC'D-READING ROOM
FBI

Mr. [REDACTED]

Dear Mr. [REDACTED]

Your letter of May 28th, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

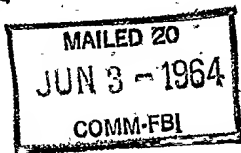
Sincerely yours,

L. Edgar Hoover

NOTE: Correspondent is not identifiable in Bufiles.

DTP:pjf

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61 JUN 15 1964

MAIL ROOM ☐ TELETYPE UNIT ☐

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Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

May 28, 1964

Mr. J. Edgar Hoover
Federal Bureau of Investigation
U. S. Department of Justice
Washington, D. C. 20535

Re: Request for information on inclosed brochure.

Honorable Sir:

To me you are the F. B. I., the enforcer of the American form of justice.

Would you be kind enough to explain the enclosed pamphlet and what, if anything, the American Citizen should do about such literature.

I know confusion is the first step in over-throwing a government. Making the people loose faith in their leaders or the appointees of these elected is not patriotic unless such criticism is true.

Everyone must turn to someone whose judgement they feel is above reproach; so I have turned to you.

Any information will be appreciated.

Very truly yours,

[Redacted Signature]

[Redacted Signature]

33
JUN 1 1964
PROC.

4

REC-40

62-87267-968

JUN 1 1964

EX-114

ack. 6-3-64
DTP:
ENCLOSURE

ENCLOSURE ATTACHED

PERF. REC. UNIT

P3

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

No Duplication Fees are charged for Deleted Page Information Sheet(s).

Total Deleted Page(s) ~ 2

Page 188 ~ Duplicate

Page 189 ~ Duplicate